

**BOSTON
METAL CEILING
& MFG. CO.**

BOSTON, MASS.

CATALOGUE A

A
COL

1232 1 2 3 4 5 6 7 8 9 10 11 12

504211113 1 2 3 4 5 6 7 8 9 10 11 12

AR 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

1 2 3 4 5 6 7 8 9 10 11 12

504211113 1 2 3 4 5 6 7 8 9 10 11 12

1 2 3 4 5 6 7 8 9 10 11 12



"Here's a Real Winner"

Certain-teed Weatherproof Compo=Rubber Roofing

Sold by an up-to-date, help-the-dealer plan.

Handle it and you will become the Roofing Headquarters of your town.

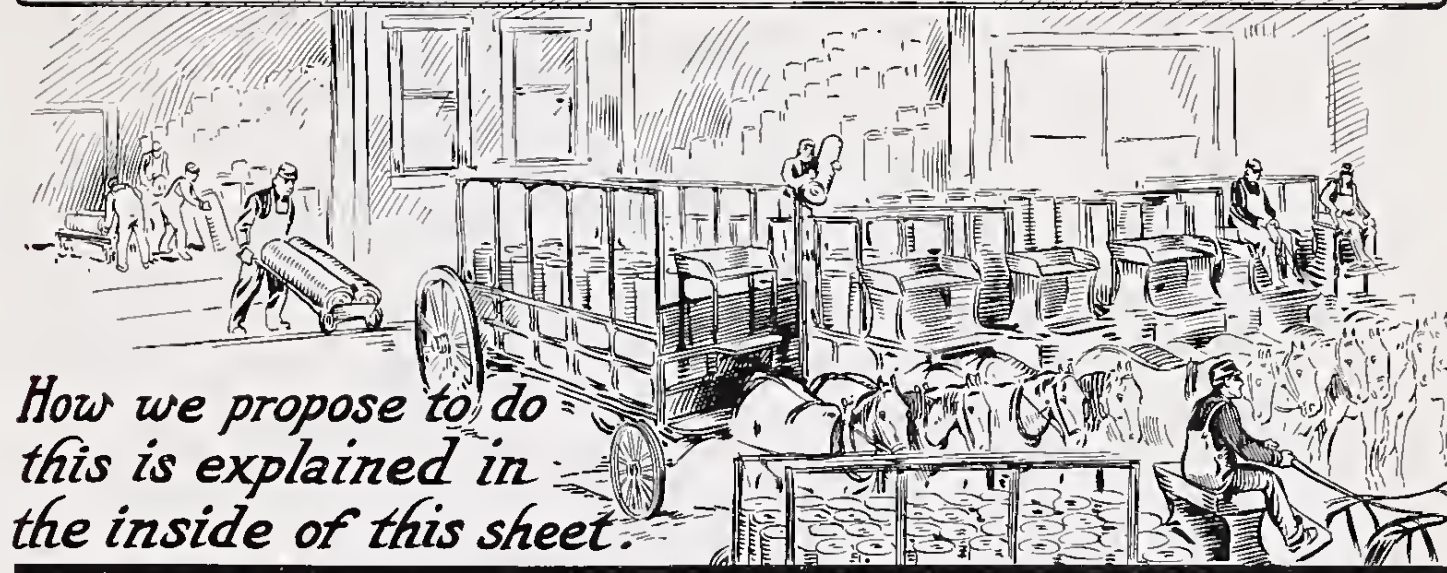
- 1st. Because there is a demand for it. A demand created by the most extensive Roofing Advertising Campaign ever undertaken.
- 2nd. Because the Certain-teed label of Quality creates confidence in the minds of customers.
- 3rd. Dealers handling Certain-teed Roofing will not be handicapped with high prices.

Write at once for Special Dealers' Prices for immediate shipment out of Boston stock. Compare our Prices with what you have been paying—the future demand is so sure you should determine right now to put in a stock of Certain-teed Roofing to fill this demand.

We will furnish you with Sign, Circulars and Electros for newspaper advertising so you can let your trade know that you sell it, and reap the benefit of the large Advertisements appearing in the Saturday Evening Post and all the leading Farm and Household Publications.

Boston Metal Ceiling and Mfg. Co., 516 ATLANTIC AVENUE, BOSTON, MASS.

RUBBER ROOFING SOLD BY THE NEW PLAN



How we propose to do this is explained in the inside of this sheet.

Backed by the Largest Roofing and Building Paper Mills in the world, as their Boston Distributors, we are now in position to sell you **Ready Roofings** and All Kinds of **Asphalt Roofing Materials** and **Paints** to the best advantage. Write for our Special Price List covering this line.

Boston Metal Ceiling and Manufacturing Co.

Offices: 516 ATLANTIC AVENUE, BOSTON, MASS.

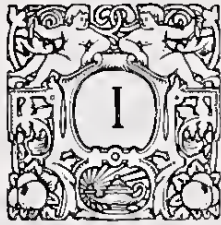
Factory: Massachusetts Avenue and Vassar Street, Cambridge Dist.

New England's First and Only Complete Metal Ceiling Manufacturing Plant

— Manufacturers of —

High Grade Metal Ceilings and Sidewalls	Expanded Metal Lath	Metal Corner Beads	Metal Shingles
Ridge Capping	Corrugated Sheets	Conductor Pipe and Eave Trough	
All other forms Painted and Galvanized Roofing and Siding, etc.			

INTRODUCTORY



WE ARE PRESENTING this book, which is devoted to *Ornamental Metal Ceilings and Sidewalls*, etc., we take pleasure in placing before Architects, Builders and Owners a new line of work that represents the highest point of perfection in art, quality and workmanship, which we feel confident will be appreciated as meeting the present demand for something possessing the new and modern ideas of architectural beauty.

We have combined the good and eliminated the bad features in the mechanical construction of many of the ceilings on the market at the present time and to this added numerous original improvements derived after years of careful study, giving us a *Perfect Construction*. This has been our first consideration and "*Boston Ceilings*" are well termed "*Right Tight*," as our improved system of stamping and repressing the beads gives an absolutely tight joint with perfect alignment, this feature alone making a great reduction in the cost of erection over many of the older styles now on the market. Our plates are die sheared on all four sides (not on two sides only as is the usual custom), same being trimmed close to the beaded joint. The embossing of the plates is deep and the figure is clean cut and bold, special attention having been given to this part of the manufacture. All our materials are made from first quality metal rolled specially for this purpose, same being one gauge heavier than the standard used for this class of work and are painted a good priming coat on both sides before shipping.

We also call attention to the architectural features of the Classified Designs illustrated in this book, which we have copyrighted. All of these patterns were designed purposely for us during the past few months by the most skilled artists in this line who have made a study of producing artistic designs in sheet metal suitable for all classes of buildings. We have the latest and best results of their thirty years' study and experience embodied in this catalogue, and being the sole producers of these designs are in a position to give the Trade an entirely new and up-to-date line. Ceilings and sidewalls of all shapes and sizes can be successfully treated with our goods and the large variety of entirely new patterns permits of many artistic arrangements not possible to be shown in catalogue. We are also prepared to furnish at short notice any special designs to conform to architects' details.

Our new plant, equipped with all the latest improved machinery, is located in the centre of Boston's manufacturing district, connecting with all railroads and surrounded with exceptional facilities for manufacturing, and is operated under an aggressive policy of advanced and modern ideas growing out of a practical experience covering a period of twenty-five years. We, therefore, are prepared to make prompt shipments and give the very best of service at all times as "*Boston Ceilings*" are "*New England Made*" and of "*New England Quality*."

We earnestly solicit a share of your patronage and it will be our aim to be worthy of your good-will and to furnish a line of metal ceilings and sidewalls that will permit you to use **QUALITY** instead of **PRICE** as the selling argument.

Respectfully,

BOSTON METAL CEILING & MFG. CO.,

Boston, Mass.

NEW ENGLAND'S FIRST COMPLETE METAL CEILING MANUFACTURING PLANT

BOSTON METAL CEILING & MANUFACTURING CO.

MANUFACTURERS OF

METAL CEILINGS**METAL LATHS & METAL CORNER BEADS****GALVANIZED IRON ROOFING & SIDING****METAL SHINGLES**

ALL OTHER FORMS SHEET METALWORK FOR BUILDINGS

OFFICES

27 HAYMARKET SQ.

**BOSTON, MASS. U.S.A.,**

FACTORY:

MASS. AVE. & VASSAR ST., CAMBRIDGE MASS.

August 24, 1920

Mr. George E. Bosworth,

Amherst, Massachusetts.

Dear Sir:

Steel is still advancing in price and is almost impossible to secure at any price on account of present railroad conditions. Although we have not as yet advanced our prices to cover these increases, with the increased freight rates soon to go into effect, we shall be forced to withdraw all former discounts.

You still have our best dealers' discount of $12\frac{1}{2}\%$ from gross price list on Bosco Metal Ceilings and Sidewalls, and regardless of present conditions in the steel lines, prompt shipment from Boston factory on any size order is offered you.


If you are in the market for immediate use or for work to be done any time this fall, it will be greatly to your advantage to get your orders in at once. You will then be covered at the above discount and the steel reserved for shipment at any time desired within the next two months.

We shall be obliged to advance prices on or before September 1st, without further notice.

Yours very truly,

BOSTON METAL CEILING & MANUFACTURING CO.

WCT/T



Digitized by the Internet Archive
in 2017 with funding from
Columbia University Libraries

<https://archive.org/details/cataloguea00bost>

ADVANTAGES OF METAL CEILINGS AND SIDEWALLS.

The constantly increasing demand for High Grade Metal Ceilings and Sidewalls has demonstrated their usefulness and popularity as a first-class form of Interior Finish and placed them among the staple building products of today.

As a substitute for wood, plaster, or any other form of interior finish, they have a great many well recognized advantages.

They will not shrink, warp or crack, are in no way susceptible to damage through leaks in roof or water pipes, and in case of fire afford great protection in their ability to check the spread of flames with their fire resisting qualities.

From a sanitary point of view they have the advantage of being non-absorbent and are consequently free from infectious germs and are easily kept clean.

Their marked Acoustic Properties render them far superior to any other known material used for a like purpose, and they are today recognized as the best material for use in Churches, Halls, Theatres and other large auditoriums.

They can be applied in less time and more easily than any other material, and at any season of the year irrespective of weather conditions.

Their easy application over old and new work commends them for use in both old and new buildings, and once in place they will last as long as the building without any expense for repairs.

Their weight is less than that of either wood or plaster and therefore the strain on trusses and joists is greatly reduced.

When used in new buildings no plaster need be applied to walls or ceilings, hence a saving of needless expenditure.

FACTS ABOUT "BOSTON CEILINGS."

We claim for Boston Metal Ceilings and Sidewalls superiority and simplicity in construction and perfection in the method of application.

One of the many prominent features that is appreciated by Architects and Experts is the distinctness and clearness in which every detail of the figures in the designs is brought out.

Boston Ceilings are made of only the best and heavier gauge metal and our new method of construction is such that each plate is interchangeable and interlocks, all fitting together perfectly, the joints being so close fitting and accurate that they are water and dust proof and require no labor or expense in putting, the finished ceiling appearing as an unbroken and harmonious composition and a ceiling that will always be respected for its high standard of workmanship and quality.

Boston Ceilings are firmly nailed on and never fall off, nor are they at all affected by jar, vibration, shrinking of timbers or settling of the building, and their durability makes them the most economical ceilings and sidewalls in existence, as well as the most ornamental.

Boston Ceilings form a permanent basis for decoration of the highest ornamentation, and cost considered far superior decorative results can be obtained with them, and in the hands of a skillful decorator an effect may be produced that will surpass in beauty any other material and will truly represent a work of art.

PAINTING AND DECORATING

We maintain a **DECORATING DEPARTMENT** consisting of skilled artists, who have made a careful study of producing harmonious effects in the decoration of our materials, and we make a specialty in this department of all kinds of interior decoration including Church, Hall and Theatre work. We are not only prepared to decorate ceiling and sidewall work but to properly execute all other decorative work in connection with same whether on plaster, wood or any other form of interior finish. Special attention is given to **ECCLESIASTICAL FIGURE PAINTINGS**, etc. We are prepared to submit estimates with decorative schemes for any work in this line irrespective of its location and will guarantee the best of results.

Where metal ceilings are painted by local men we recommend the use of our "**BOSTON METAL TINTS**," which are prepared under our own supervision by experts in the paint line purposely for this class of work. By giving us the general color scheme of the room to be treated we are able to suggest an appropriate combination of two or more colors in these Tints as desired and send the proper amounts to do the work with sketch of color scheme and in this way the ordinary painter can produce first-class results. Never use ready mixed paints not made of pure lead and oil on metal work. It is a well known fact that the ordinary lead and oil paints which are formulated for the purpose of preserving wood and other soft surfaces by entering into and binding with same will not unite properly with a metal surface and always leave a greasy substance between the metal and slowly drying pigment of the paint because the liquid elements of the paint have no chance to enter the metal and bind themselves to same in one solid substance.

"Boston Metal Tints," which are products of experts in metal and pigments, contain a well known disinfectant and have been selected only after years of research and practical experimenting.

All the different shades and colors are prepared by an exacting system and with such care that the absolute uniformity of artistic effect is assured. While "Boston Metal Tints" cost slightly more than the ordinary mixed paints owing to the quality of their ingredients they will cover more surface and last much longer. We are prepared to furnish these tints with free color scheme in quantities desired. When ordered with ceiling they can be included in shipment.

We also recommend "Boston Metal Tints" for use on all interior finish.

DIRECTIONS FOR ORDERING.

The necessary information for estimating, and from which to execute our working drawings, is easily obtainable. Make a small outline sketch of the shape of the room, taking dimensions from floor plan if ceiling corresponds, and indicate in figures the measurements from point to point, as well as giving extreme length and width, locating all openings, stairways, girders, etc. Make notation of any spaces not to be covered and always give height of room and distance between present ceiling line and top of window and door casings so that proper depth of cornice may be selected. Show any spaces where cornice cannot be used. State whether or not mitred corners for cornice are desired. Give accurate information for the working drawings to be executed by, otherwise ceiling which is gotten out according to the plan will not fit. Always note which way the floor timbers run and state whether metal is to be applied over old plaster, wood sheathing or direct to floor timbers. See Directions for Applying on Page 79.

TERMS AND PRICES.

For Material Only: Thirty days net cash, or two per cent. discount from net amount of bill if paid within ten days from date of invoice. Positively no discount allowed after ten days from date of invoice.

For Work Installed: Net cash on completion.

Bills not paid at maturity are subject to sight draft with exchange and cost of collection without further notice.

Orders received from parties not rated by Commercial Agencies about whom we have no satisfactory information, and who do not send references, will be shipped to our order; and draft with bill of lading attached will be sent to the customer's local bank for collection.

Delays will be avoided if references are furnished when inquiry is made.

We guarantee prompt attention to all orders, all of which are accepted subject to delays from strikes, accidents or other causes beyond our control.

We use every effort to prevent delays in transit, but our responsibility ceases when transportation company receipts for shipment in good order.

Claims for shortages should be made upon receipt of goods, at which time all shipments should be checked up and compared with packing slips and any error reported immediately.

No claims for shortages will be considered or made good unless same are made immediately upon arrival of goods and before work of erecting has commenced.

Goods shipped according to order cannot be returned without our consent.

An invoice and bill of lading should be forwarded when goods are returned.

No allowance will be made for damaged materials or parts of full sheets returned.

All prices are made for prompt acceptance only and are subject to change without notice.

All lump sum quotations are F. O. B. Boston, Mass., unless otherwise specified, and include all necessary material except furring strips and stamped cornice miters which can be furnished at small additional cost.

List Prices quoted on page 80 are subject to discount F. O. B. cars, Boston, Mass.

LOUIS XIV

NEW ENGLAND MADE
NEW ENGLAND QUALITY



LOUIS XIV

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.

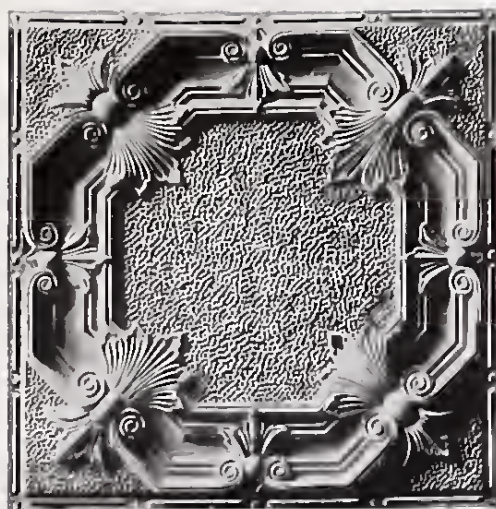


Plate No. 100
Copyrighted 1912

Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.

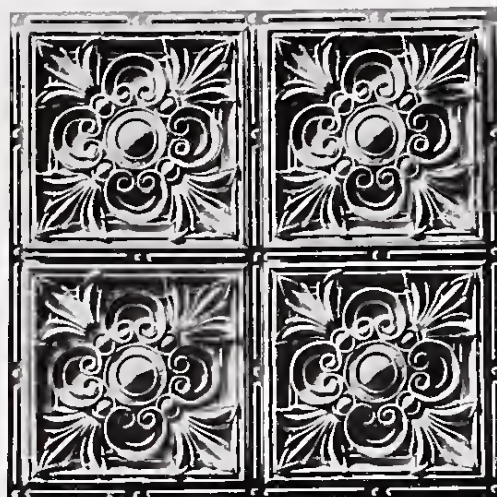


Plate No. 110
Copyrighted 1912

Multiple, 12 inches.
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.



Plate No. 102
Copyrighted 1912

Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.



Plate No. 101
Copyrighted 1912

Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.



Plate No. 111
Copyrighted 1912

Multiple, 12 inches.
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.



Plate No. 103
Copyrighted 1912

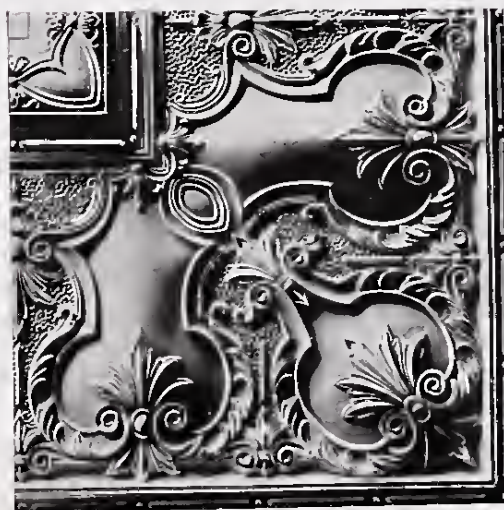
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.



Inside Corner No. 140
Width of Mould, 6 inches.
Size, 24 x 24 inches.



Moulded Border No. 141
Width of Mould, 6 inches.
Sizes, 24 x 24 and 24 x 48 inches.



Outside Corner No. 142
Width of Mould, 6 inches.
Size, 24 x 24 inches.

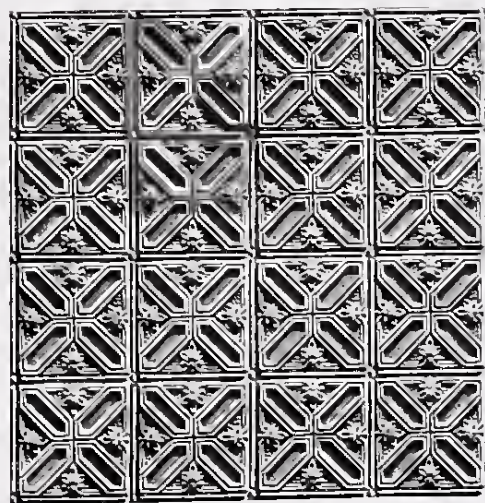


Plate No. 120
Copyrighted 1912
Multiple, 6 inches.
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.

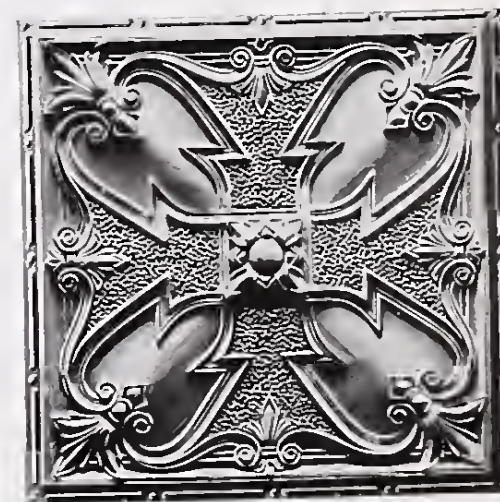
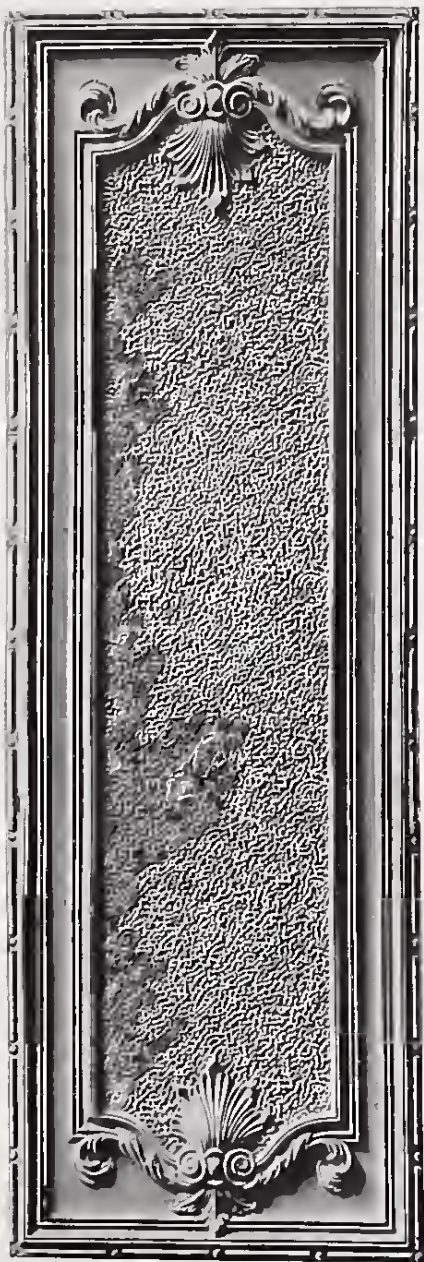


Plate No. 104
Copyrighted 1912
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.



LOUIS XIV

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.

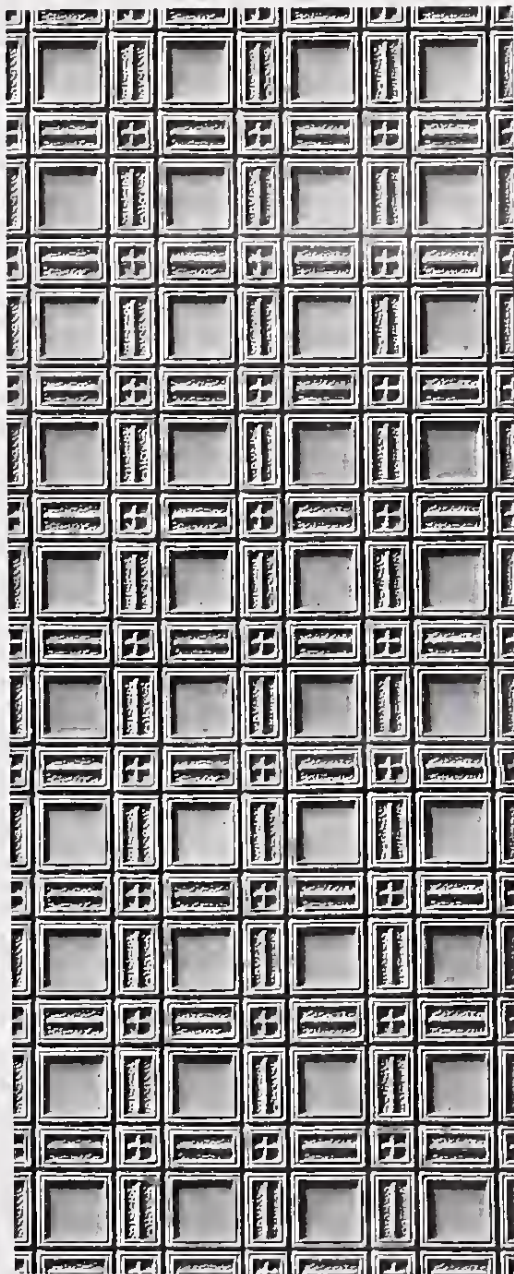


Ceiling Panel No. 130

Copyrighted 1912

Width, 24 inches.

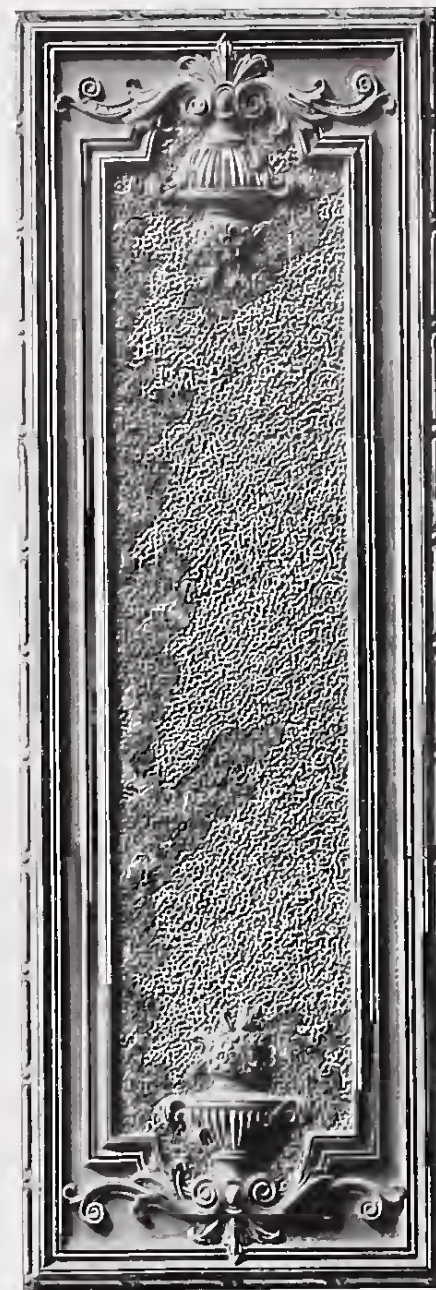
Lengths, 48 to 120 inches, in 6-inch Multiples.



Ceiling Plate No. 121

Multiple, 6 inches.

Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.

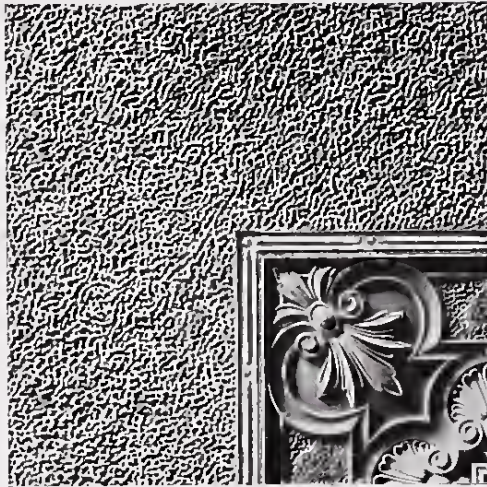


Ceiling Panel No. 131

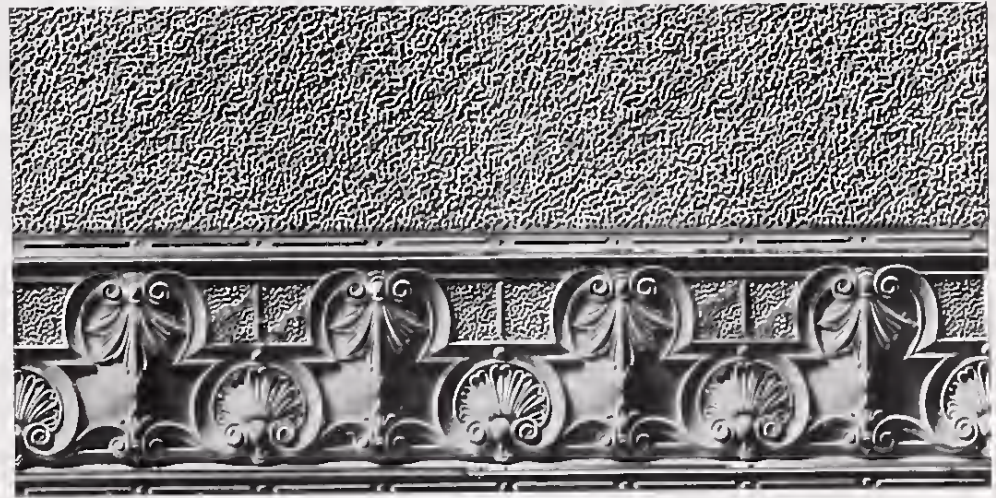
Copyrighted 1912

Width, 24 inches.

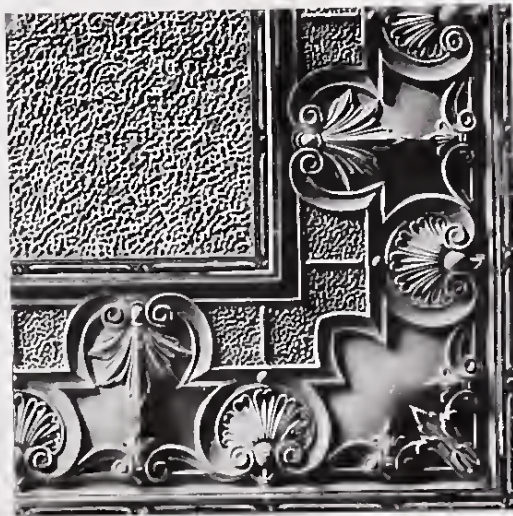
Lengths, 48 to 120 inches, in 6-inch Multiples.



Inside Corner No. 146
Size, 24 x 24 inches.



Combination Border No. 147
Width of Border, 12 inches,
Widths, 15, 18, 21 and 24 inches. Length, 48 inches.



Outside Corner No. 148
Size, 24 x 24 inches.

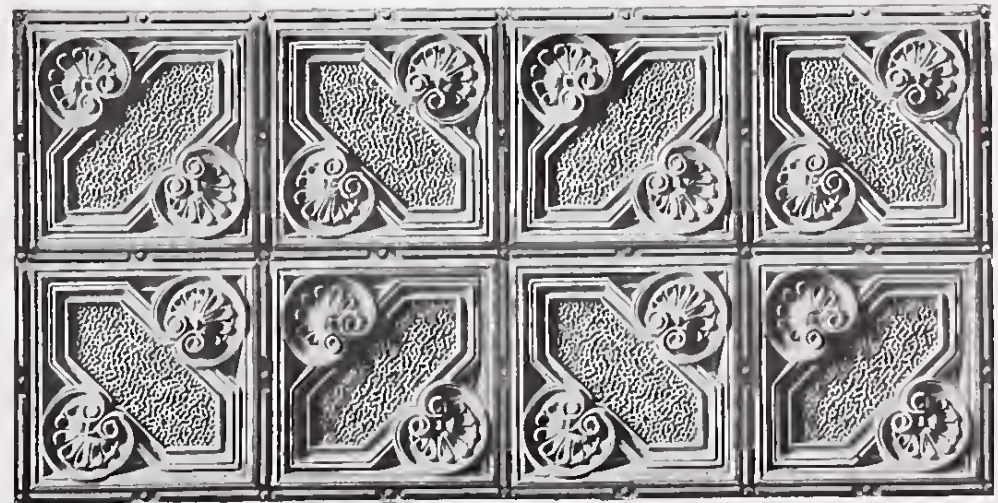


Plate No. 112
Copyrighted 1912
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.



LOUIS XIV

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



Inside Corner No. 143

Size, 18 x 18 inches.



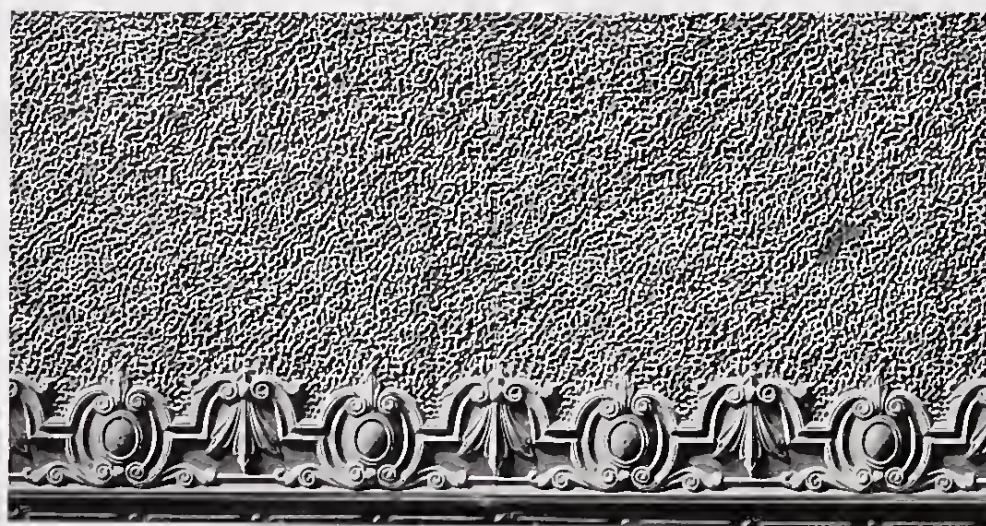
Border No. 144

Sizes, 18 x 24 and 18 x 48 inches.



Outside Corner No. 145

Size, 24 x 24 x 18 inches.



Filler Border No. 150

Width of Side Ornamentation, 7 inches.

Widths, 8 inches to 24 inches. Lengths, 48 and 96 inches.



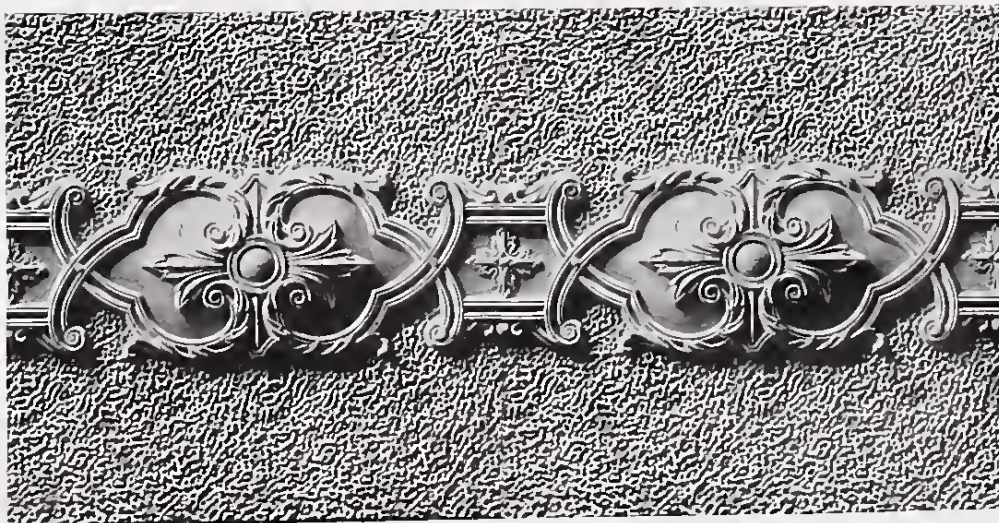
Moulding No. 170
Width, 12 inches. Lengths, 48 and 96 inches.



Moulding No. 175
Width, 6 inches. Lengths, 48 and 96 inches.



Chair Rail No. 179
Width, 4½ inches. Lengths, 48 and 96 inches.



Beam Soffit and Filler Border No. 151
Width of Center Ornamentation, 9 inches.
Widths, 12 inches to 24 inches. Lengths, 48 and 96 inches.



Ell No. 171



Tee No. 172
For 12-inch wide Mould No. 170.



Cross No. 173



Ell No. 176



Tee No. 177
For 6-inch wide Mould No. 175.



Cross No. 178



Left End No. 180

Finishing Ends for
Chair Rail No. 179.



Right End No. 181



Spacer No. 174
For 12-inch wide Mould No. 170.

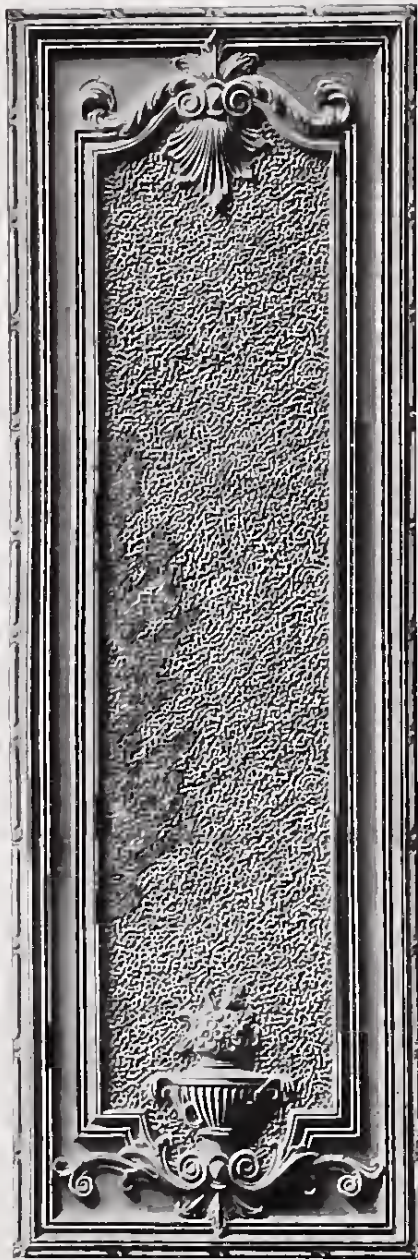


Frieze No. 247
Width, 12 inches. Lengths, 48 and 96 inches.



LOUIS XIV

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



Wall Panel No. 160

Copyrighted 1912

Width, 24 inches.

Lengths, 48 to 120 inches, in 6-inch Multiples.

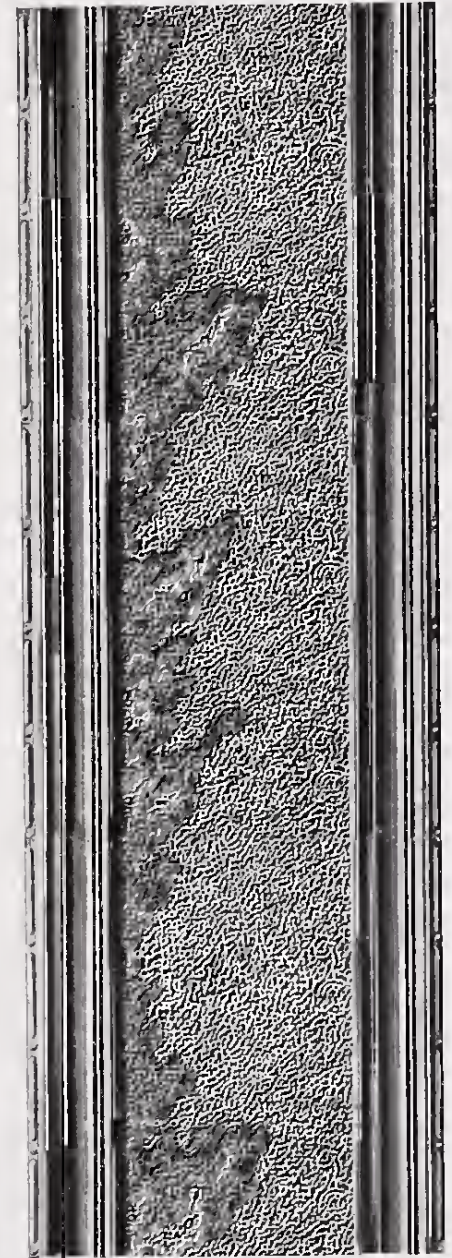
Page Twelve



Wainscot No. 161

Width, 24 inches.

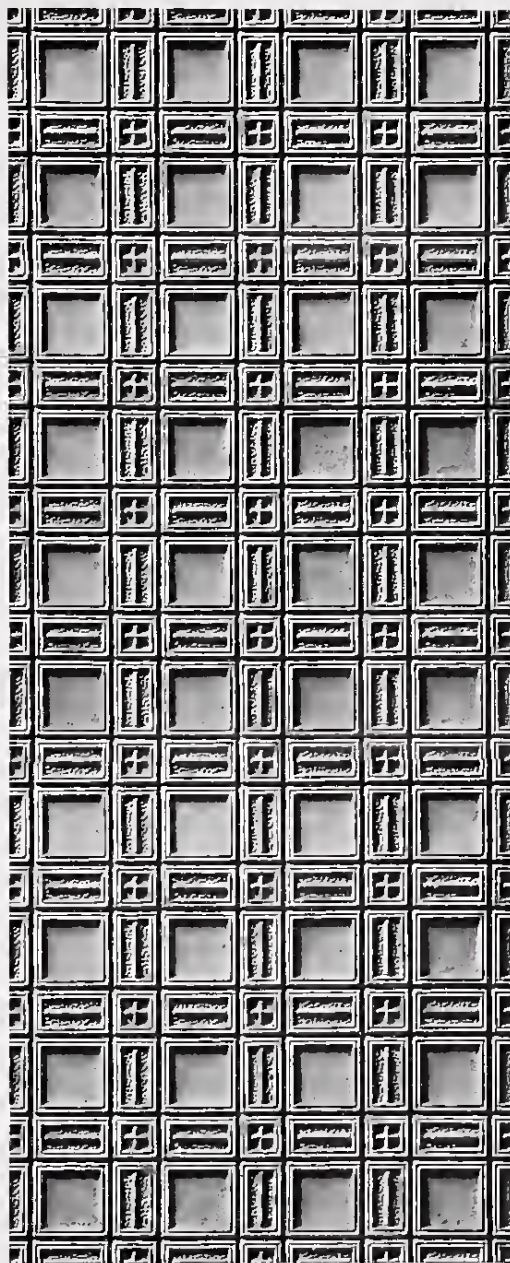
Height, 36 inches.



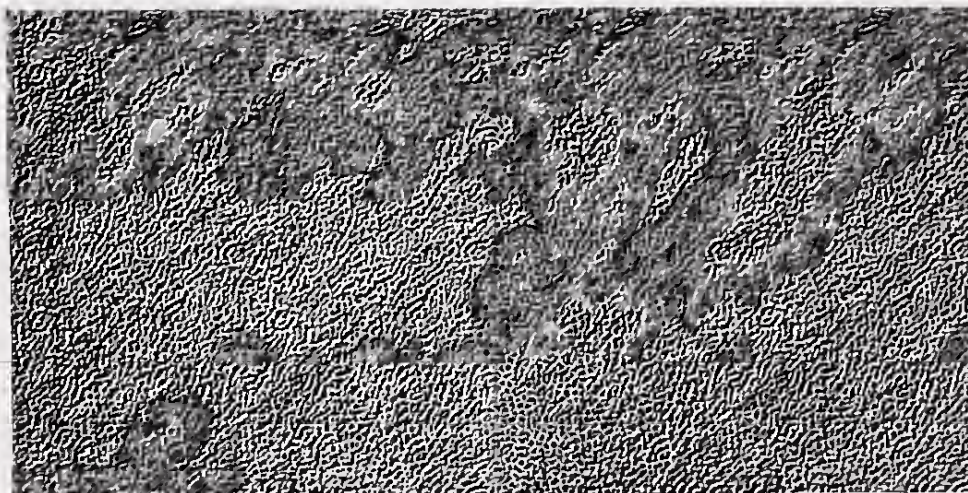
Wall Panel No. 162

Width, 24 inches.

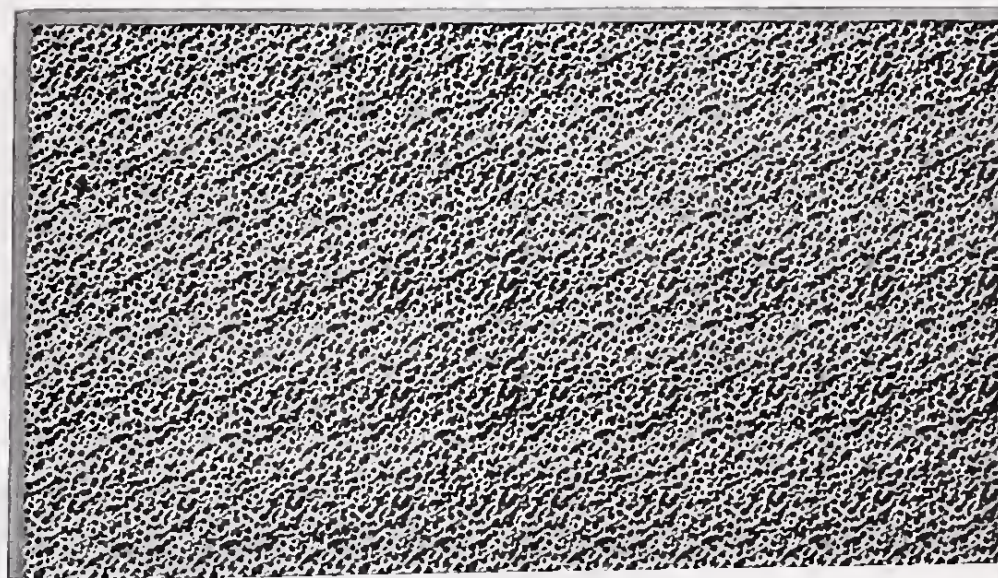
Lengths, 48 to 120 inches, in 6-inch Multiples.



Wall Plate No. 163
Size, 24 x 96 inches.



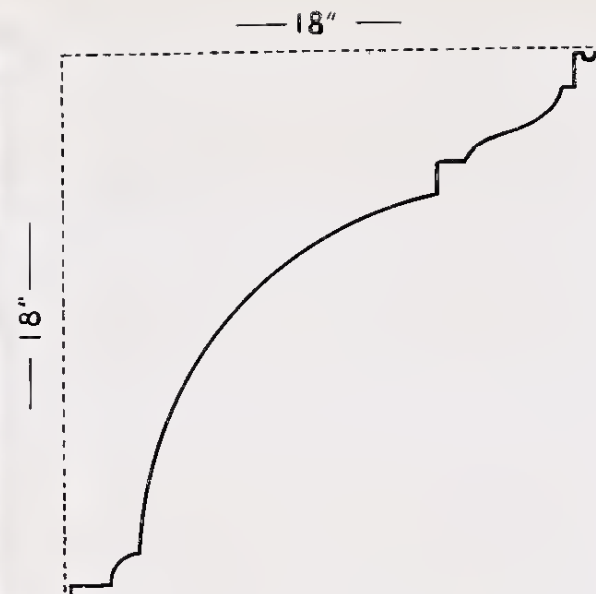
Stipple Plate No. 153
Widths, 3 inches to 24 inches. Length, 96 inches.



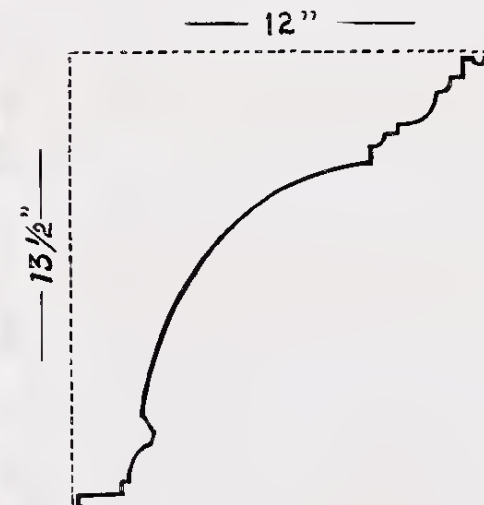
Pebble Plate No. 152
Widths, 24 and 30 inches. Lengths, 48 to 120 inches, in 6-inch multiples.



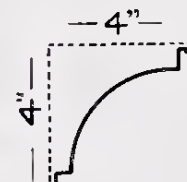
Cornice No. 190
Depth, 18 inches. Projection, 18 inches. Length, 48 inches.



Cornice No. 193
Depth, 13½ inches. Projection, 12 inches. Length, 48 inches.



Cornice No. 202
Depth, 4 inches. Projection, 4 inches. Lengths, 48 and 96 inches.

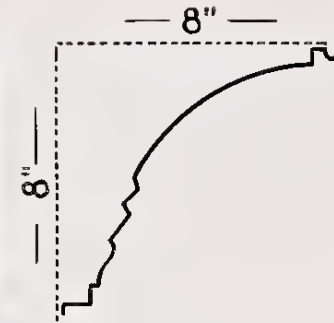


LOUIS XIV



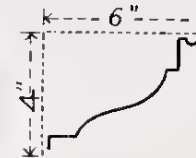
Cornice No. 199

Depth, 8 inches. Projection, 8 inches. Lengths, 48 and 96 inches.



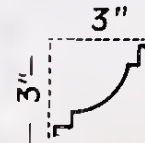
Cornice No. 206

Depth, 4 inches. Projection, 6 inches. Lengths, 48 and 96 inches.



Cornice No. 205

Depth, 3 inches. Projection, 3 inches. Lengths, 48 and 96 inches.



Corner Mould No. 182

Size, 1 inch x 1 inch. Lengths, 48 and 96 inches.



Inside Miter No. 203 Outside Miter No. 204
For Cornice No. 202.



Inside Miter No. 194



Outside Miter No. 195

For Cornice No. 193.



Inside Miter No. 200



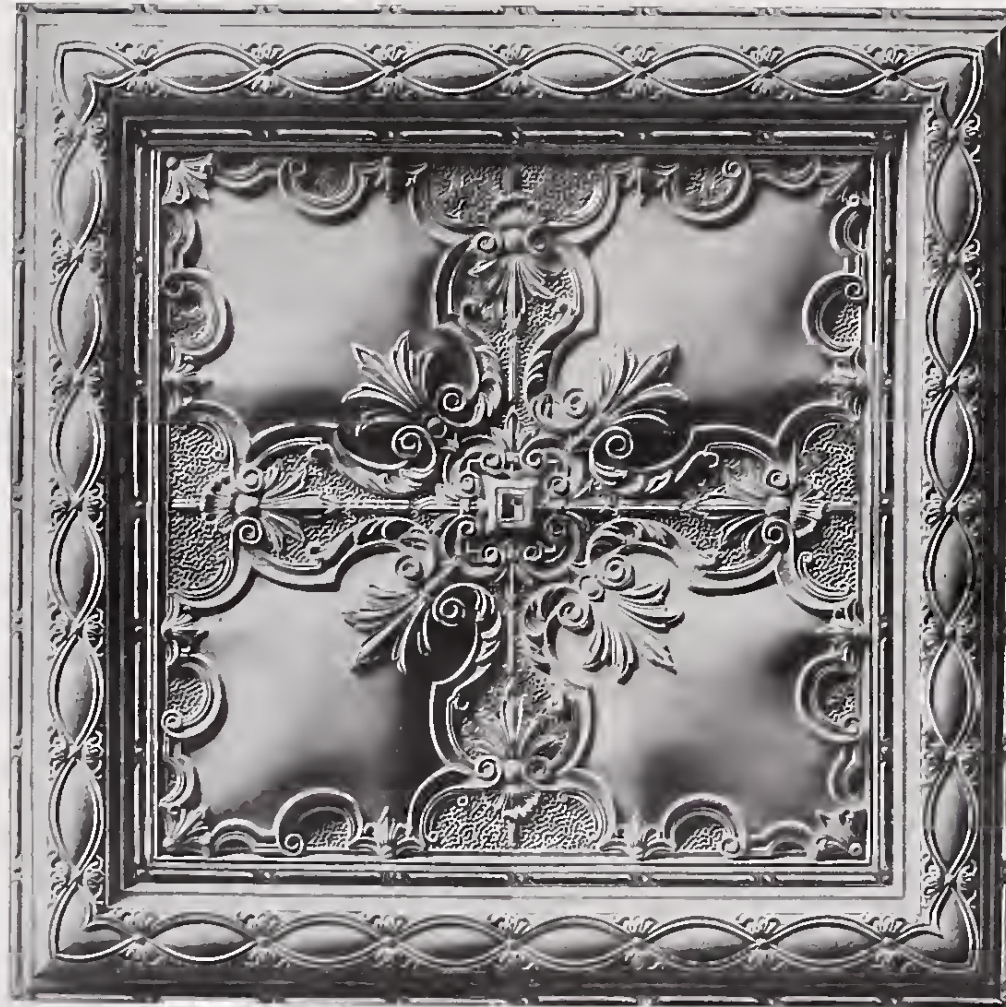
Outside Miter No. 201

For Cornice No. 199.



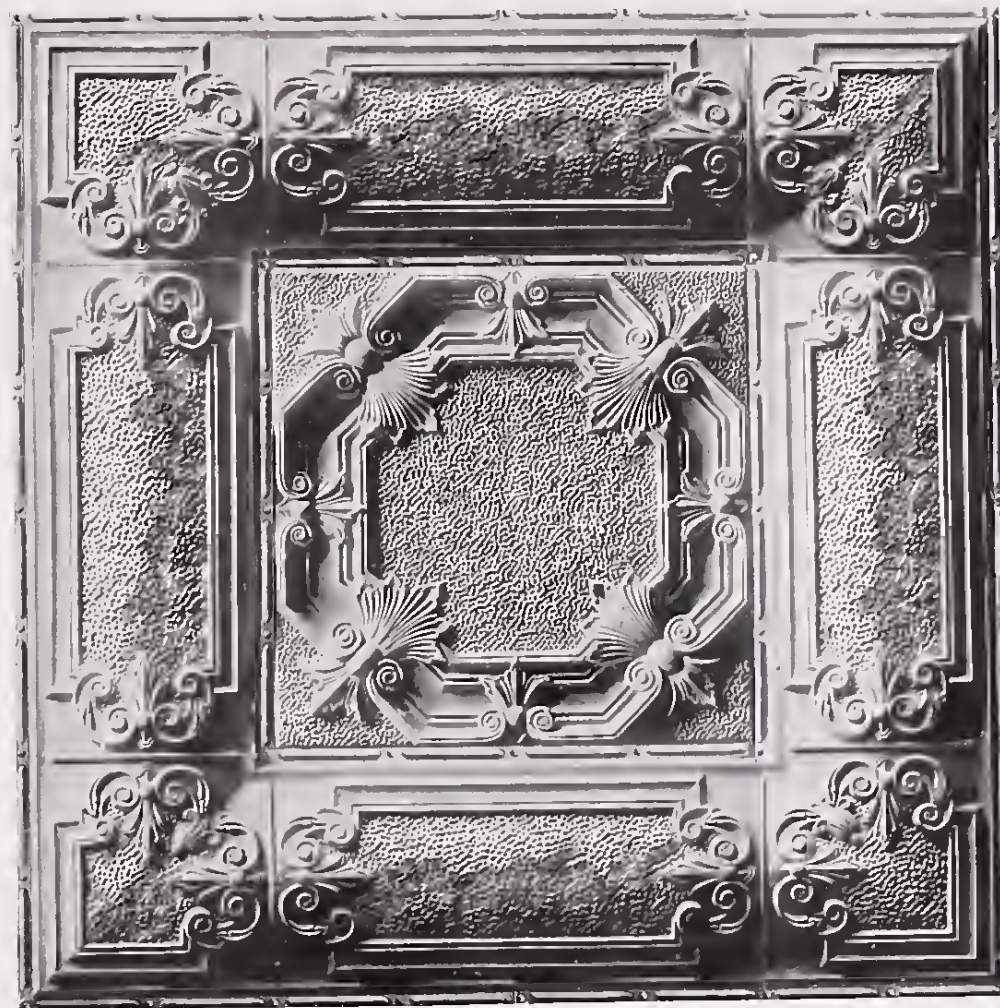
LOUIS XIV

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



CENTER No. 220

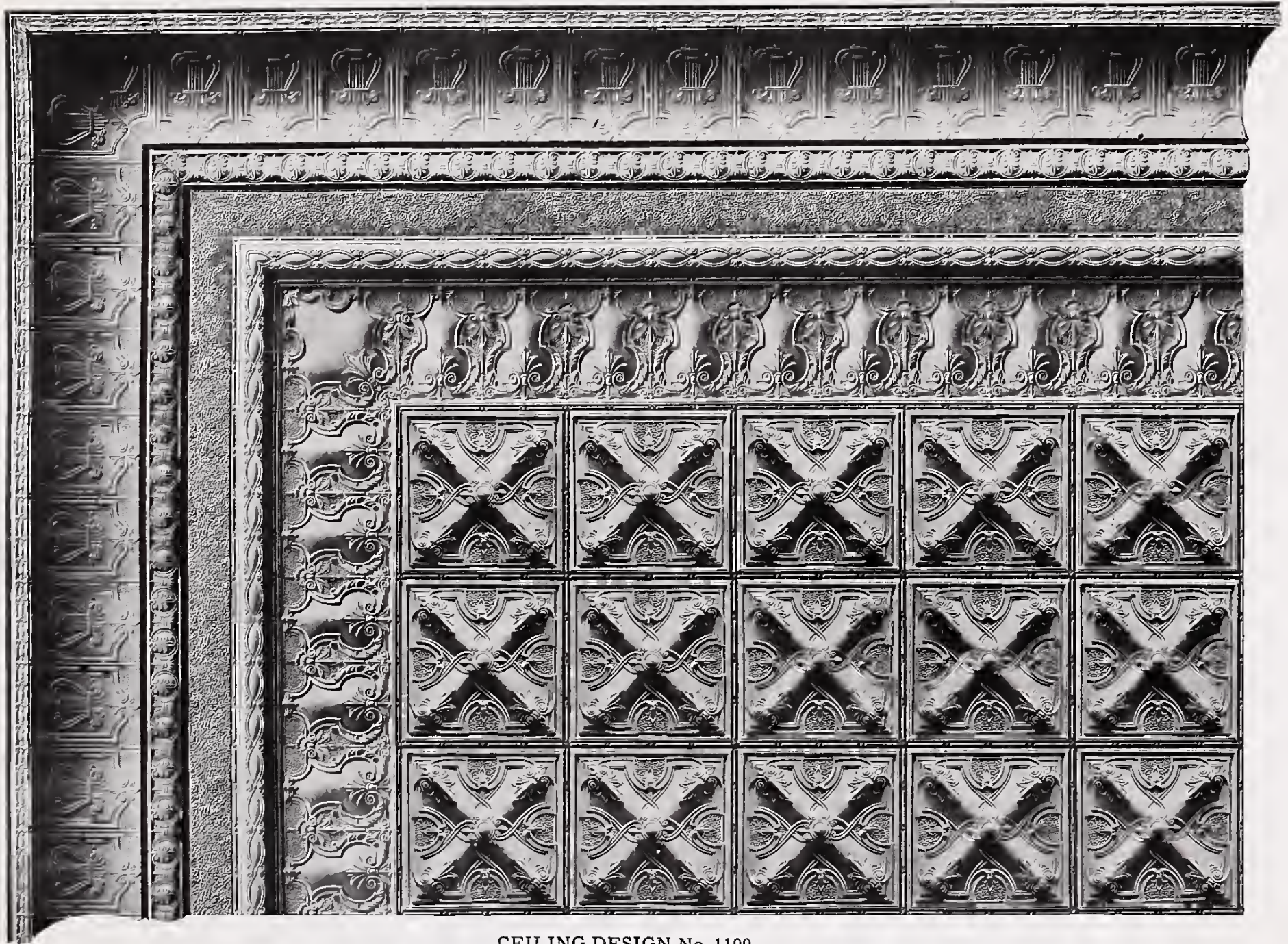
Size 48 x 48 inches.



CENTER No. 221

Size 48 x 48 inches.

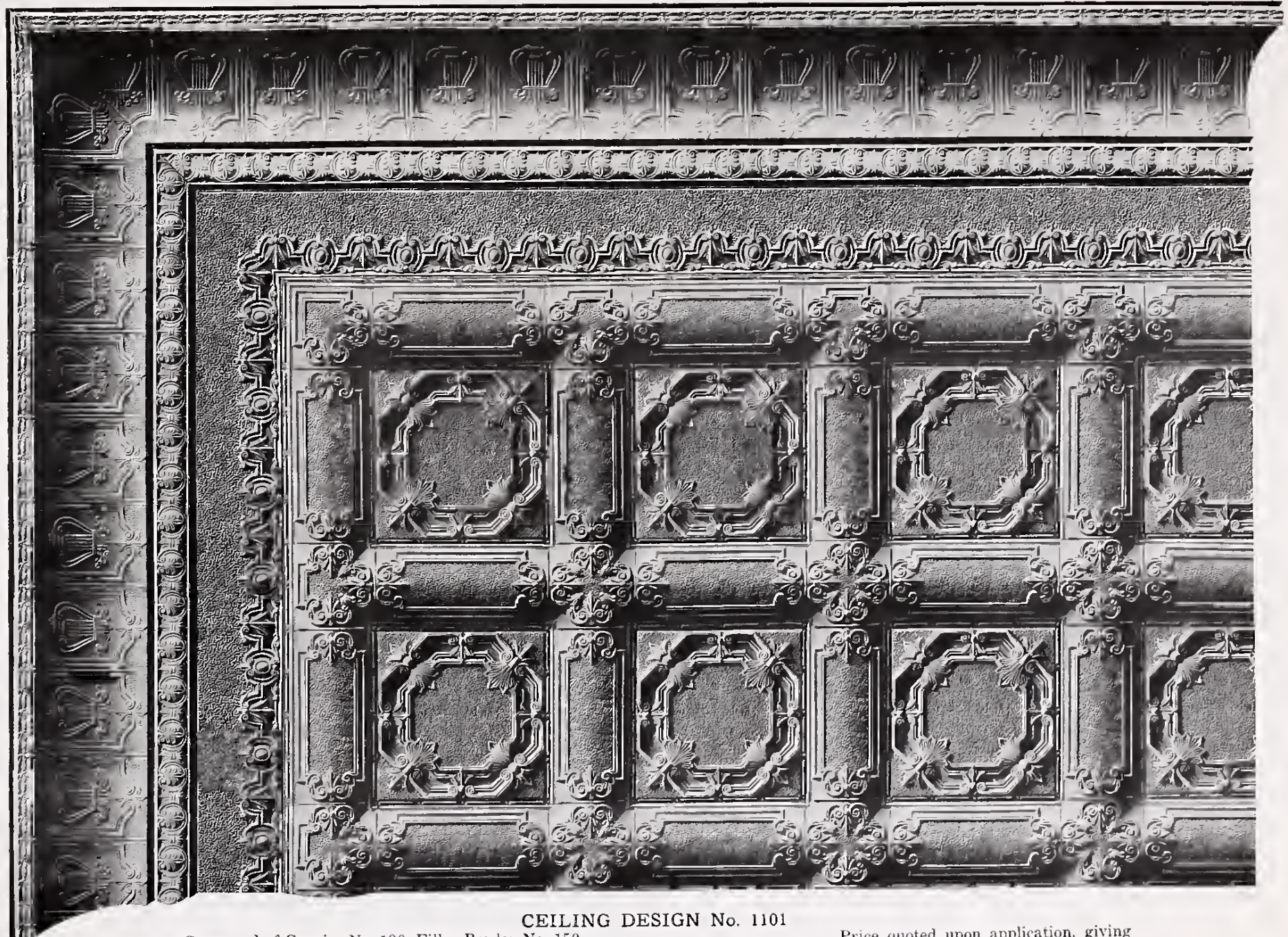
LOUIS XIV



CEILING DESIGN No. 1100

Composed of Cornice No. 190, Filler No. 153,
Moulded Border No. 141, Plate No. 101.

Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 1101

Composed of Cornice No. 190, Filler Border No. 150,
Beam Mould No. 170, Plate No. 100.

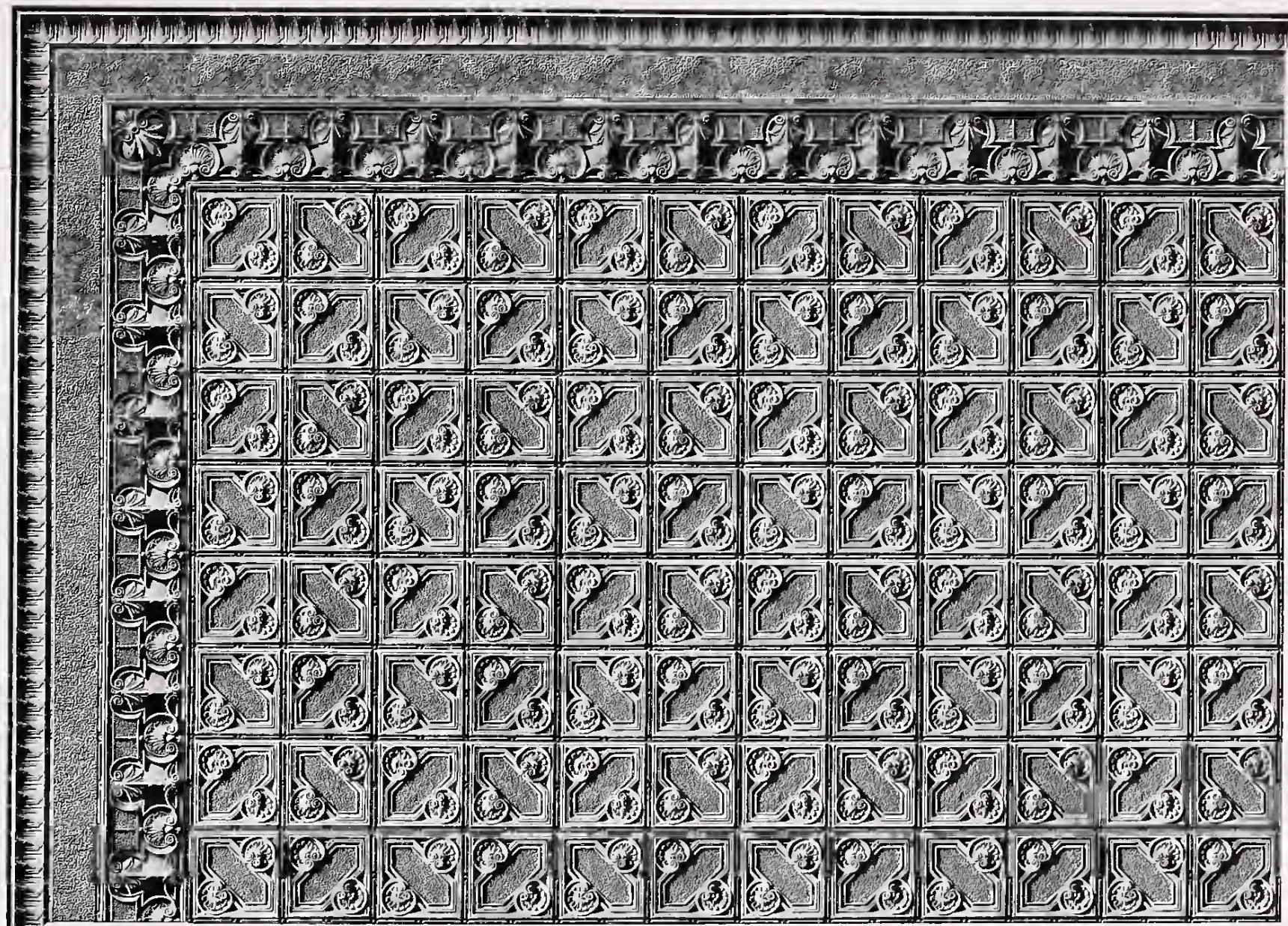
Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 1102

Composed of Cornice No. 199, Filler No. 153,
Moulded Border No. 141, Plate No. 104.

Price quoted upon application, giving
size of surface to be covered.



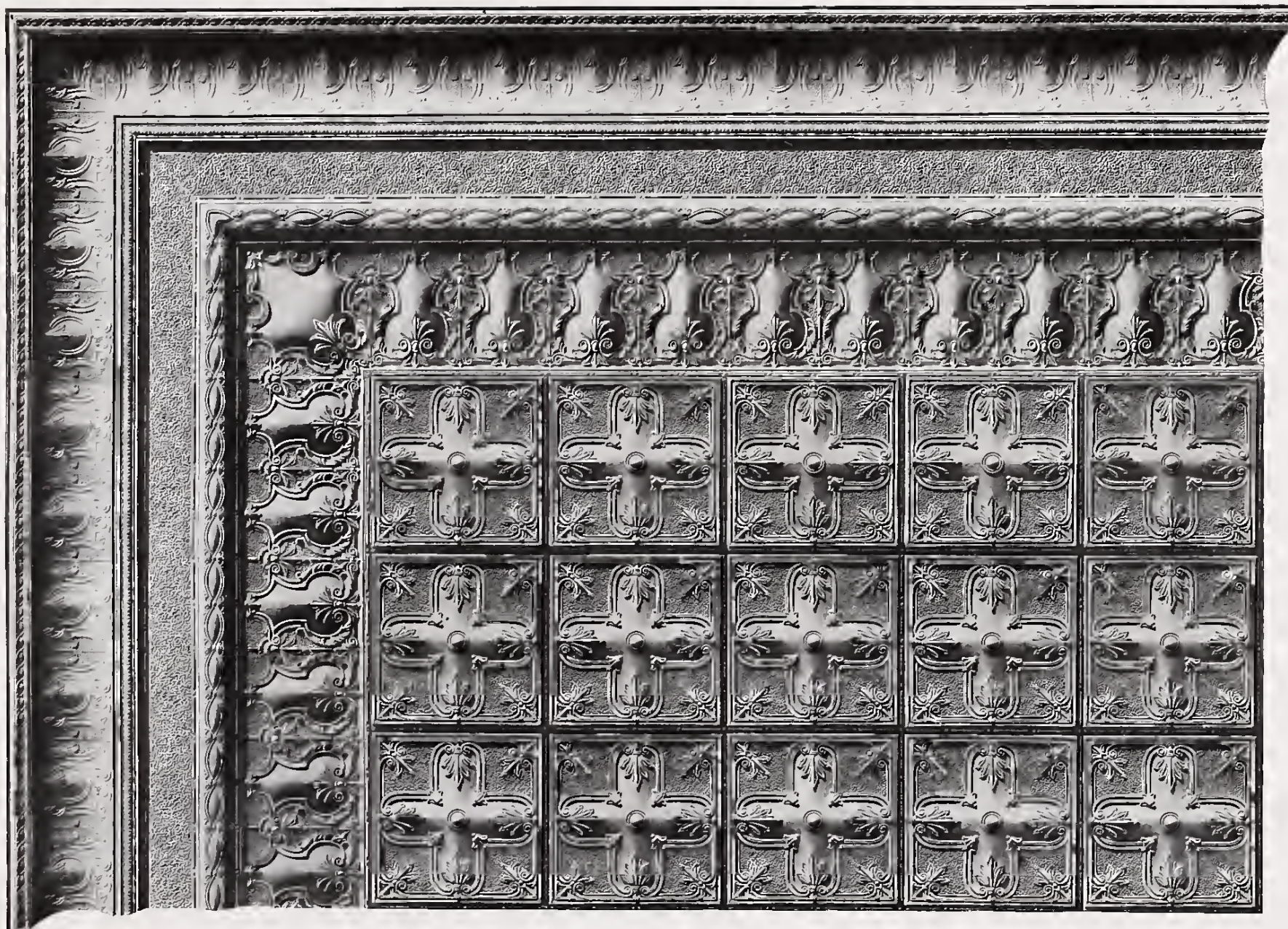
CEILING DESIGN No. 1103

Composed of Cornice No. 202, Combination
Border No. 147, Plate No. 112.

Price quoted upon application, giving
size of surface to be covered.

LOUIS XIV

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.

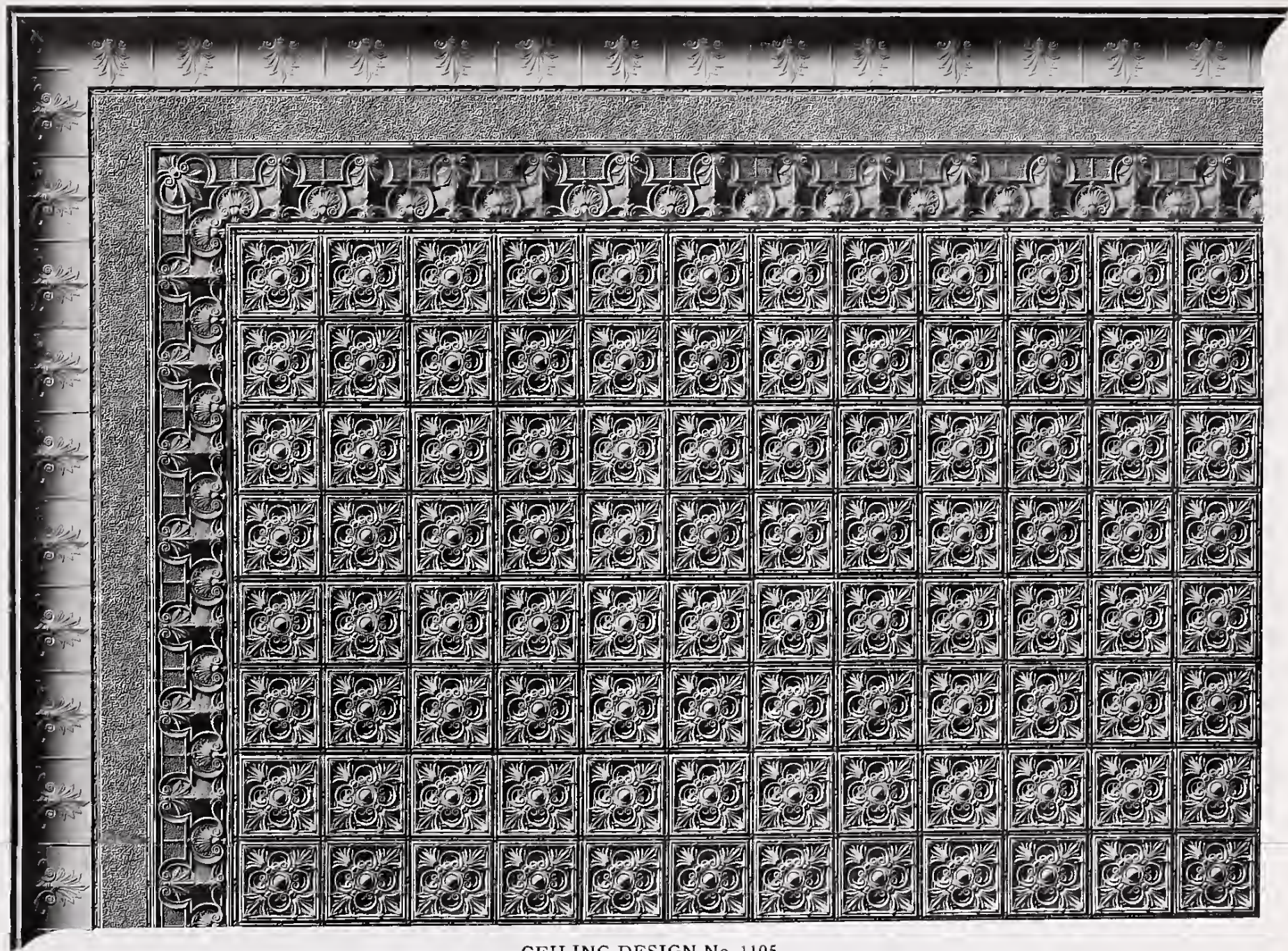


CEILING DESIGN No. 1104

Composed of Cornice No. 193, Filler No. 153,
Moulded Border No. 141, Plate No. 103.

Price quoted upon application, giving
size of surface to be covered.

LOUIS XIV



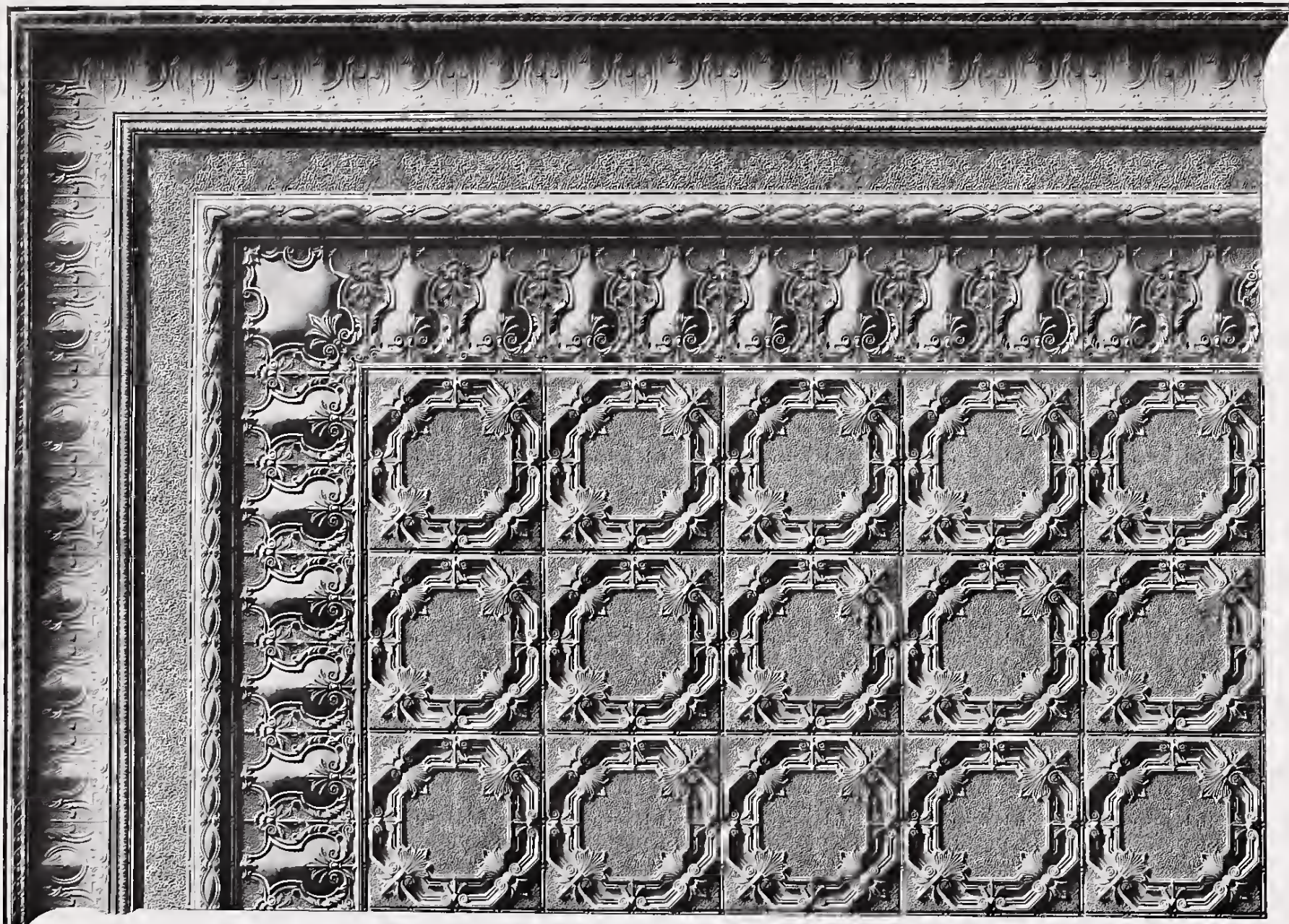
CEILING DESIGN No. 1105

Composed of Cornice No. 199, Combination
Border No. 147, Plate No. 110.

Price quoted upon application, giving
size of surface to be covered.

LOUIS XIV

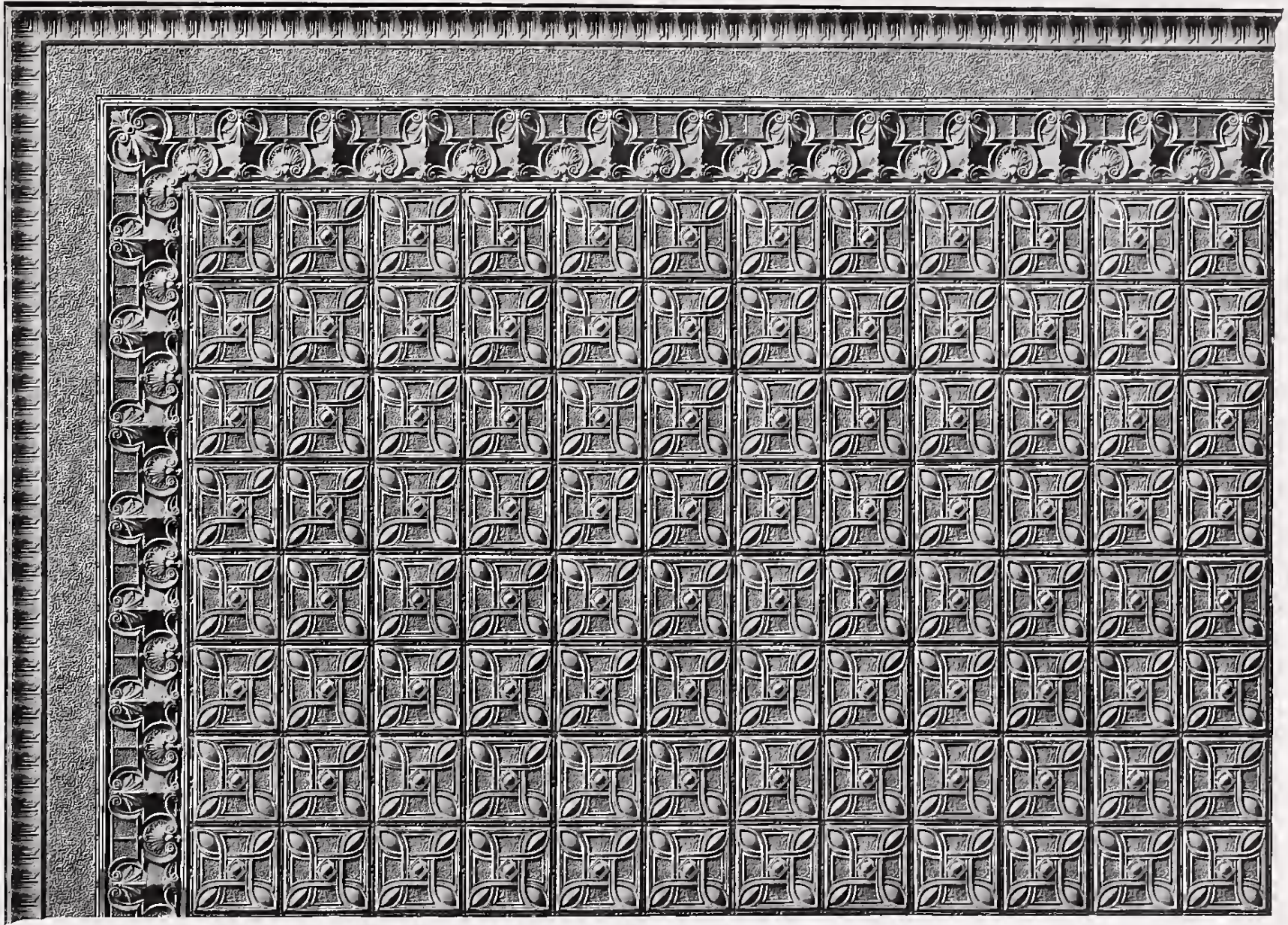
BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



CEILING DESIGN No. 1106

Composed of Cornice No. 193, Filler No. 153,
Moulded Border No. 141, Plate No. 100.

Price quoted upon application, giving
size of surface to be covered.



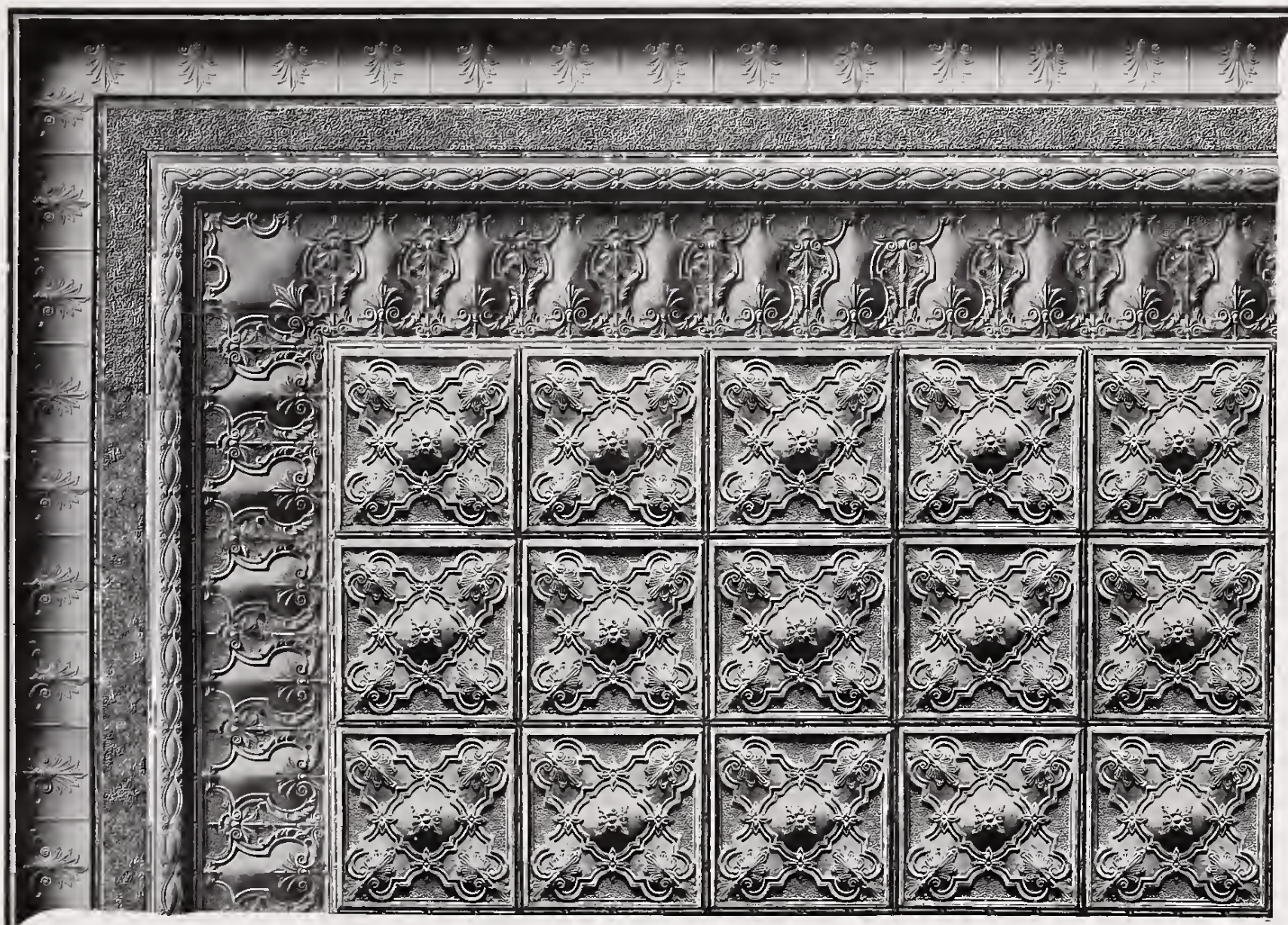
CEILING DESIGN No. 1107

Composed of Cornice No. 202, Combination
Border No. 147, Plate No. 111.

Price quoted upon application, giving
size of surface to be covered.

LOUIS XIV

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.

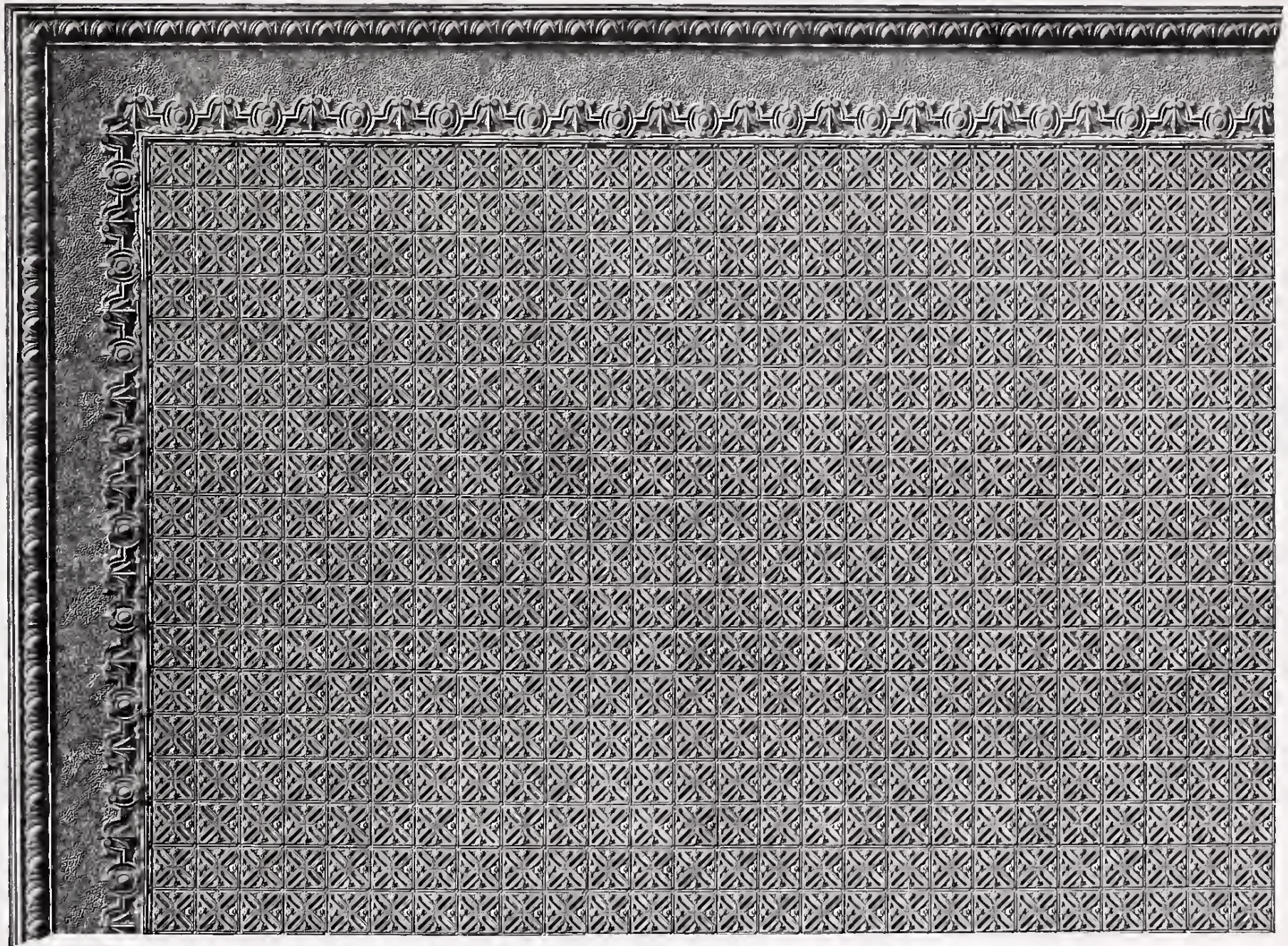


CEILING DESIGN No. 1108

Composed of Cornice No. 199, Filler No. 153,
Moulded Border No. 141, Plate No. 102.

Price quoted upon application, giving
size of surface to be covered.

LOUIS XIV



Composed of Cornice No. 205, Filler
Border No. 150, Plate No. 120.

CEILING DESIGN No. 1109

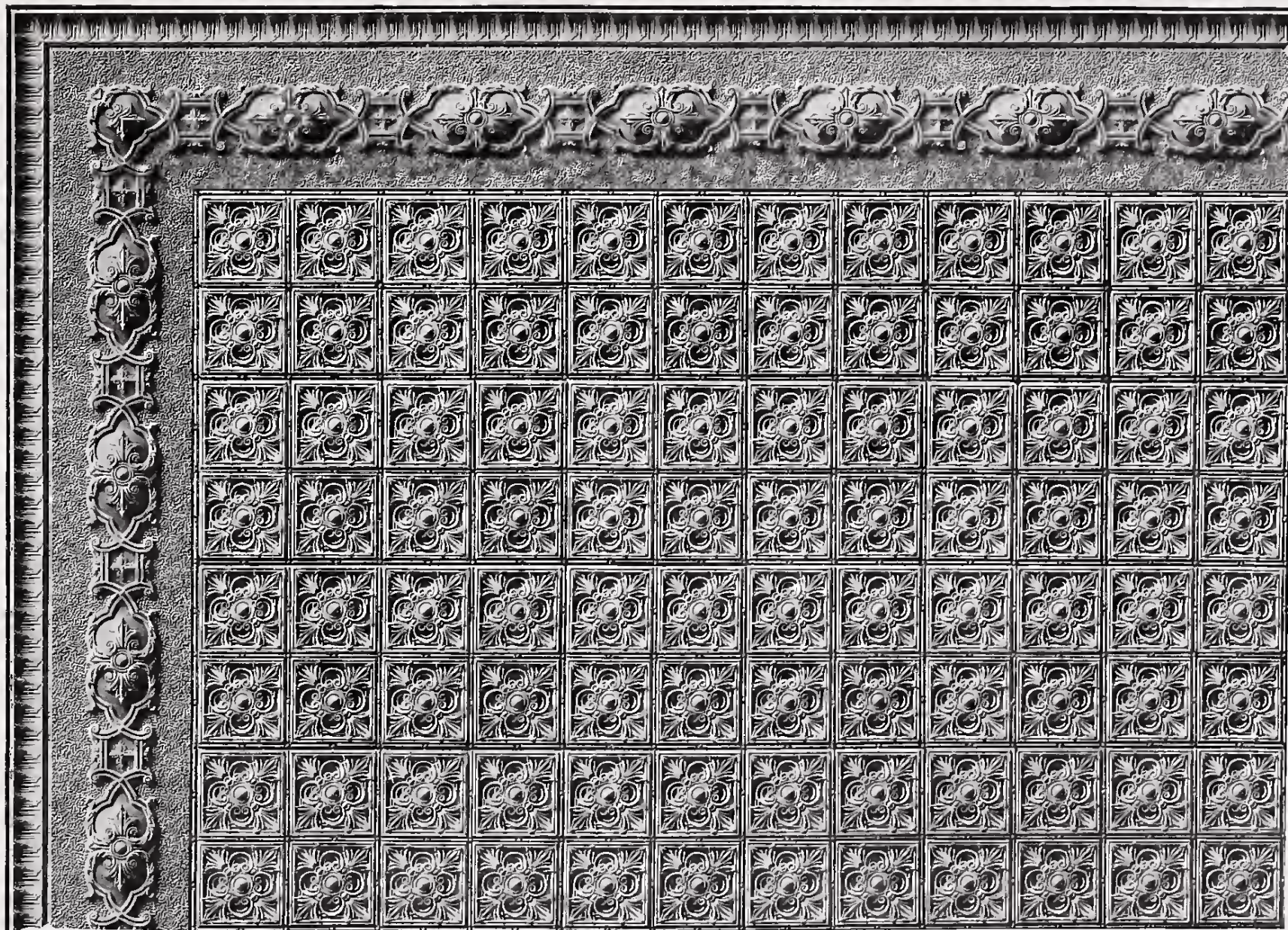
Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 1110

Composed of Cornice No. 199, Filler No. 153,
Beam Mould No. 175, Plate No. 130.

Price quoted upon application, giving
size of surface to be covered.

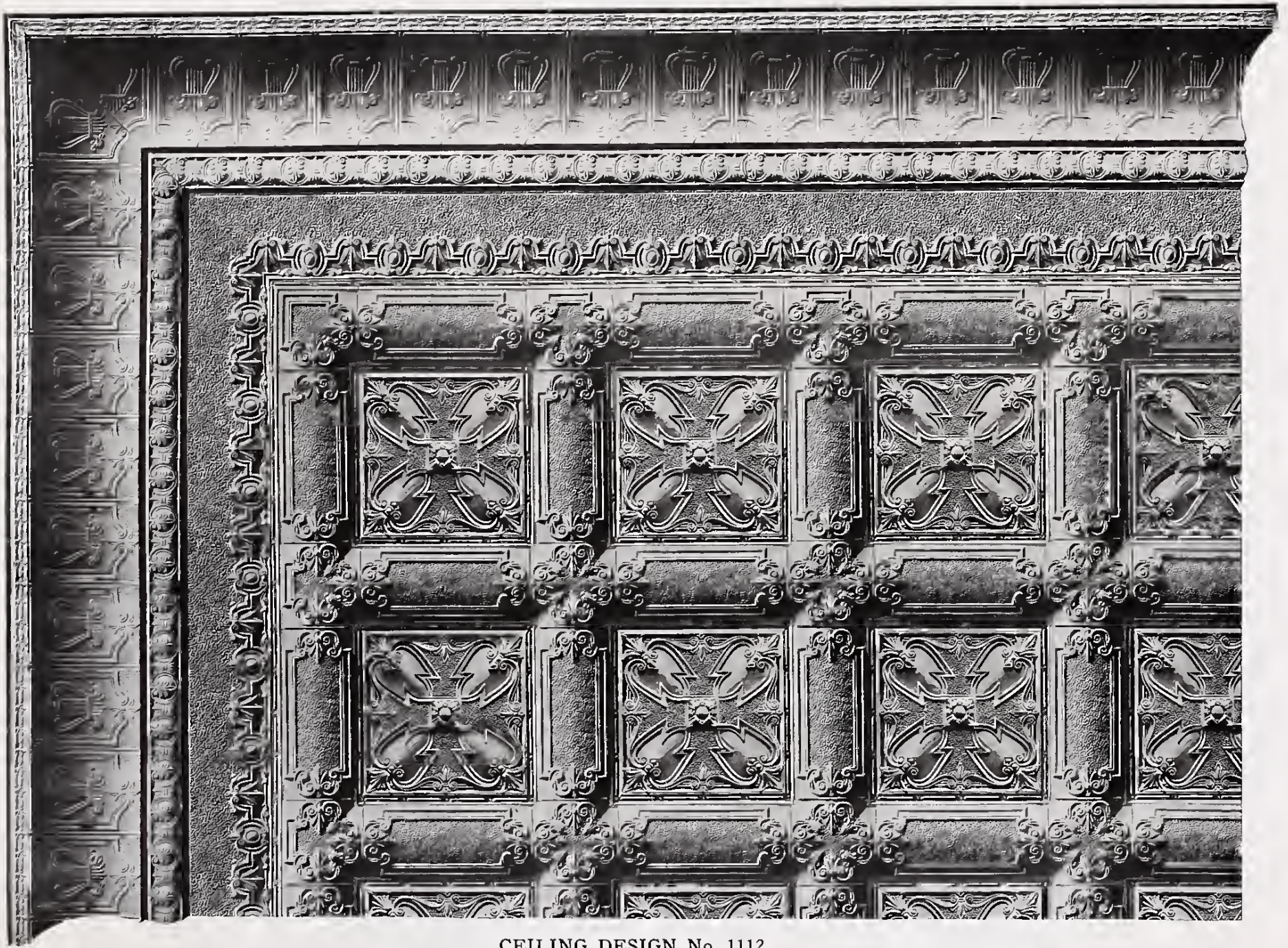


CEILING DESIGN No. 1111

Composed of Cornice No. 202, Filler Border
No. 151, Plate No. 110.

Price quoted upon application, giving
size of surface to be covered.

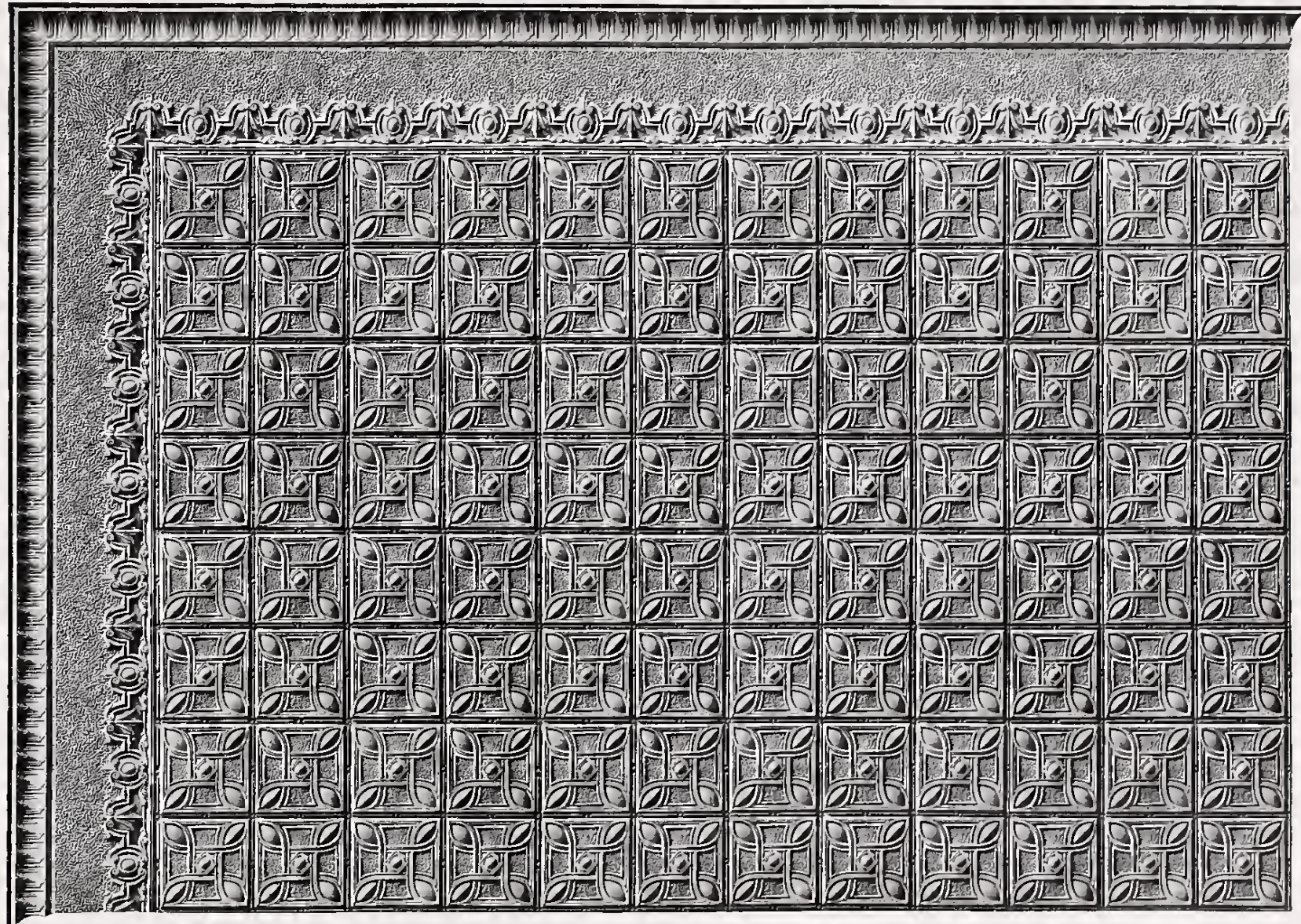
LOUIS XIV



CEILING DESIGN No. 1112

Composed of Cornice No. 190, Filler Border No. 150,
Beam Mould No. 170, Plate No. 104.

Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 1113

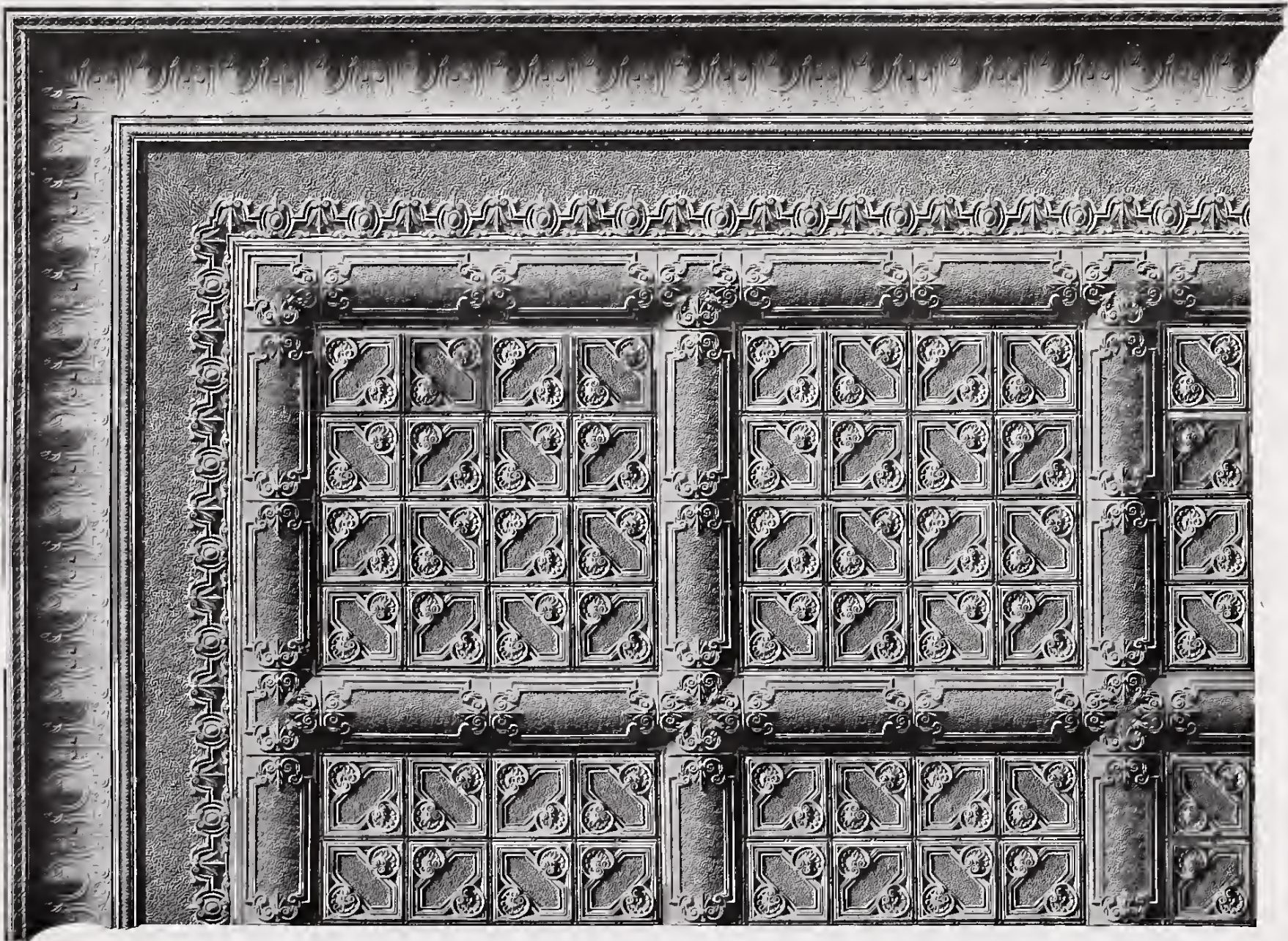
Composed of Cornice No. 202, Filler
Border No. 150, Plate No. 111.

Price quoted upon application, giving
size of surface to be covered.



LOUIS XIV

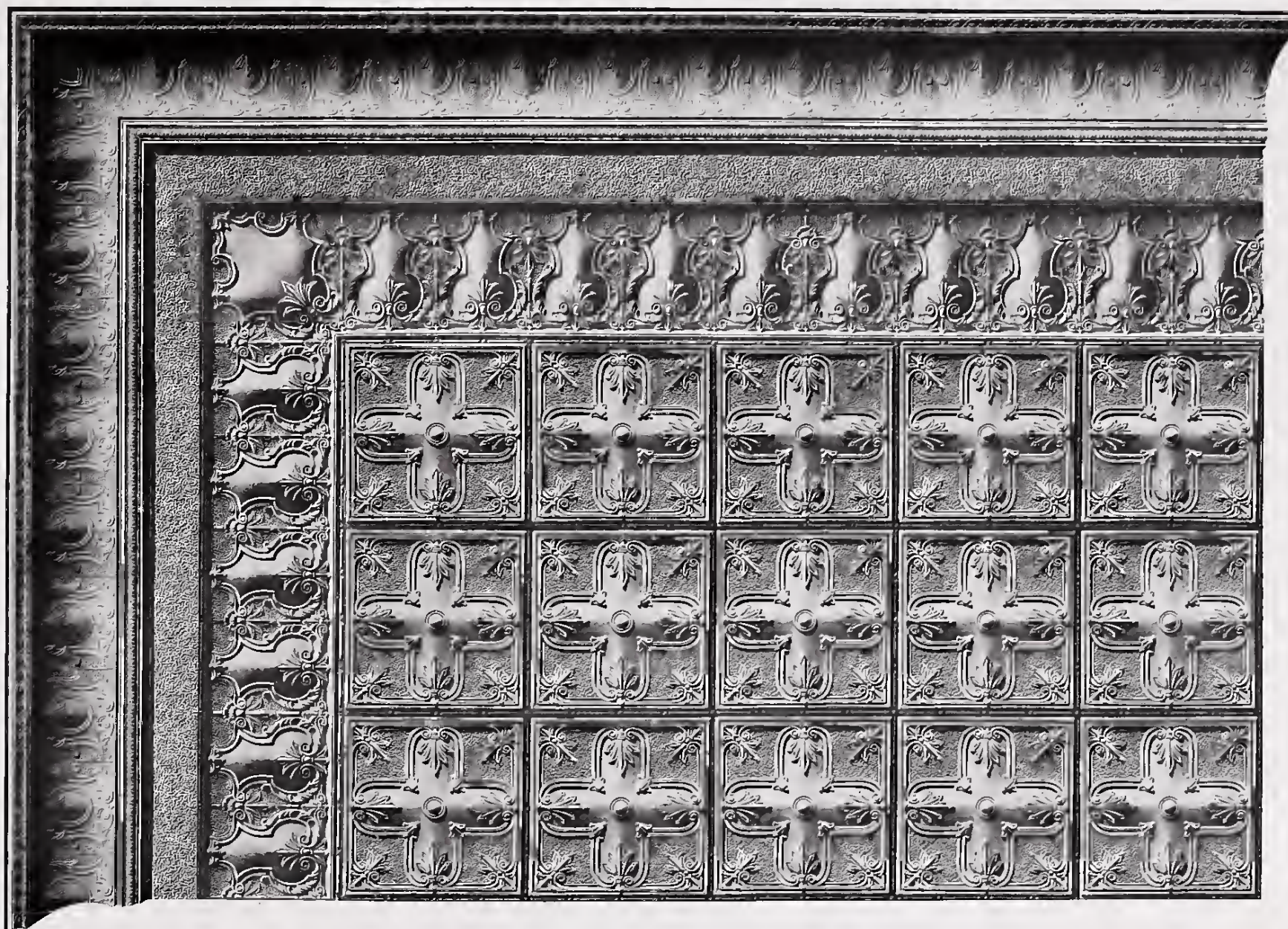
BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



CEILING DESIGN No. 1114

Composed of Cornice No. 193, Filler Border No. 150,
Beam Mould No. 170, Plate No. 112.

Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 1115

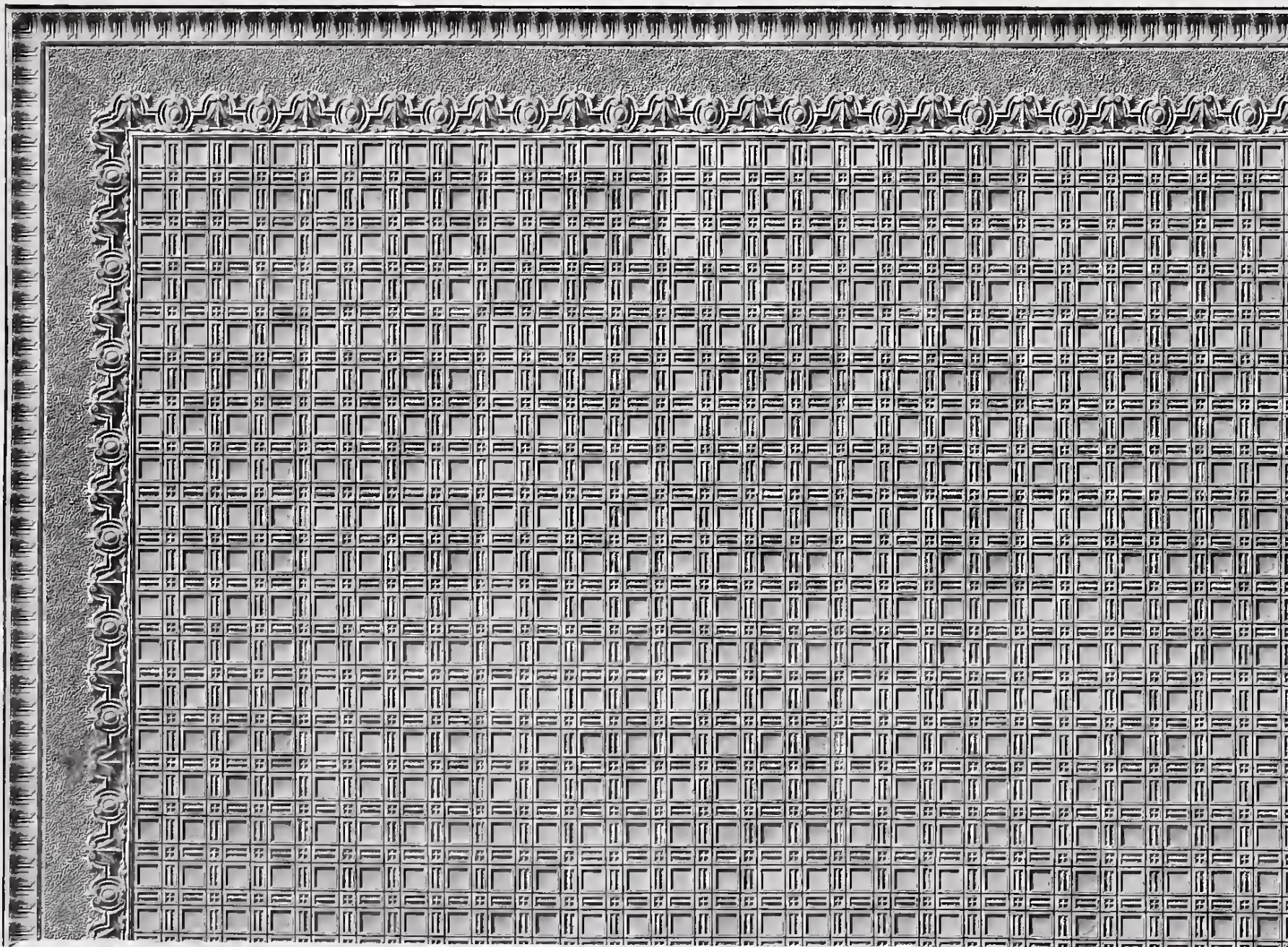
Composed of Cornice No. 193, Filler No. 153,
Border No. 144, Plate No. 103.

Price quoted upon application, giving
size of surface to be covered.



LOUIS XIV

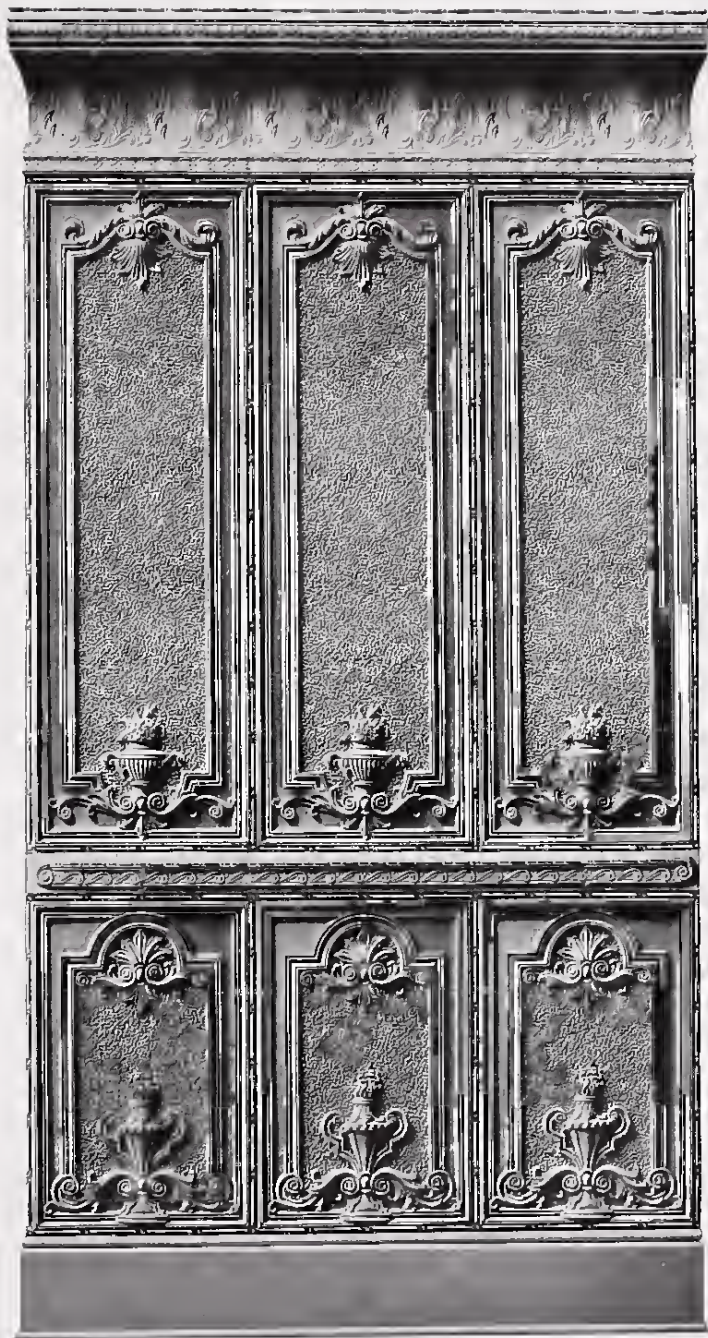
BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



CEILING DESIGN No. 1116

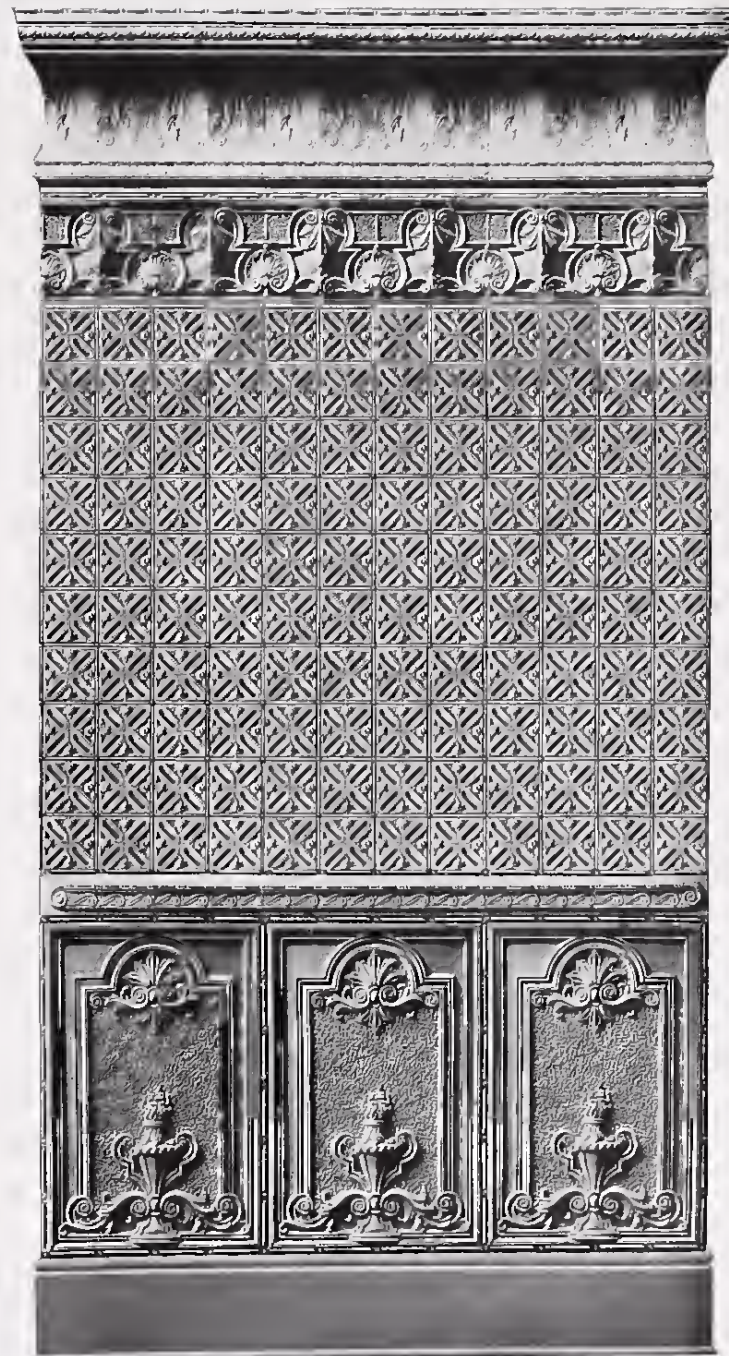
Composed of Cornice No. 202, Filler
Border No. 150, Plate No. 121.

Price quoted upon application, giving
size of surface to be covered.



Sidewall Design No. 1200

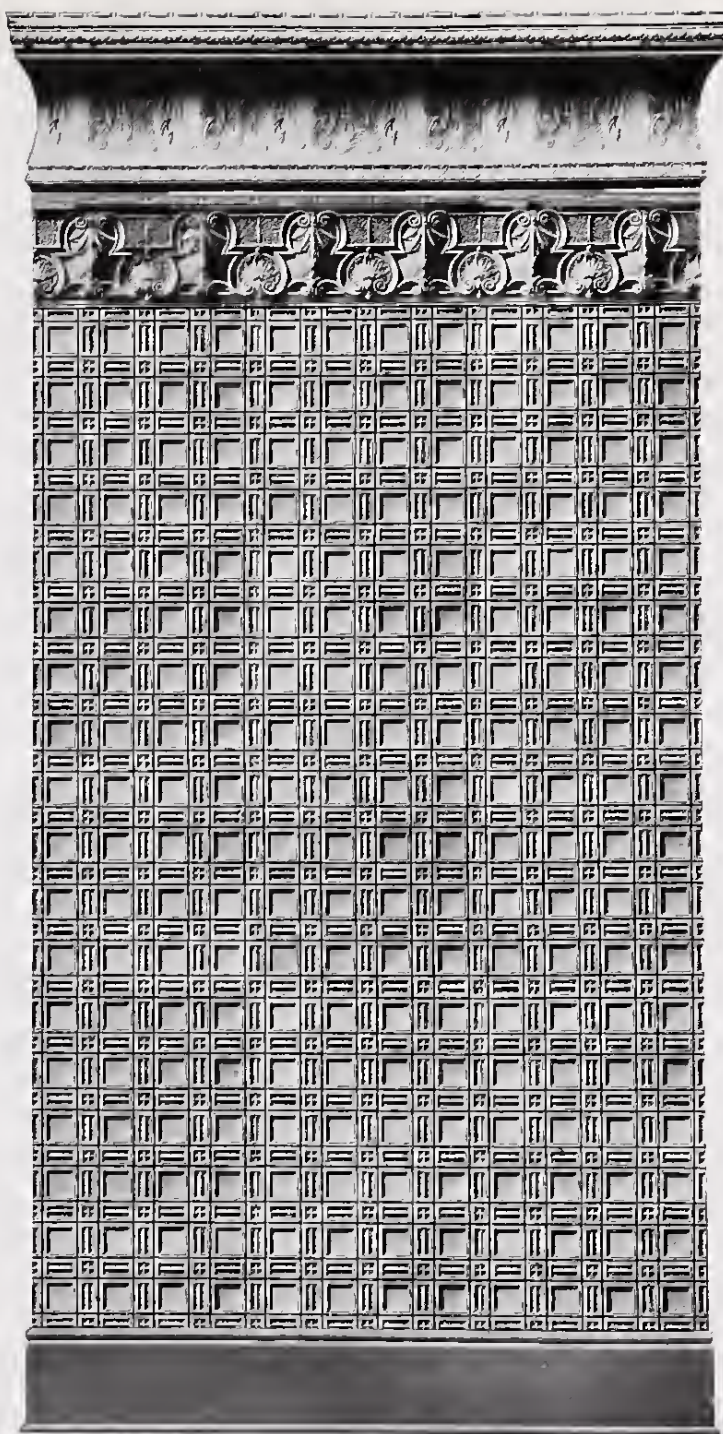
Composed of Cornice No. 193, Sidewall Panel No. 160, Chair Rail
No. 179, Wainscot No. 161.



Sidewall Design No. 1201

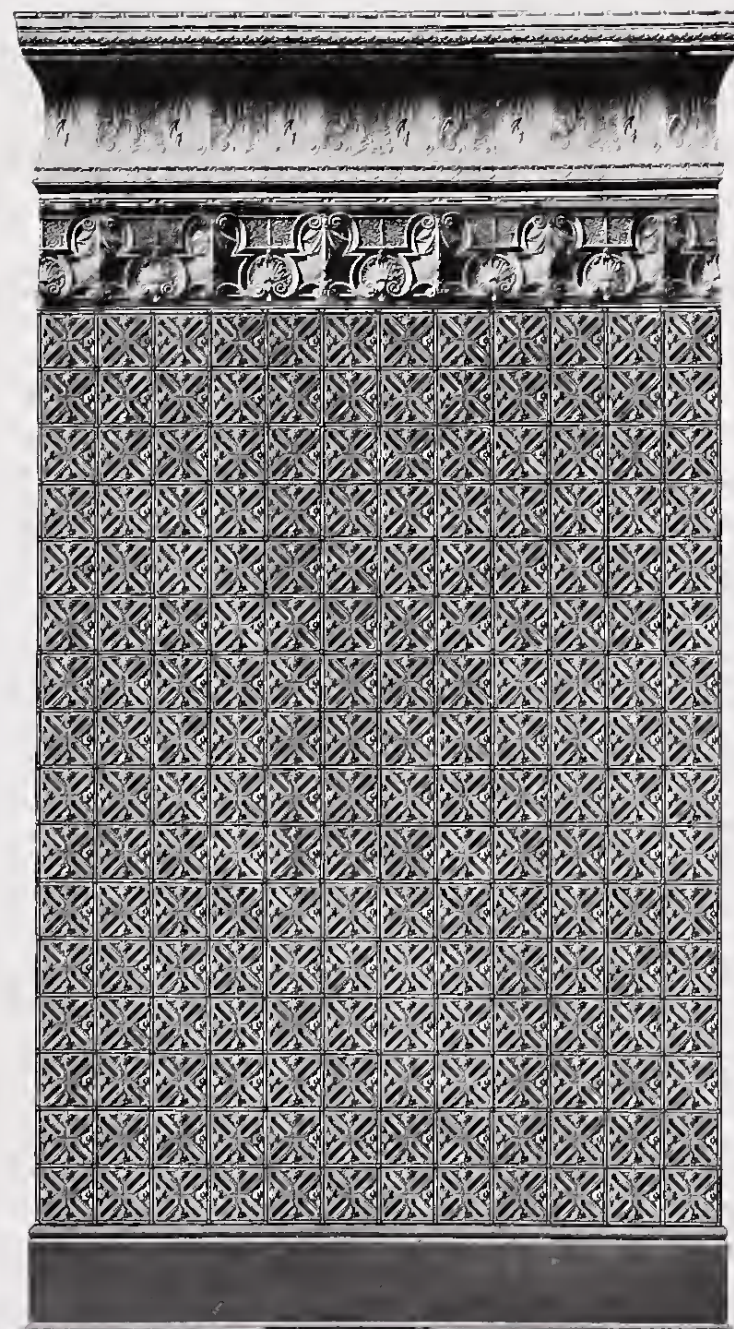
Composed of Cornice No. 193, Wall Plate No. 120, Chair Rail
No. 179, Wainscot No. 161.

Prices quoted upon application, giving sizes of surfaces to be covered.



Sidewall Design No. 1202

Composed of Cornice No. 193, Frieze No. 247, Wall Plate No. 163.



Sidewall Design No. 1203

Composed of Cornice No. 193, Frieze No. 247, Wall Plate No. 120.

Prices quoted upon application, giving sizes of surfaces to be covered.

COLONIAL

NEW ENGLAND MADE
NEW ENGLAND QUALITY



COLONIAL

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



Plate No. 300
Copyrighted 1912

Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.

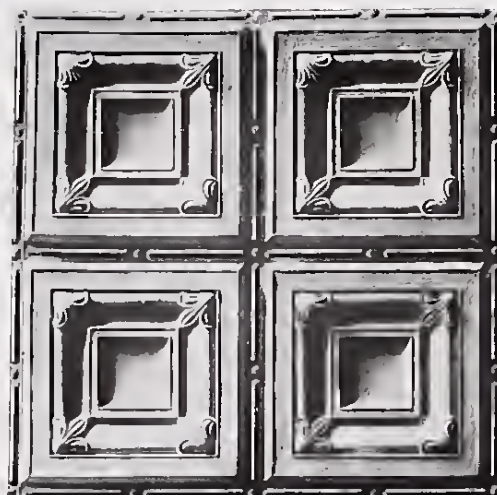


Plate No. 310
Copyrighted 1912

Multiple, 12 inches.
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.



Plate No. 302
Copyrighted 1912

Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.

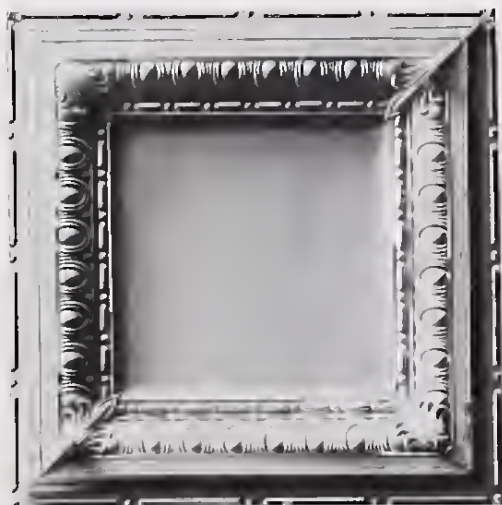


Plate No. 301
Copyrighted 1912

Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.

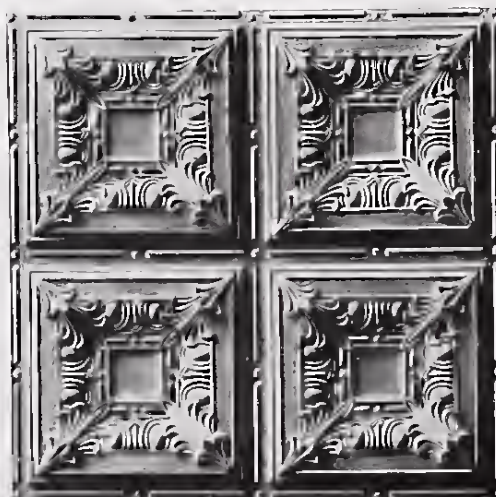


Plate No. 311
Copyrighted 1912

Multiple, 12 inches.
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.

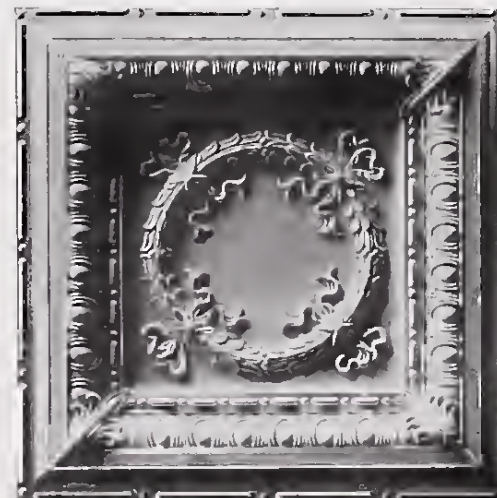


Plate No. 303
Copyrighted 1912

Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.

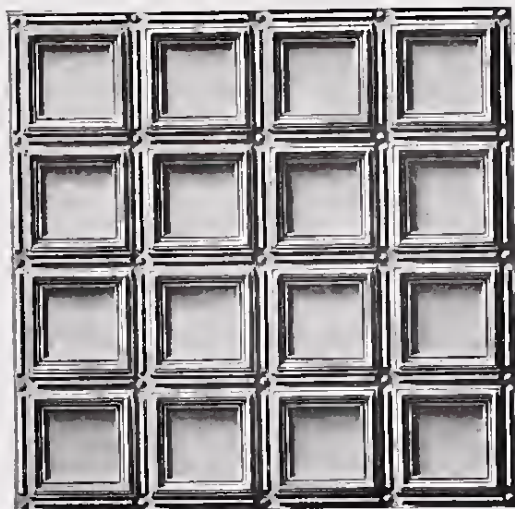


Plate No. 320

Multiple, 6 inches.
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.



Plate No. 312

Sizes, 12 x 24, 12 x 48 and
12 x 96 inches.



Plate No. 308

Sizes, 12 x 24, 12 x 48 and
12 x 96 inches.



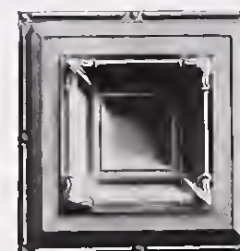
Plate No. 306

Sizes, 18 x 24, 18 x 48 and
18 x 96 inches.



Plate No. 330

Width, 24 inches. Lengths, 48 inches to 120 inches in Multiples of 6 inches.



Miter Plate No. 313

Size, 12 x 12 inches.



Miter Plate No. 309

Size, 12 x 12 inches.



Spacing Border No. 336

Width, 6 inches. Length, 30 inches, with 6-in. block.
Width, 6 inches. Length, 24 inches, without 6-in. block.



COLONIAL

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.

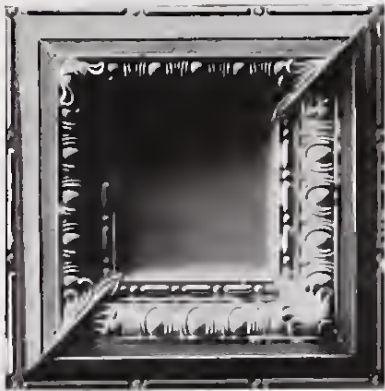
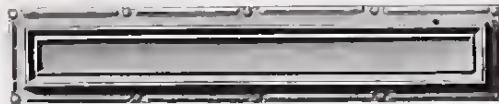


Plate No. 307

Size, 18 x 18, 18 x 36 and 18 x 72 inches.

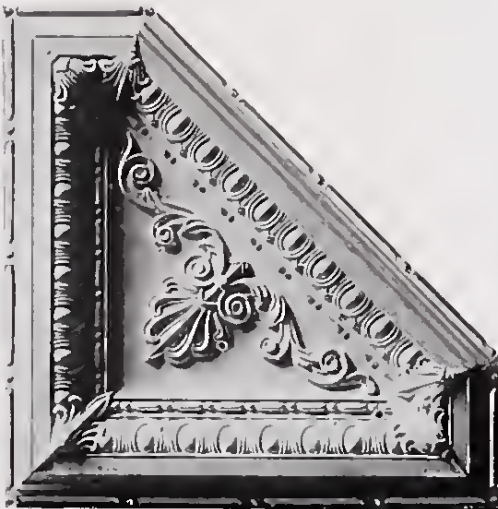


Block No. 338
For Angle Plate.



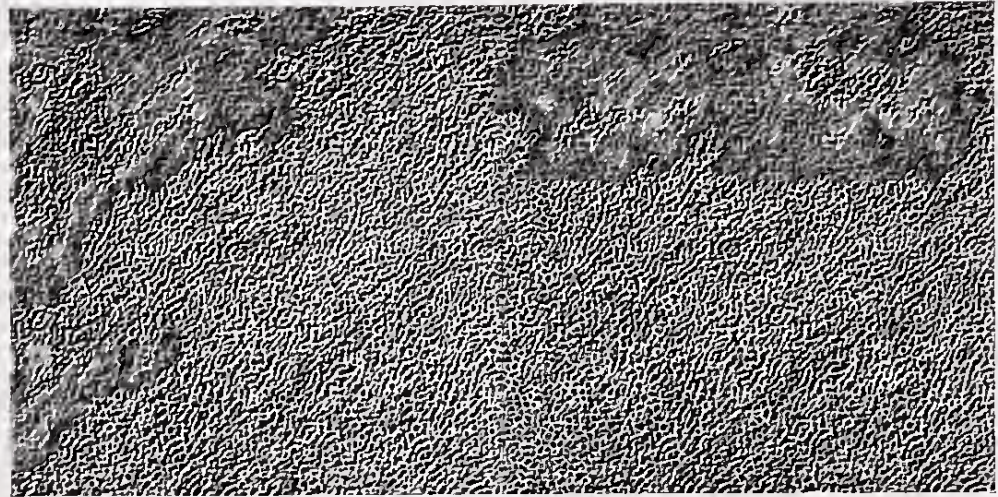
Spacer No. 337

Width, 4 inches. Length, 24 inches.



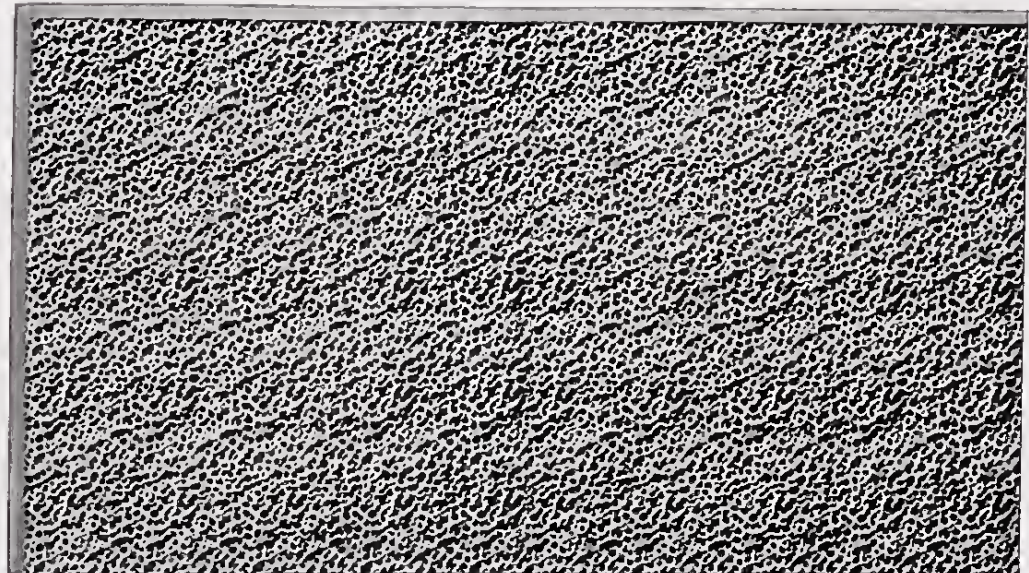
Angle Plate No. 305

Size, 24 x 24 x 7 x 24 x 7 inches.



Stipple Plate No. 353

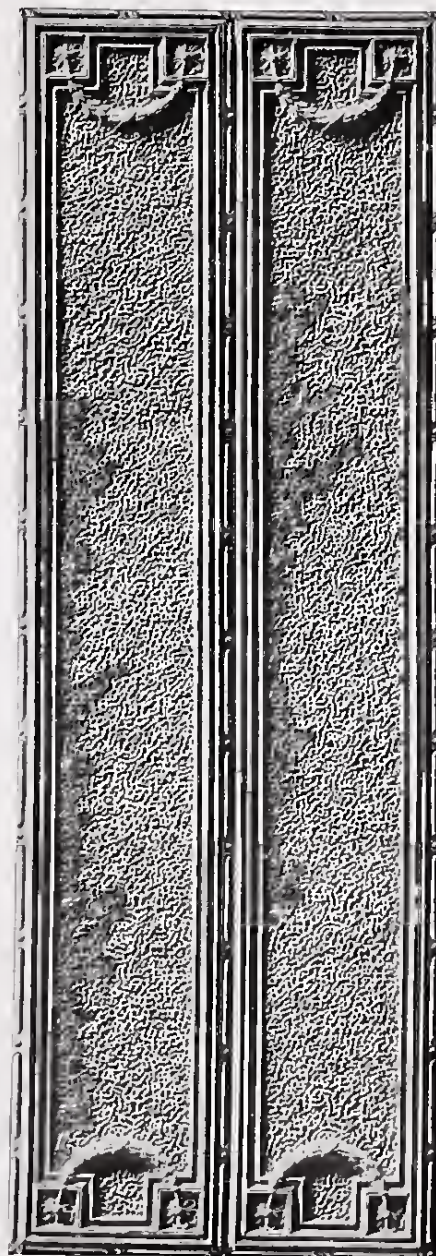
Widths, 3 inches to 24 inches. Length, 96 inches.



Pebble Plate No. 352

Widths, 24 and 30 inches. Lengths, 48 to 120 inches, in 6-inch multiples.

COLONIAL

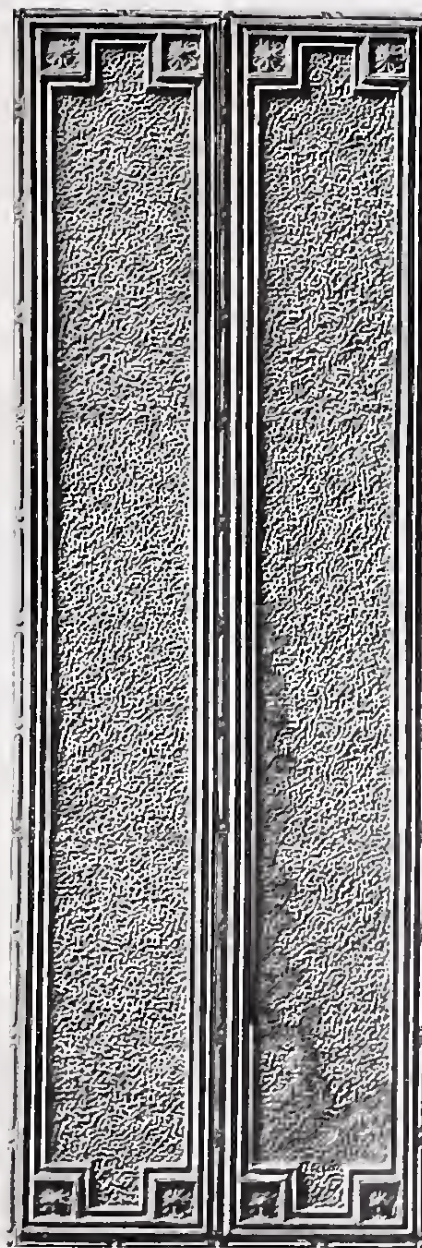


Ceiling Panel No. 331

Copyrighted 1912

Widths, 12 and 24 inches.

Lengths, 48 to 120 inches in 6-inch Multiples.

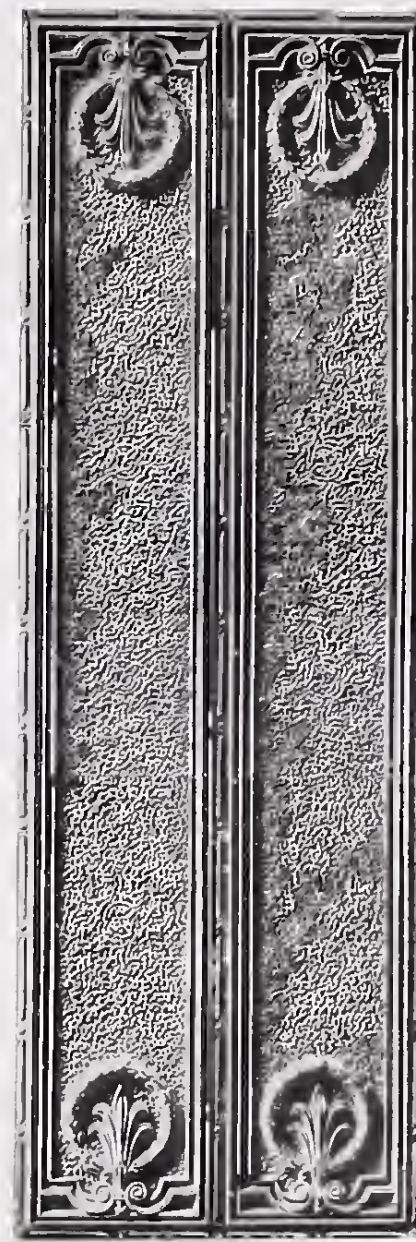


Ceiling Panel No. 332

Copyrighted 1912

Widths, 12 and 24 inches.

Lengths, 48 to 120 inches in 6-inch Multiples.



Ceiling Panel No. 333

Copyrighted 1912

Widths, 12 and 24 inches.

Lengths, 48 to 120 inches in 6-inch Multiples.



COLONIAL

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



Inside Corner No. 340

Width of Mould, 6 inches.
Size, 24 x 24 inches.



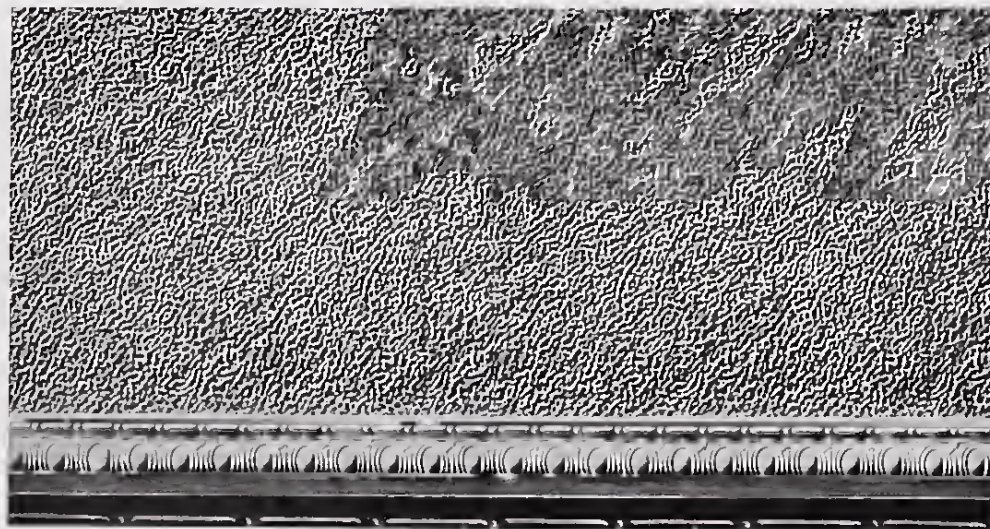
Moulded Border No. 341

Width of Mould, 6 inches.
Sizes, 24 x 24 and 24 x 48 inches.



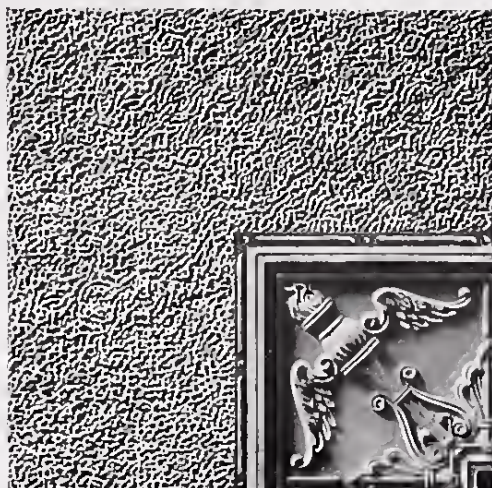
Outside Corner No. 342

Width of Mould, 6 inches.
Size, 24 x 24 inches.



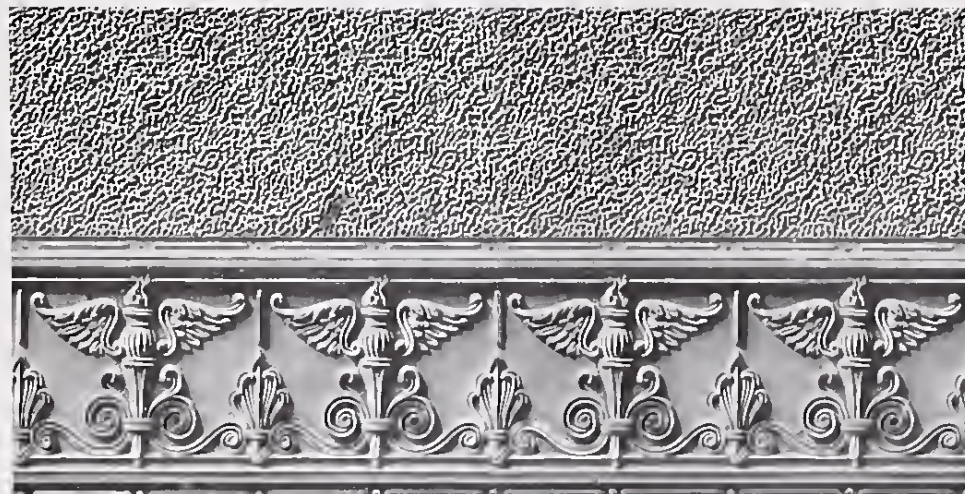
Filler Border No. 350

Width of Side Ornamentation, 5 inches.
Widths, 6 inches to 24 inches. Lengths, 48 and 96 inches.



Inside Corner No. 346

Size, 24 x 24 inches.



Combination Border No. 347

Width of Border, 12 inches.

Widths, 15, 18, 21 and 24 inches. Length, 48 inches.



Outside Corner No. 348

Size, 24 x 24 inches.



Plate No. 304

Copyrighted 1912

Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.



COLONIAL

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



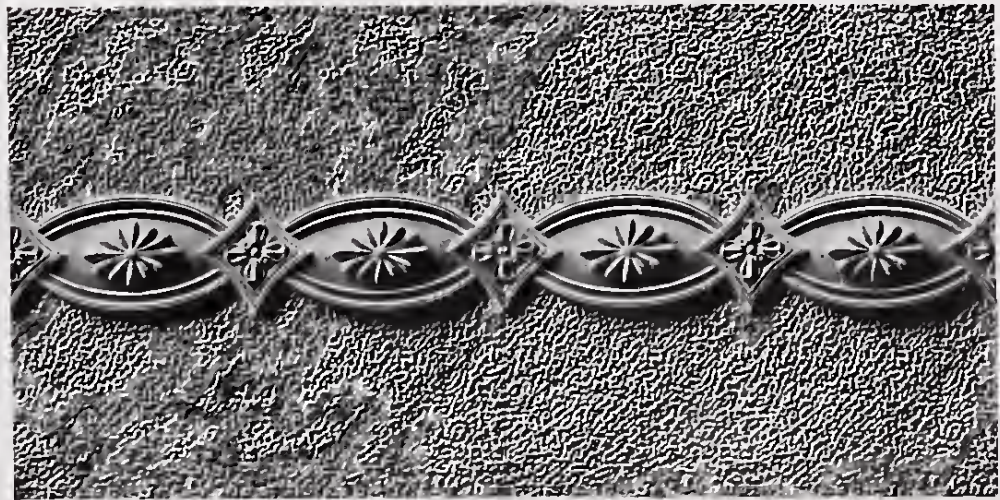
Inside Corner No. 343
Size, 18 x 18 inches.



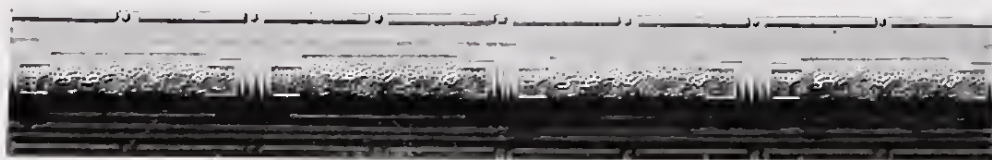
Border No. 344
Sizes, 18 x 24 and 18 x 48 inches.



Outside Corner No. 345
Size, 24 x 24 x 18 inches.



Beam Soffit and Filler Border No. 351
Width of Center Ornamentation, 6 inches.
Widths, 8 inches to 24 inches. Lengths, 48 and 96 inches.



Moulding No. 370
Width, 6 inches. Lengths, 48 and 96 inches.



Moulding No. 374
Width, 6 inches. Lengths, 48 and 96 inches.



Moulding No. 378
Width, 6 inches. Lengths, 48 and 96 inches.



Moulding No. 382
Width, 4 inches. Lengths, 48 and 96 inches.



Chair Rail No. 386
Width, 4½ inches. Lengths, 48 and 96 inches.



Frieze No. 447
Width, 12 inches. Lengths, 48 and 96 inches.



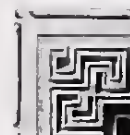
Ell No. 371



Tee No. 372
For 6-inch wide Mould No. 370.



Cross No. 373



Ell No. 375



Tee No. 376
For 6-inch wide Mould No. 374.



Cross No. 377



Ell No. 379



Tee No. 380
For 6-inch wide Mould No. 378.



Cross No. 381



Ell No. 383



Tee No. 384
For 4-inch wide Mould No. 382.



Cross No. 385



Left End No. 387

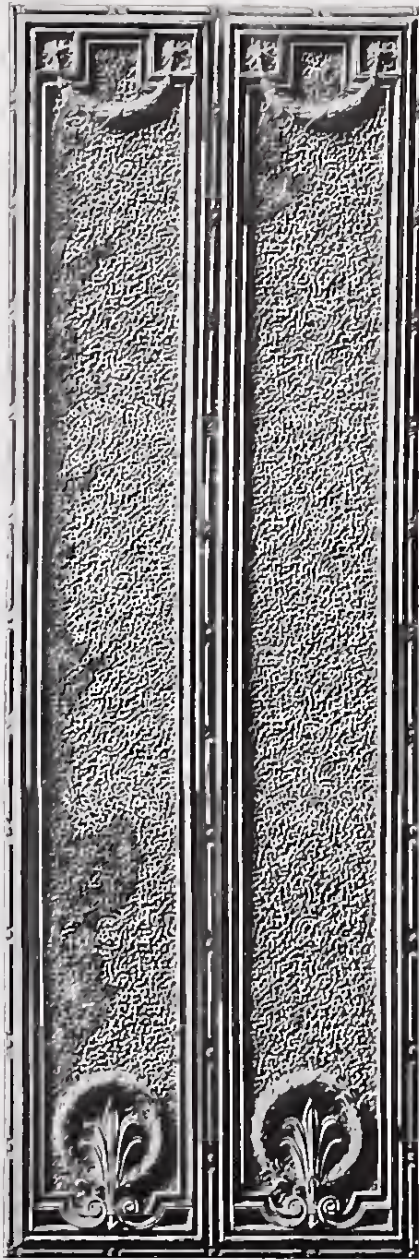


Right End No. 388
Finishing Ends for Chair Rail No. 386.



COLONIAL

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.

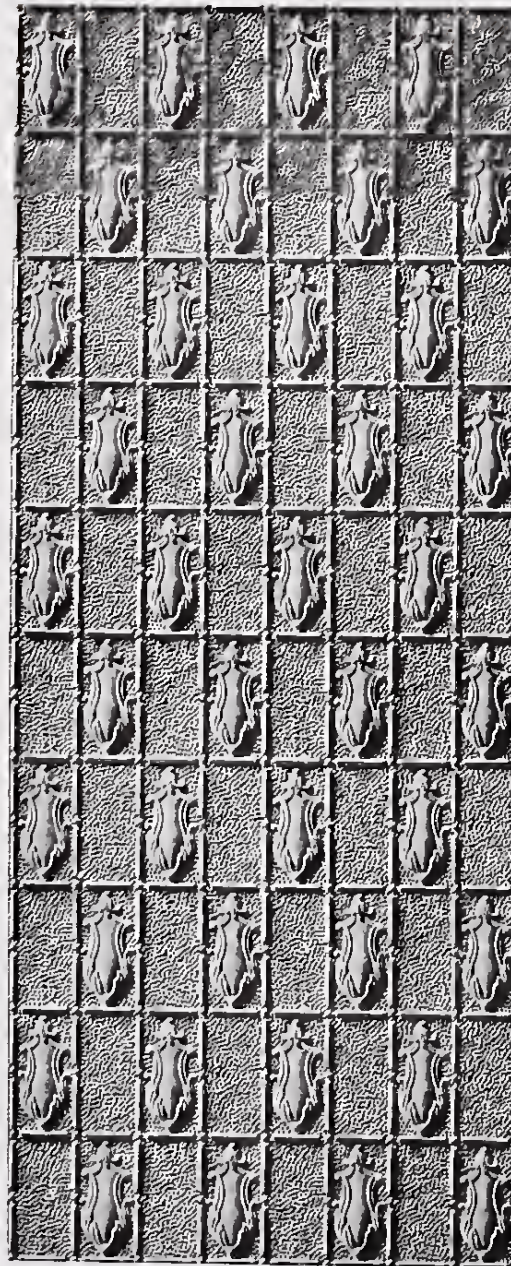


Wall Panel No. 360

Copyrighted 1912

Width, 12 and 24 inches.

Lengths, 48 to 120 inches, in 6-inch Multiples.

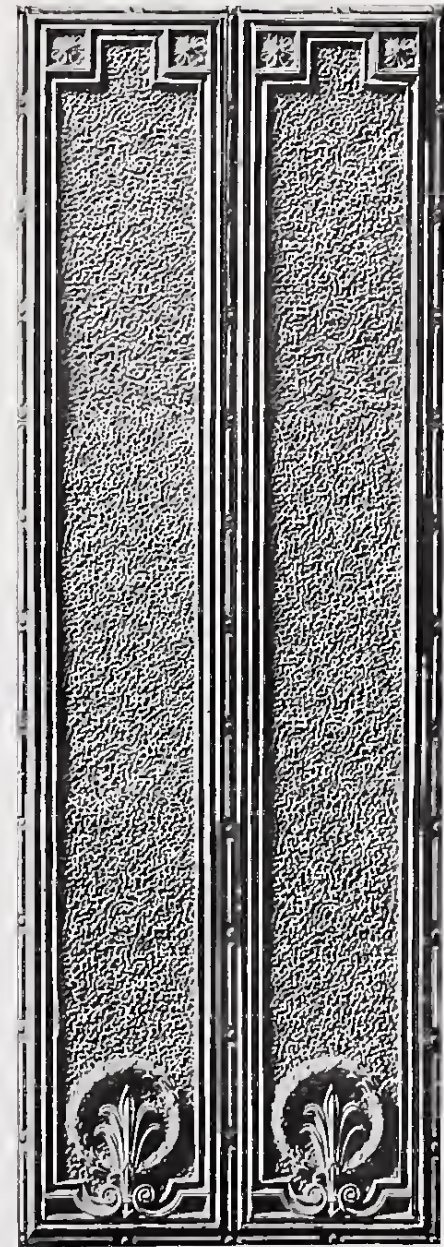


Wall Plate No. 361

Copyrighted 1912

Width, 24 inches.

Lengths, 48 to 120 inches, in 6-inch Multiples.



Wall Panel No. 362

Copyrighted 1912

Width, 12 and 24 inches.

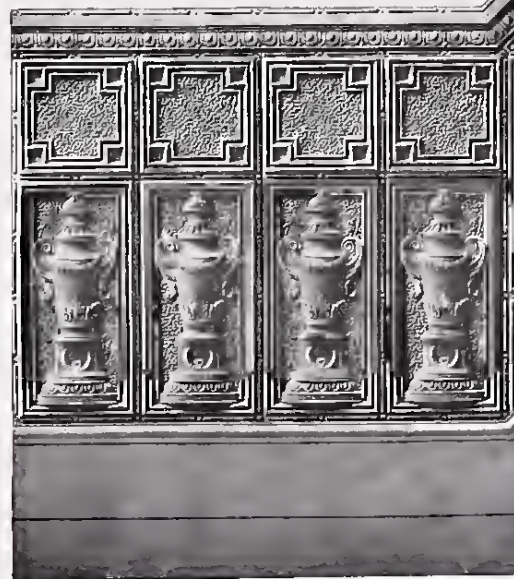
Lengths, 48 to 120 inches, in 6-inch Multiples.

COLONIAL



Wainscot No. 363

Sizes, 12 x 36 and 24 x 36 inches.



Wainscot Design No. 3404

Composed of Chair Rail No. 386 and Wainscot No. 363



Wainscot No. 364

Sizes, 12 x 24 and 24 x 24 inches.



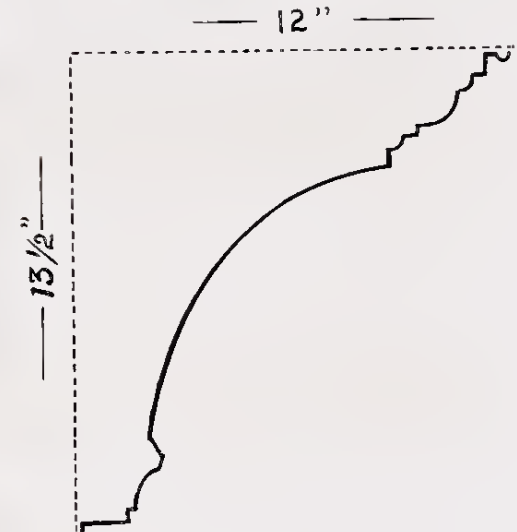
COLONIAL

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



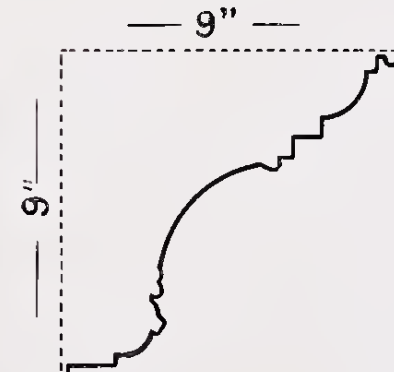
Cornice No. 393

Depth, 13½ inches. Projection, 12 inches. Length, 48 inches.



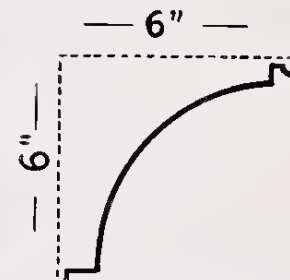
Cornice No. 396

Depth, 9 inches. Projection, 9 inches. Lengths, 48 and 96 inches.



Cornice No. 399

Depth, 6 inches. Projection, 6 inches. Lengths, 48 and 96 inches.

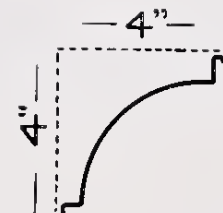


COLONIAL



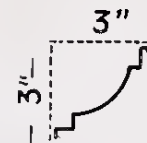
Cornice No. 402

Depth, 4 inches. Projection, 4 inches. Lengths, 48 and 96 inches.



Cornice No. 405

Depth, 3 inches. Projection, 3 inches. Lengths, 48 and 96 inches.



In Miter No. 403



Out Miter No. 404

For Cornice No. 402.



In Miter No. 400

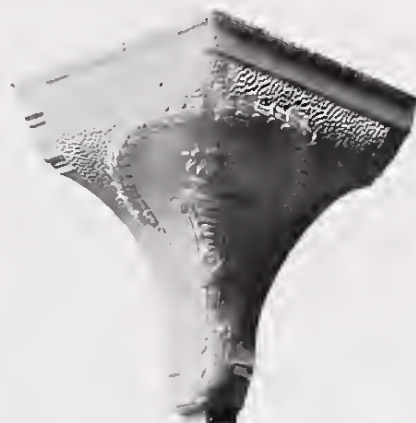


Out Miter No. 401

For Cornice No. 399.



In Miter No. 394



Out Miter No. 395

For Cornice No. 393



In Miter No. 397



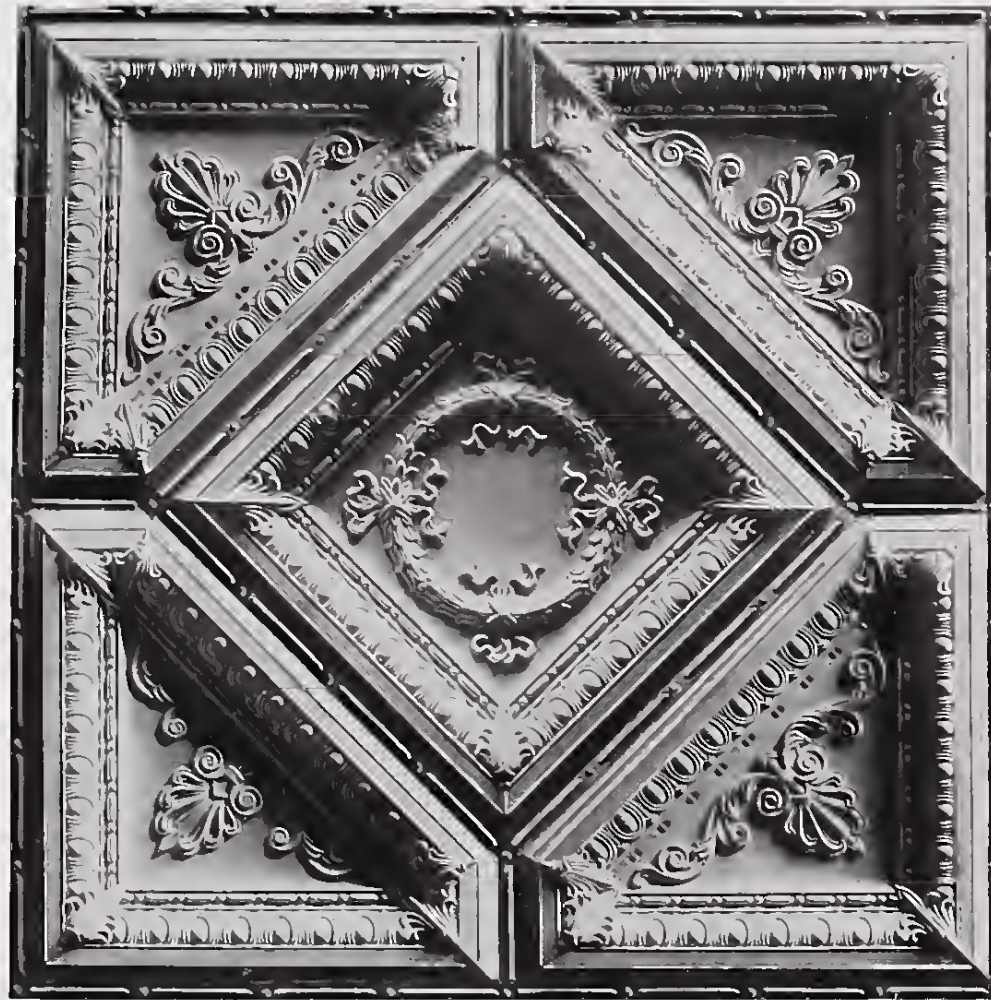
Out Miter No. 398

For Cornice No. 396.



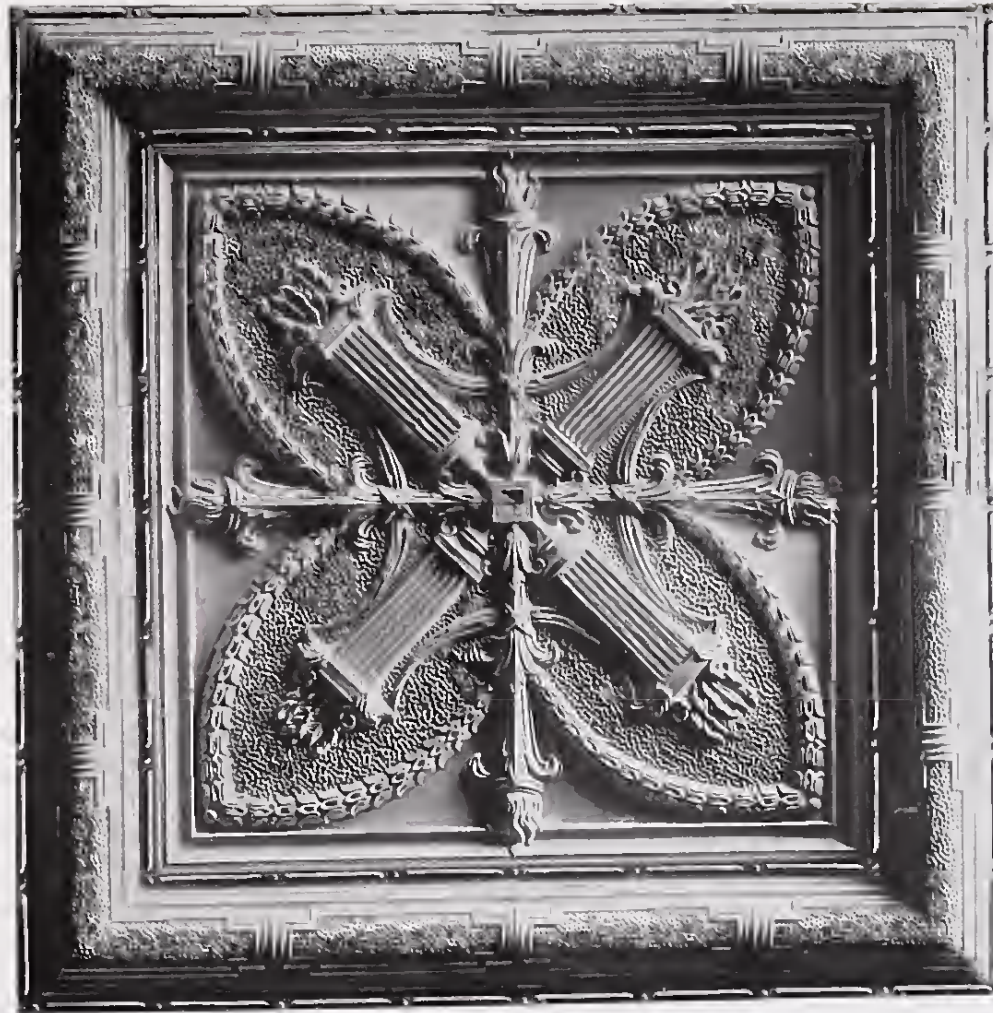
COLONIAL

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



CENTER No. 420

Size 48 x 48 inches.



CENTER No. 421

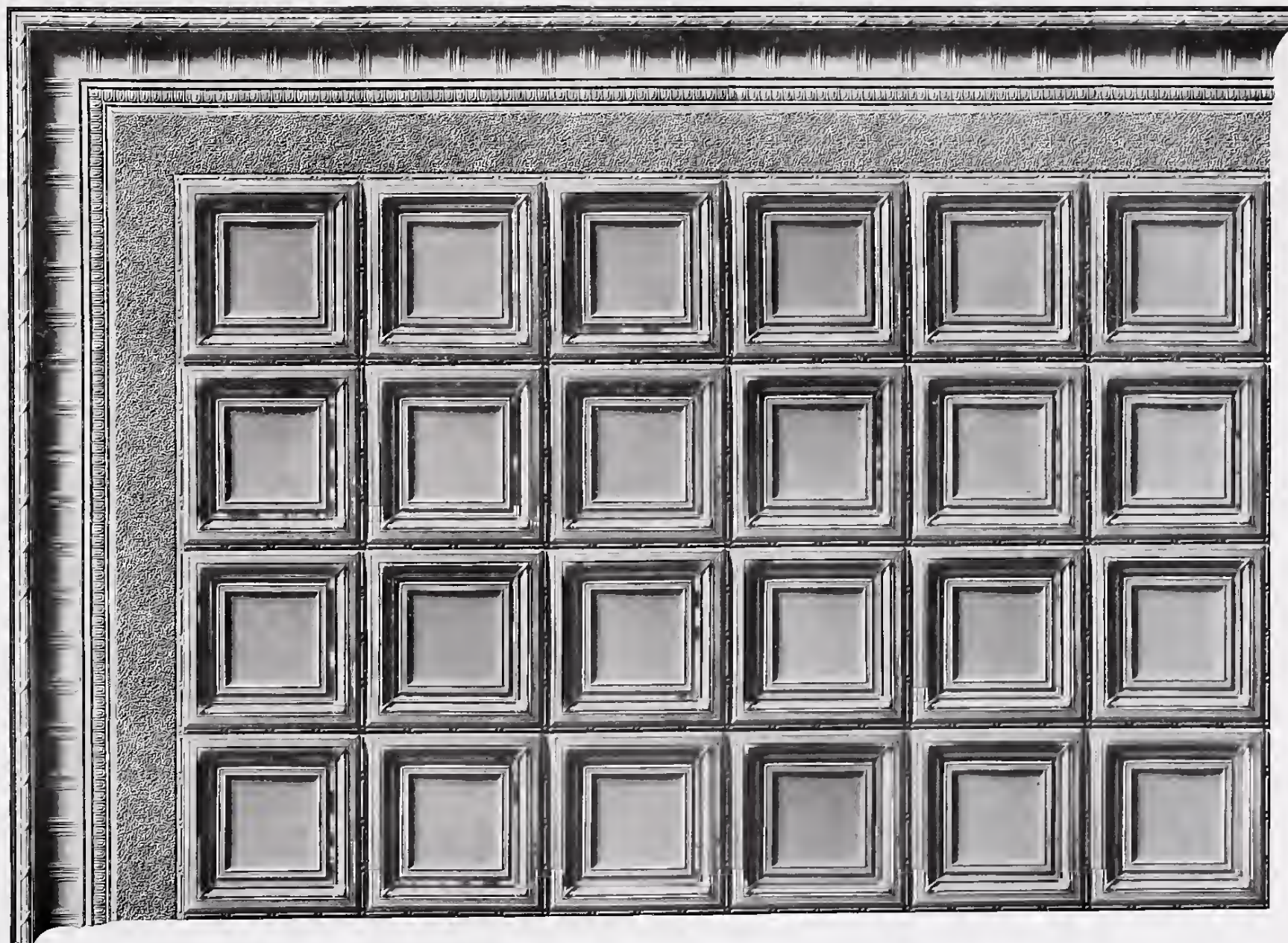
Size 48 x 48 inches.



CEILING DESIGN No. 3300

Composed of Cornice No. 393, Filler No. 353,
Moulded Border No. 341, Panel No. 303.

Price quoted upon application, giving
size of surface to be covered.



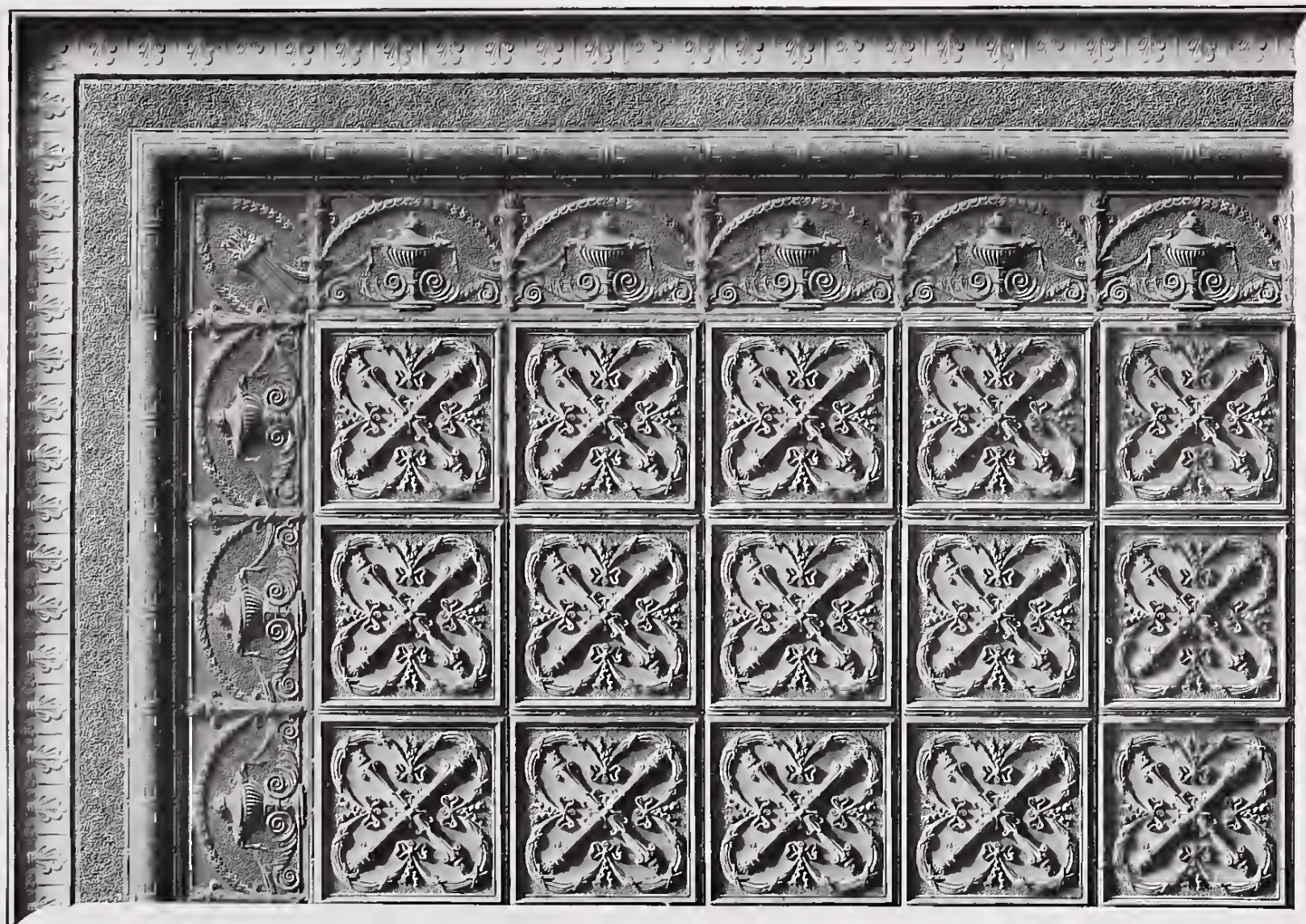
CEILING DESIGN No. 3301

Composed of Cornice No. 396, Filler No. 353,
Panel No. 300.

Price quoted upon application, giving
size of surface to be covered.

COLONIAL

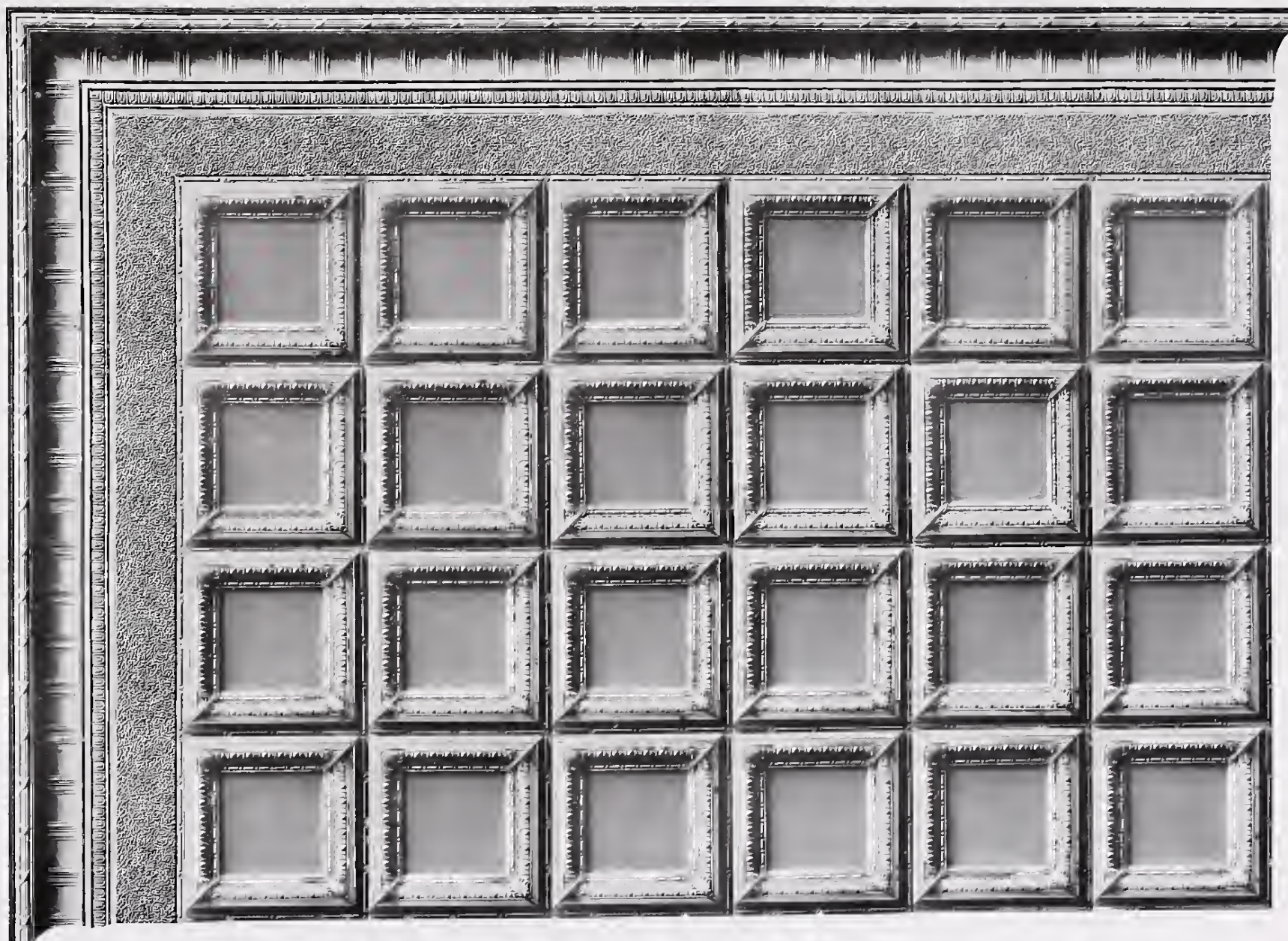
BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



CEILING DESIGN No. 3302

Composed of Cornice No. 399, Filler No. 353,
Moulded Border No. 341, Plate No. 302.

Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 3303

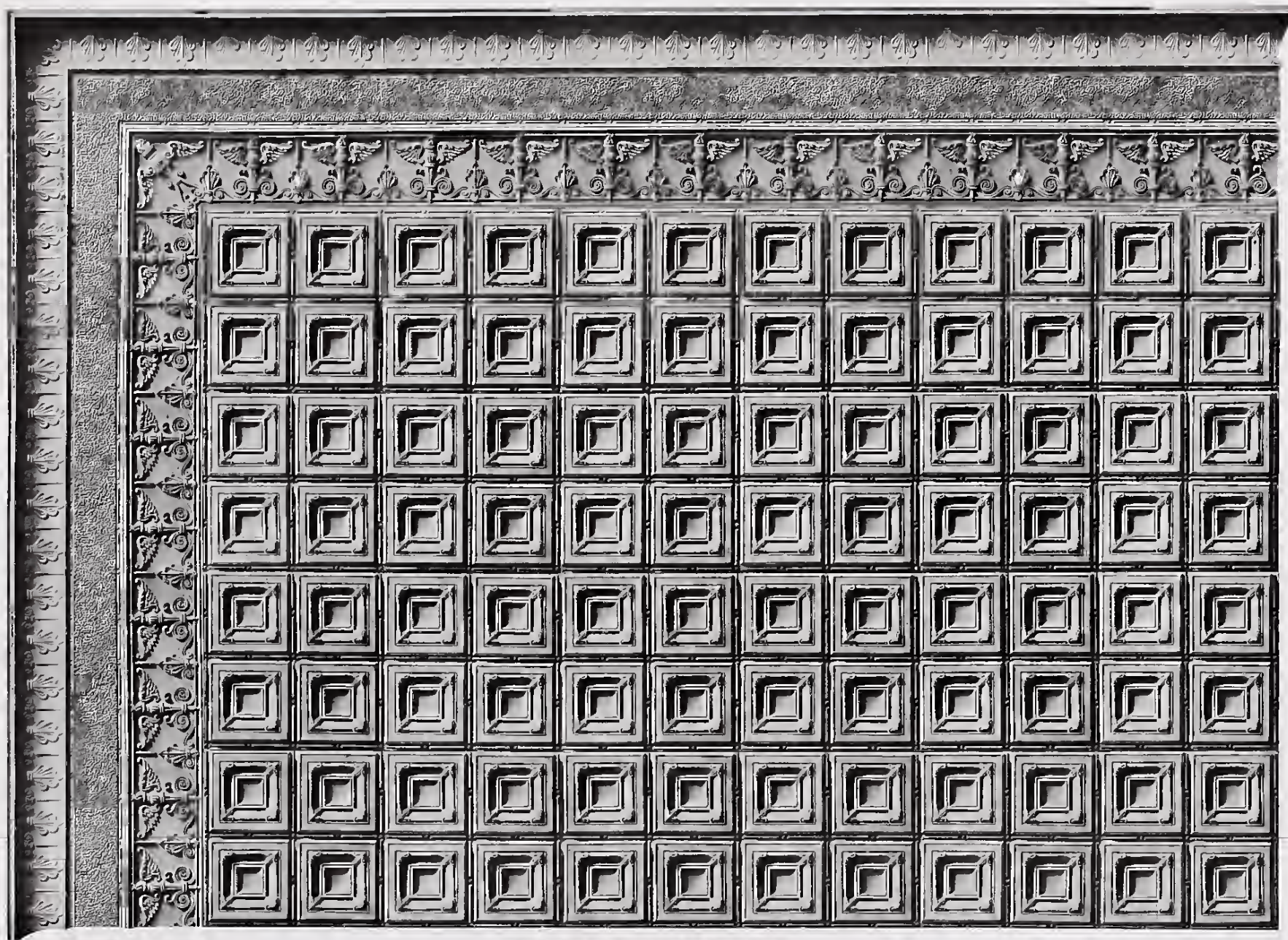
Composed of Cornice No. 396, Filler No. 353,
Panel No. 301.

Price quoted upon application, giving
size of surface to be covered.



COLONIAL

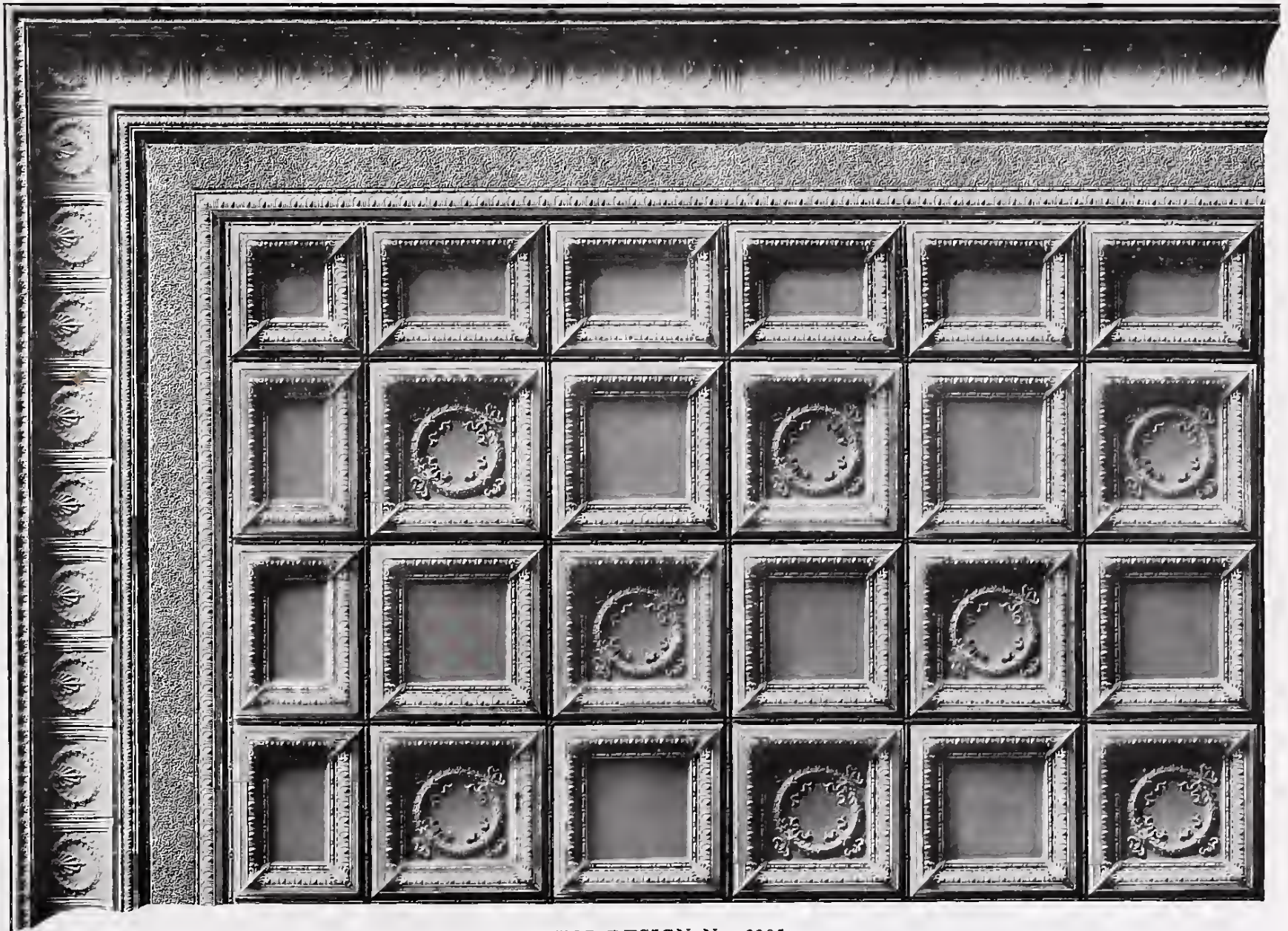
BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



CEILING DESIGN No. 3304

Composed of Cornice No. 399, Combination
Border No. 347, Panel No. 310.

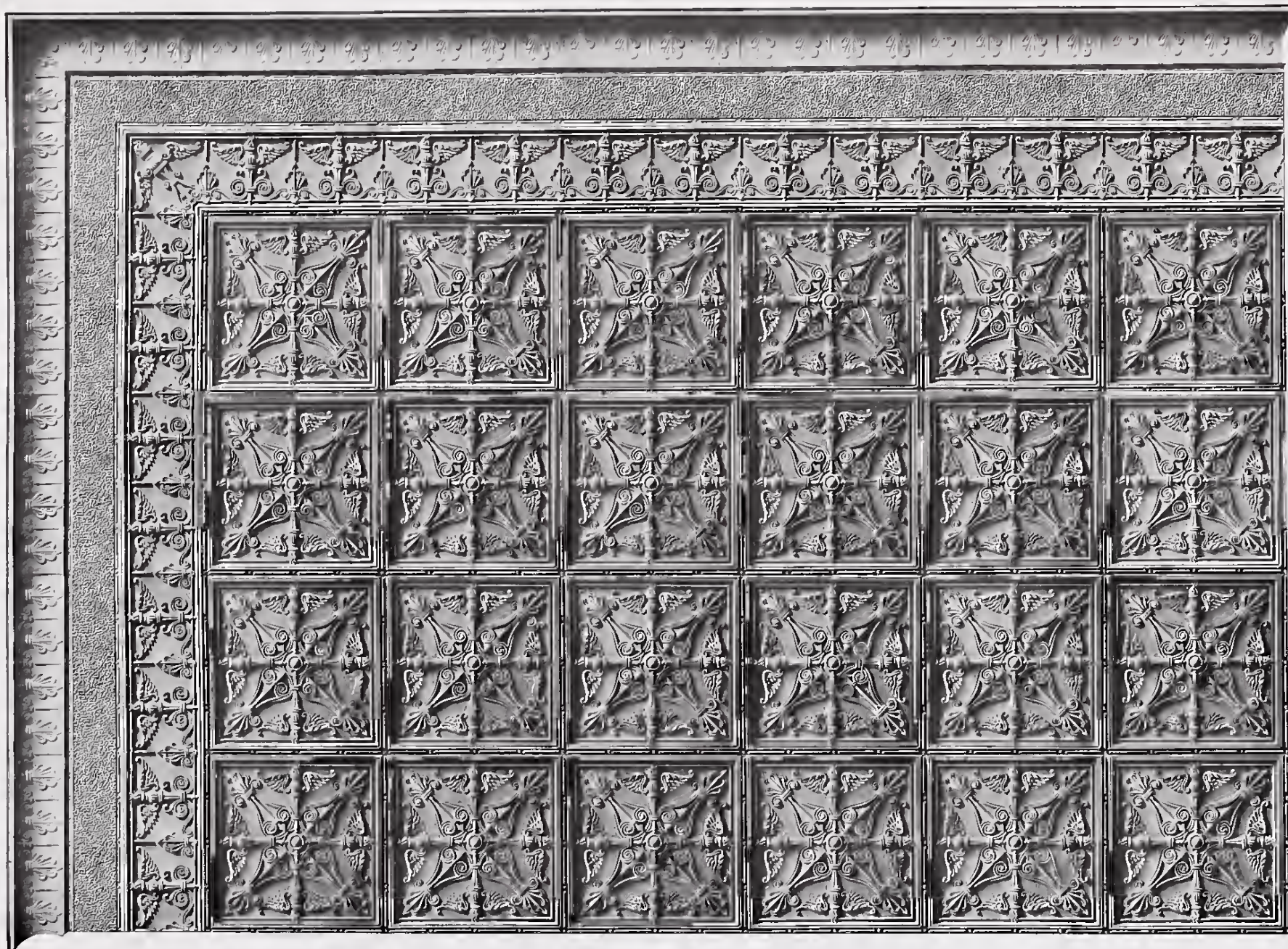
Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 3305

Composed of Cornice No. 393, Moulded Filler
No. 350, Border Panels Nos. 306 and 307,
Panels Nos. 301 and 303.

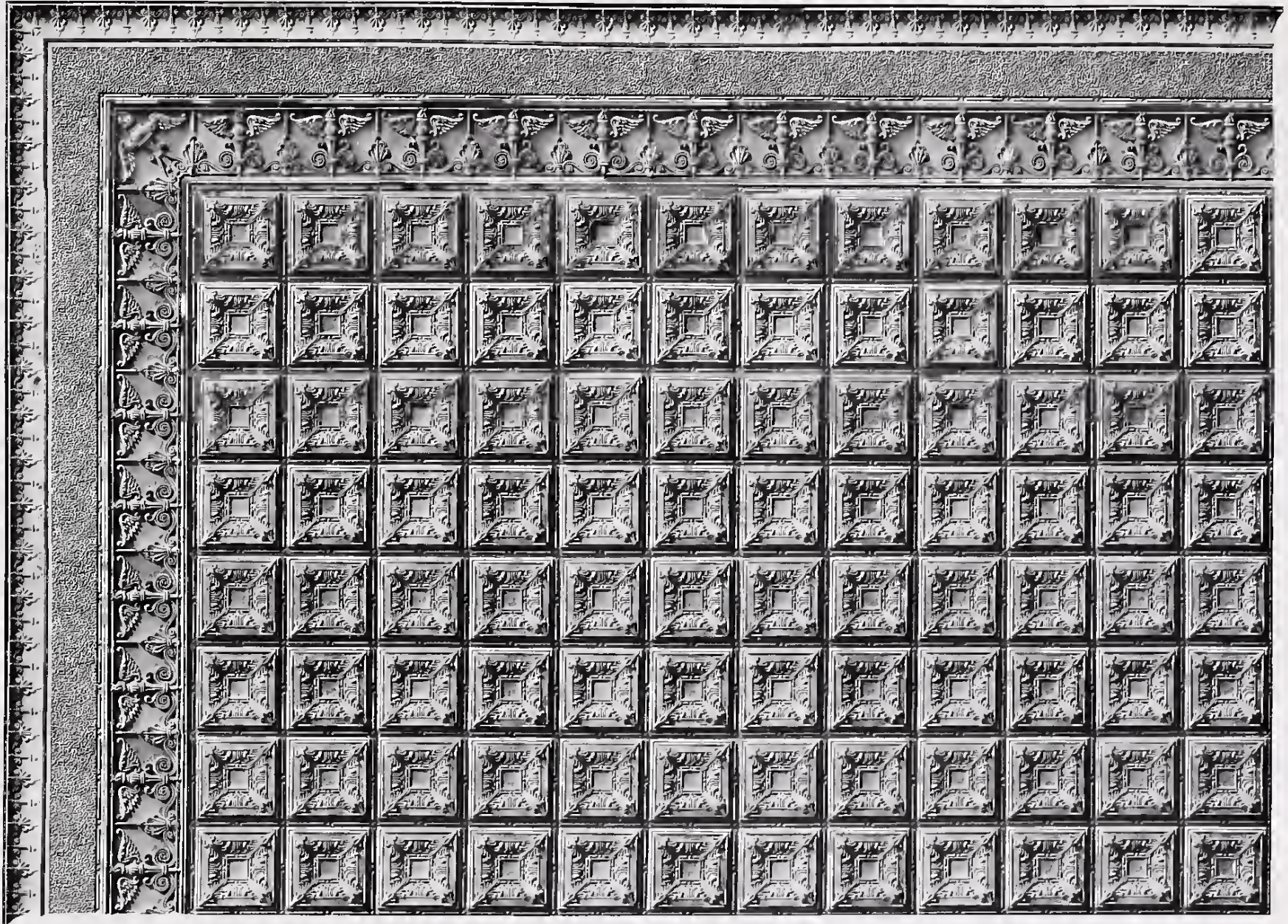
Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 3306

Composed of Cornice No. 399, Combination
Border No. 347, Plate No. 304.

Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 3307

Composed of Cornice No. 402, Combination
Border No. 347, Panel No. 311.

Price quoted upon application, giving
size of surface to be covered.



COLONIAL

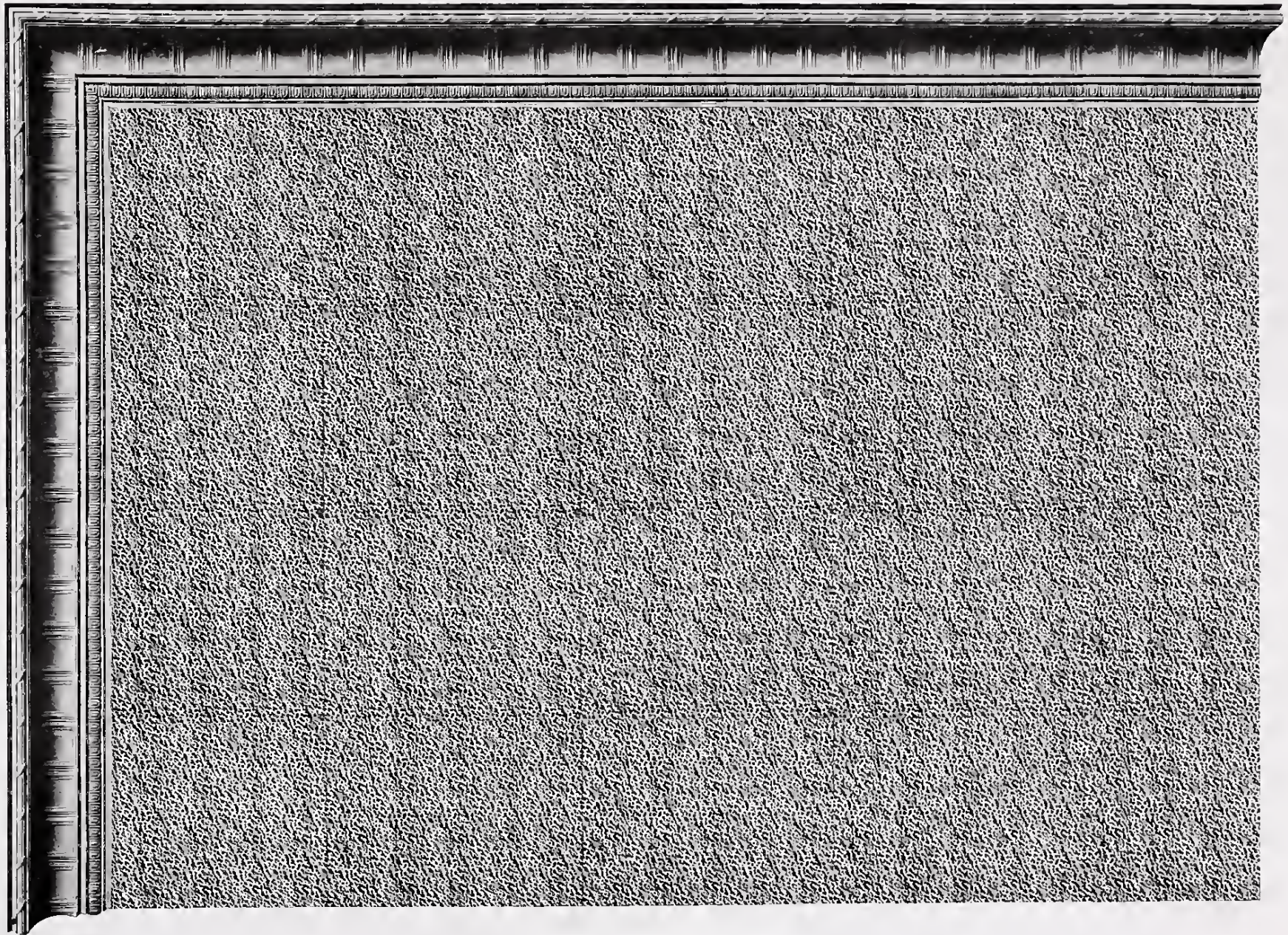
BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



CEILING DESIGN No. 3308

Composed of Cornice No. 393, Moulded Filler
No. 350, Spacer No. 336, Panel No. 300.

Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 3309

Composed of Cornice No. 396 and Plate No. 352.

Price quoted upon application, giving
size of surface to be covered.

COLONIAL



CEILING DESIGN No. 3310

Composed of Cornice No. 399, Filler No. 353,
Division Mould No. 370, Panel No. 332.

Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 3311

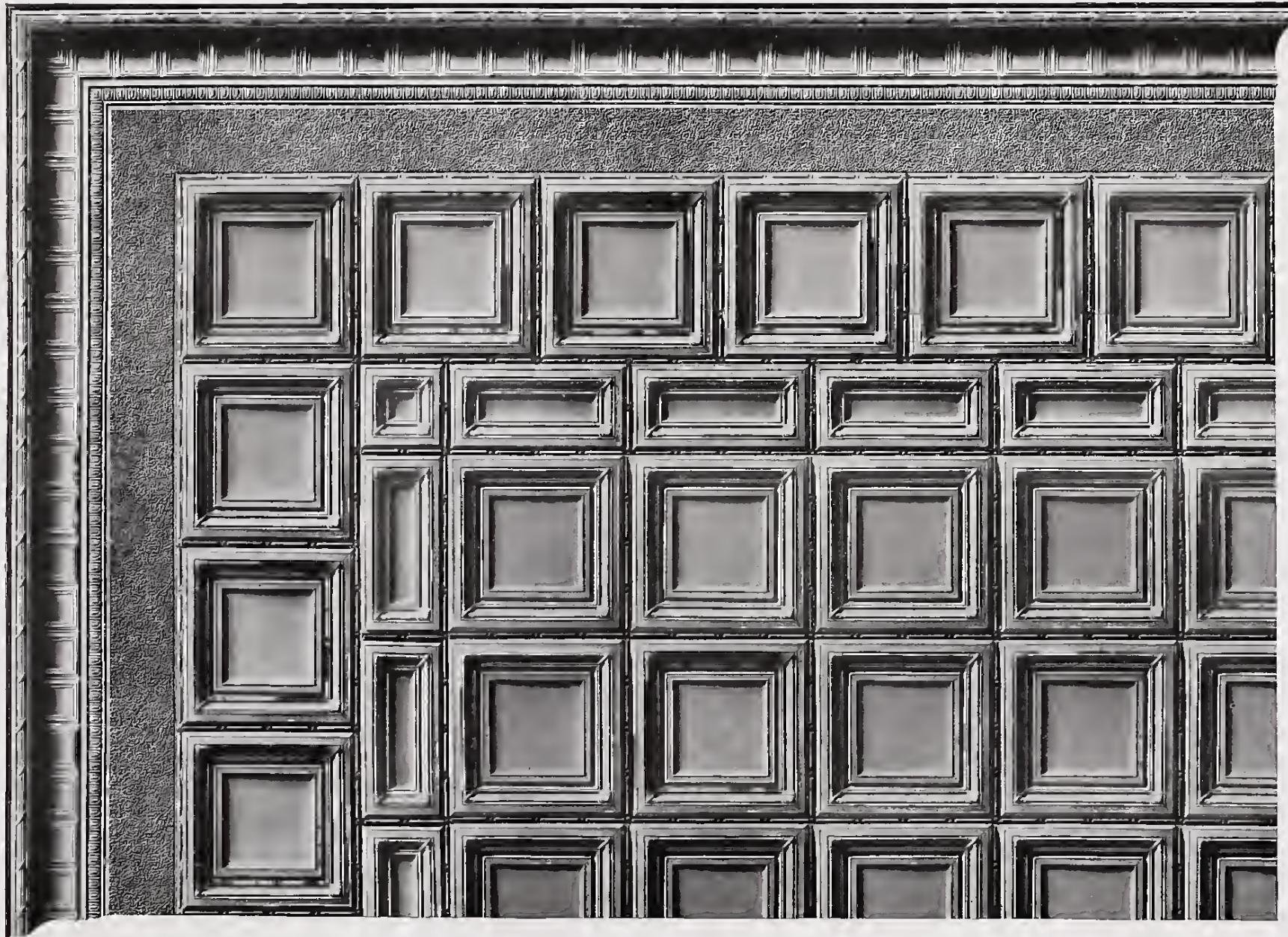
Composed of Cornice No. 393, Moulded Filler
No. 350, Spacer No. 336, Panel No. 301.

Price quoted upon application, giving
size of surface to be covered.



COLONIAL

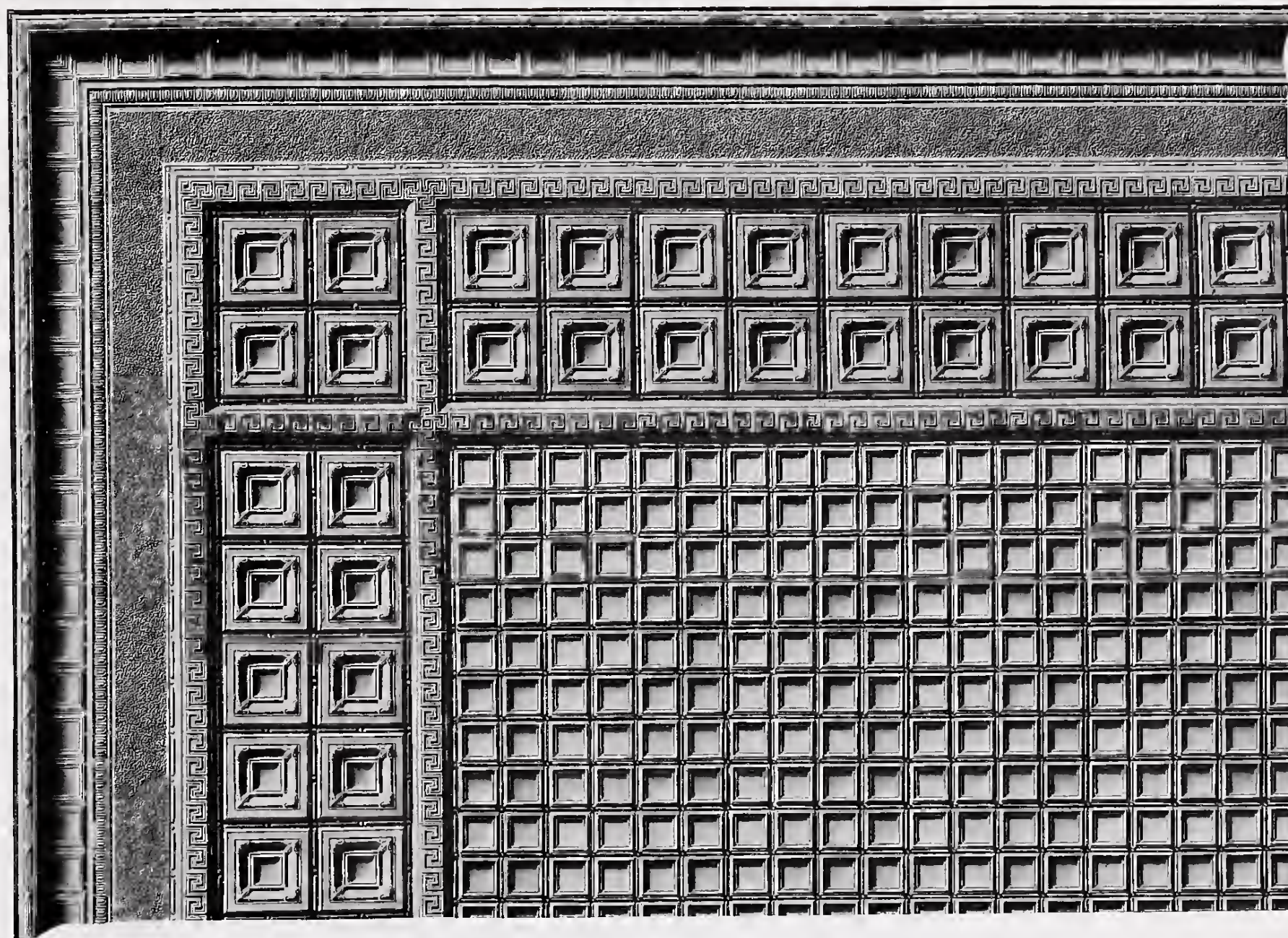
BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



CEILING DESIGN No. 3312

Composed of Cornice No. 396, Filler No. 353,
Division Panels Nos. 312 and 313, Border
and Field Panels No. 300.

Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 3313

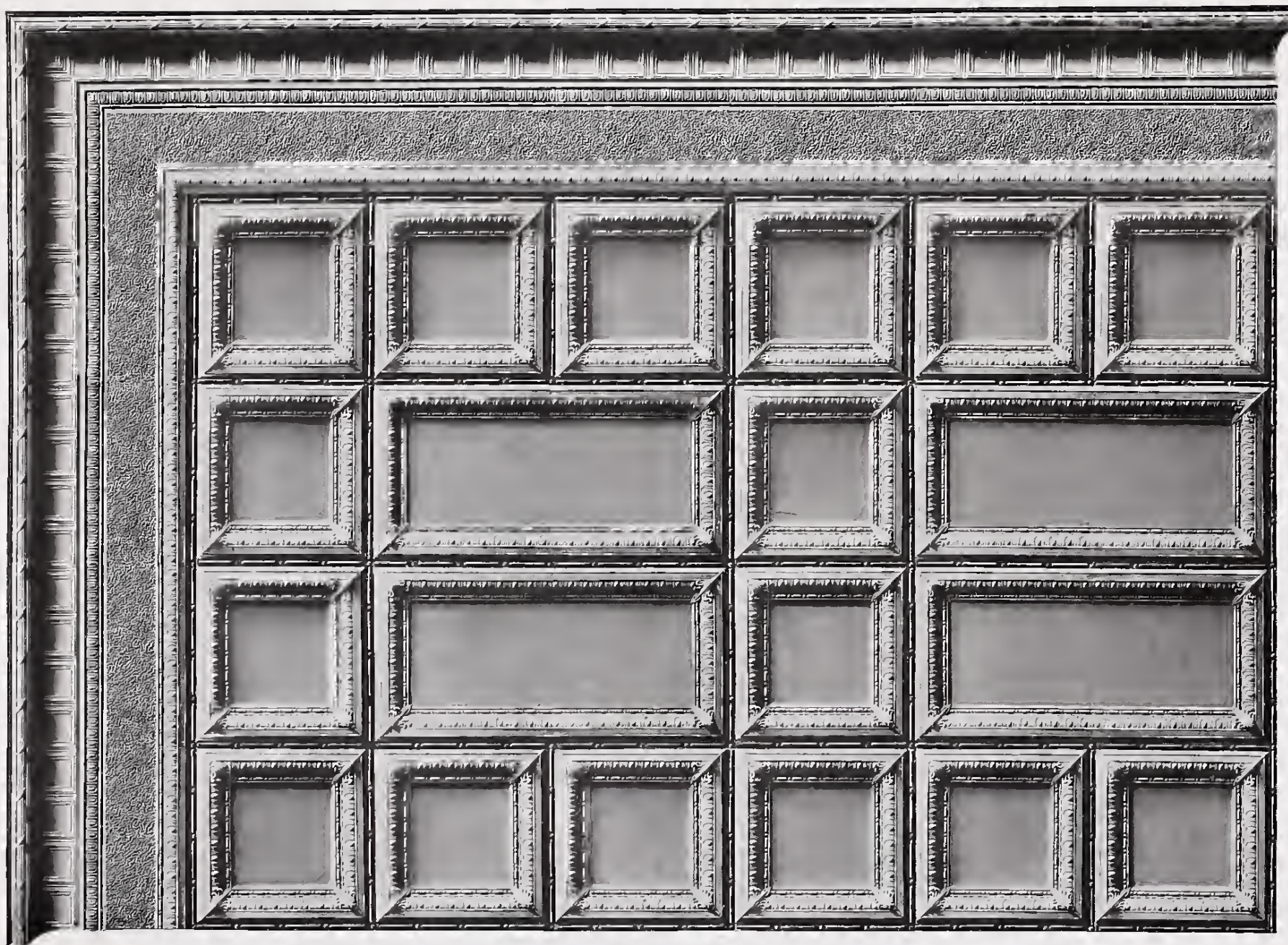
Composed of Cornice No. 396, Filler No. 353,
Mould No. 374, Border Panel No. 310, Mould
No. 374, Panel No. 320.

Price quoted upon application, giving
size of surface to be covered.



COLONIAL

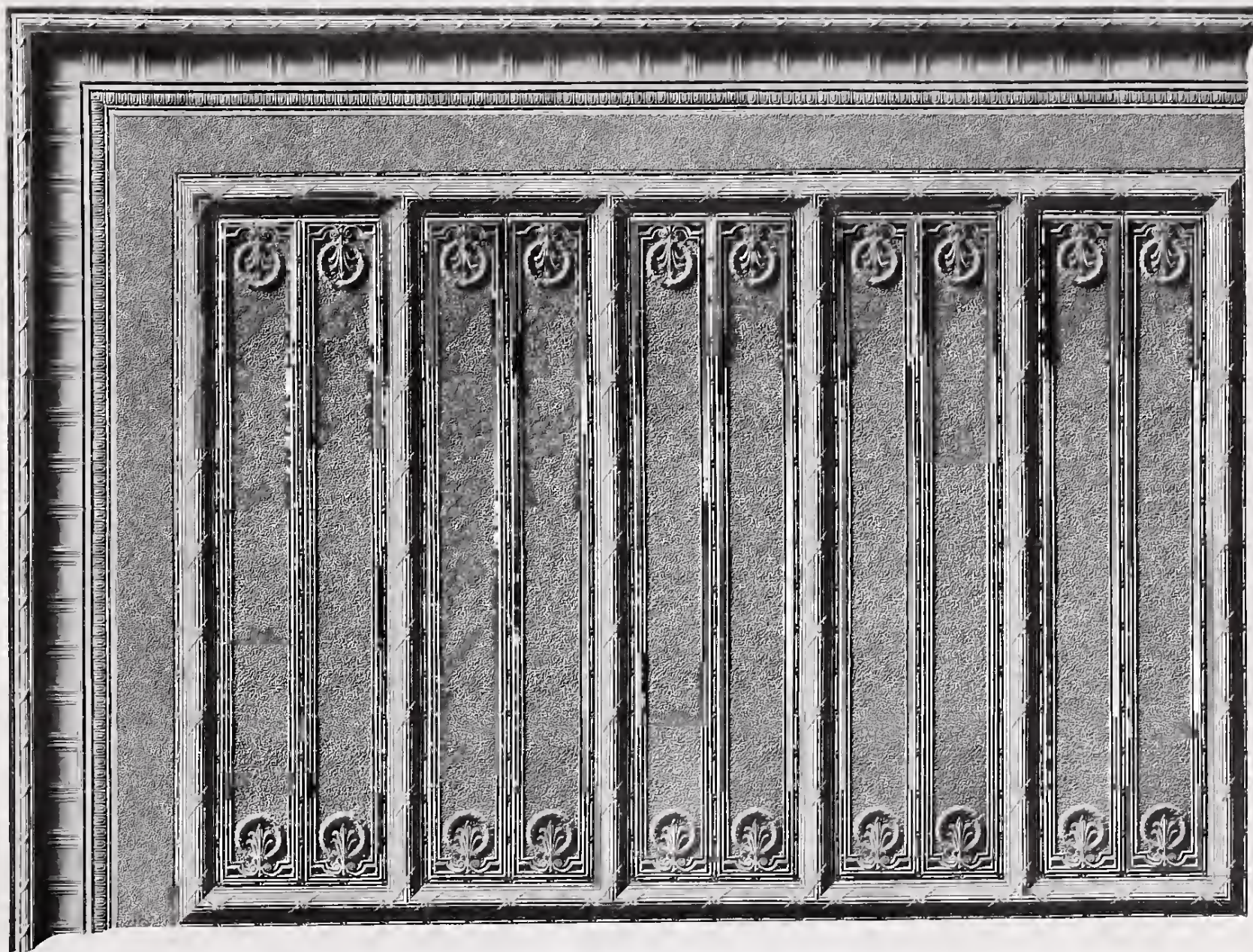
BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



CEILING DESIGN No. 3314

Composed of Cornice No. 396, Moulded Filler
No. 350, Border and Division Panels, No. 301,
Field Panels No. 330.

Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 3315

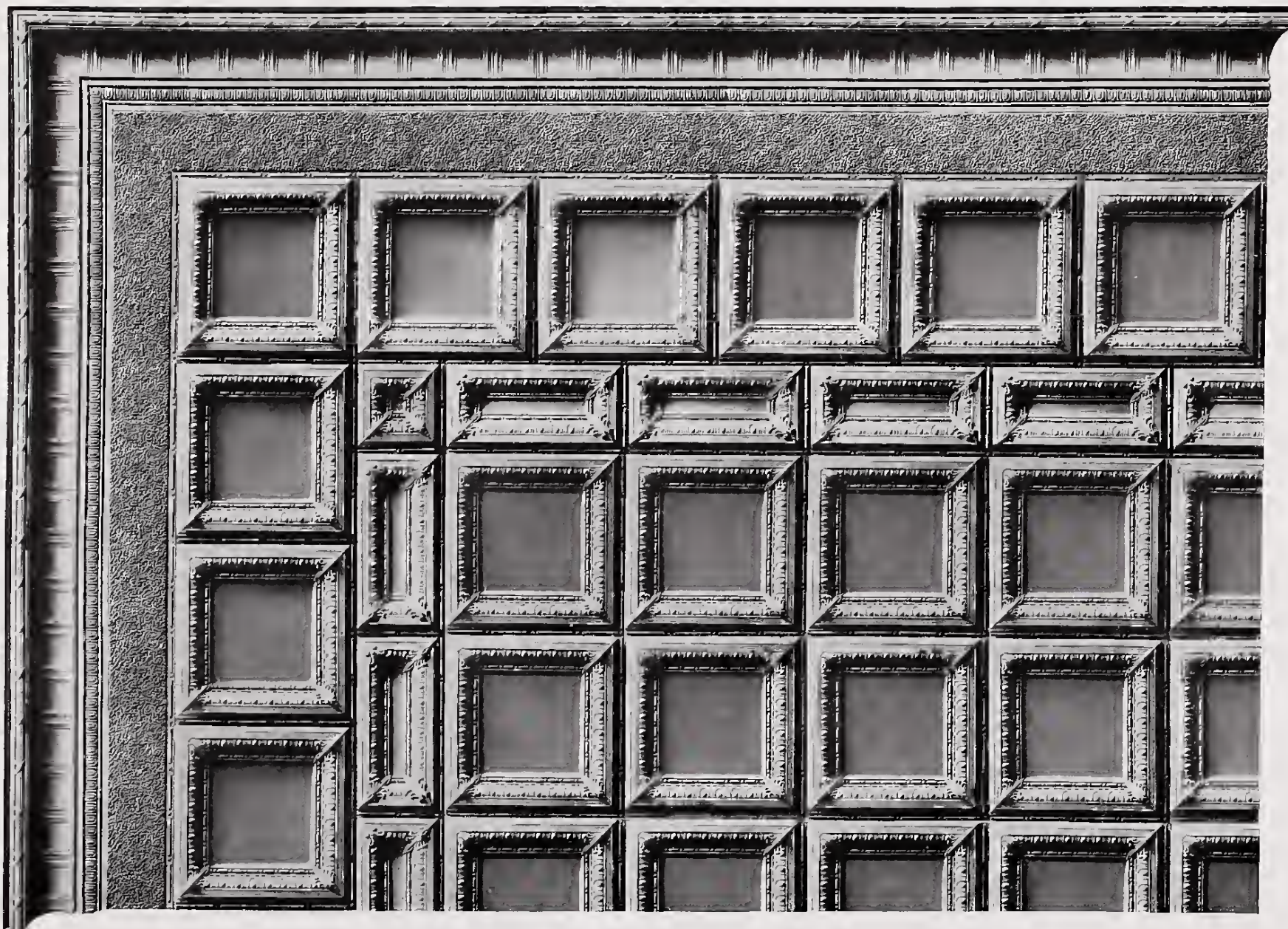
Composed of Cornice No. 396, Filler No. 353,
Division Mould No. 378, Panel No. 333.

Price quoted upon application, giving
size of surface to be covered.



COLONIAL

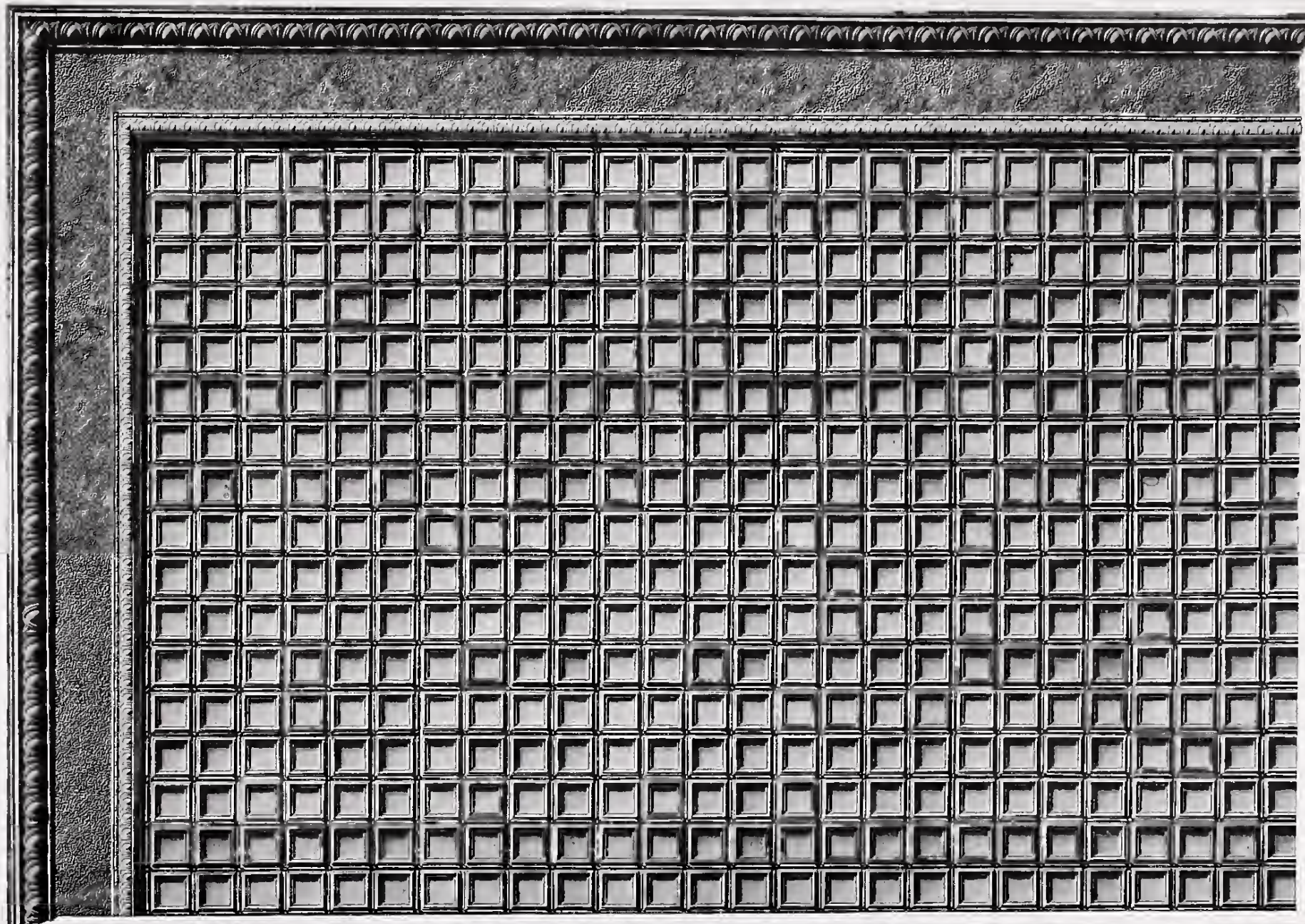
BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



CEILING DESIGN No. 3316

Composed of Cornice No. 396, Filler No. 353,
Division Panels Nos. 308 and 309, Border
and Field Panels No. 301.

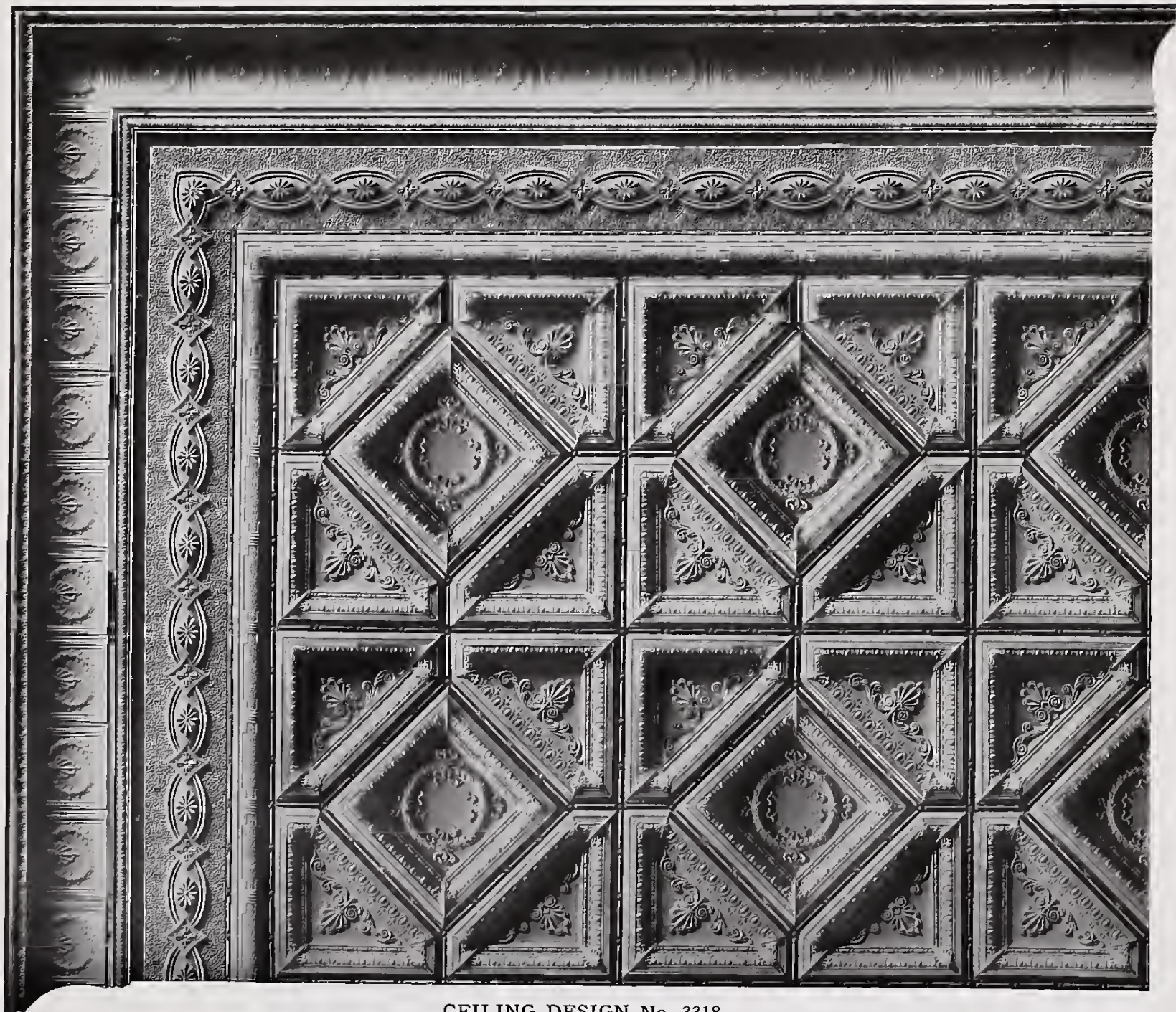
Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 3317

Composed of Cornice No. 405, Moulded
Filler No. 350, Panel No. 320.

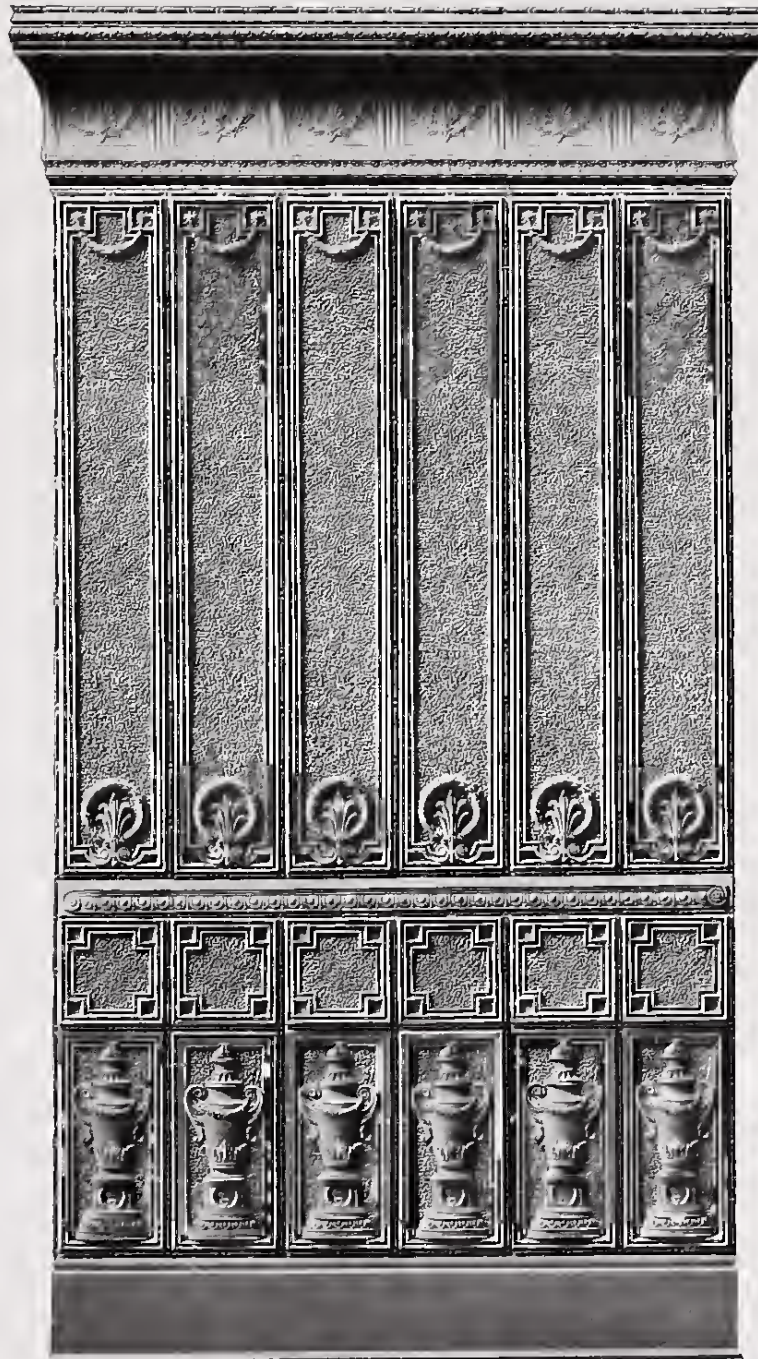
Price quoted upon application, giving
size of surface to be covered.



CEILING DESIGN No. 3318

Composed of Cornice No. 393, Filler Border
No. 351, Beam Mould No. 370, Angle Panel
No. 305, Center Panel No. 303.

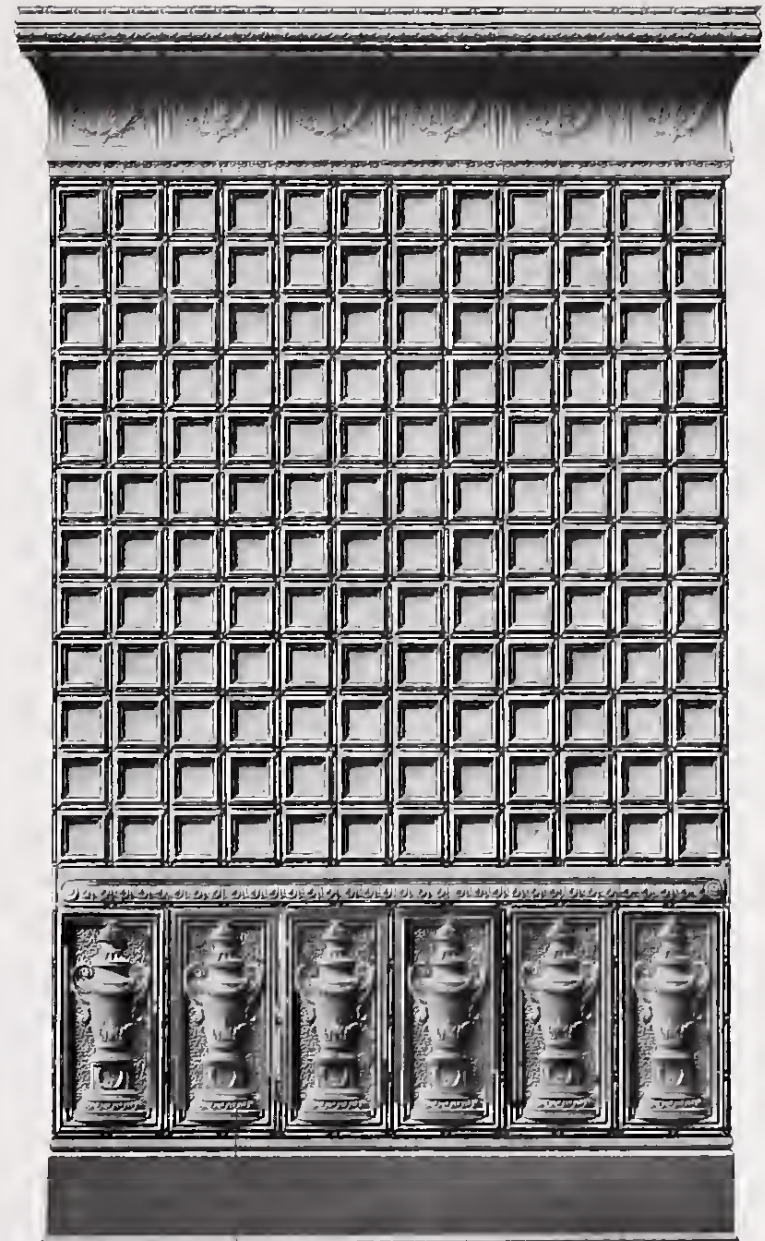
Price quoted upon application, giving
size of surface to be covered.



Sidewall Design No. 3400

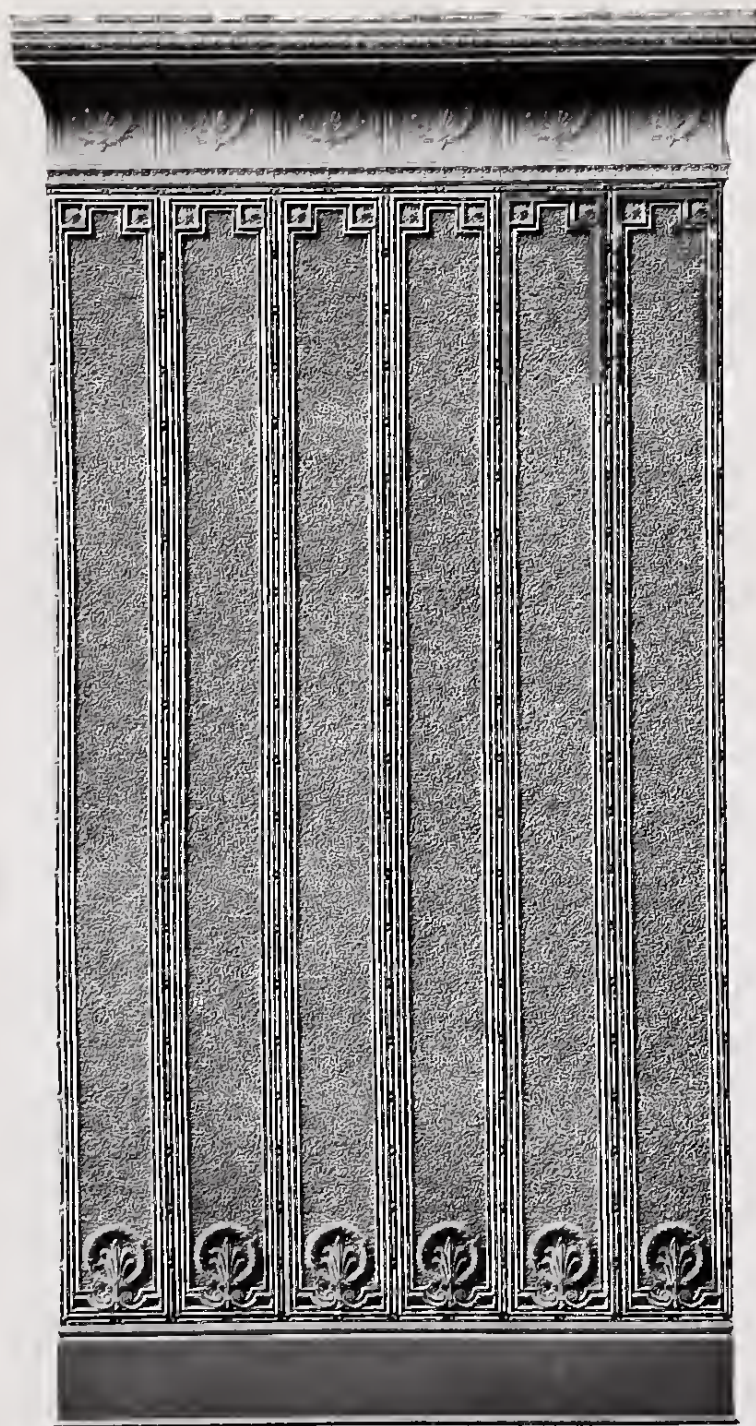
Composed of Cornice No. 393, Wall Panel No. 360, Chair Rail
No. 386, Wainscot No. 363.

Prices quoted upon application, giving sizes of surfaces to be covered

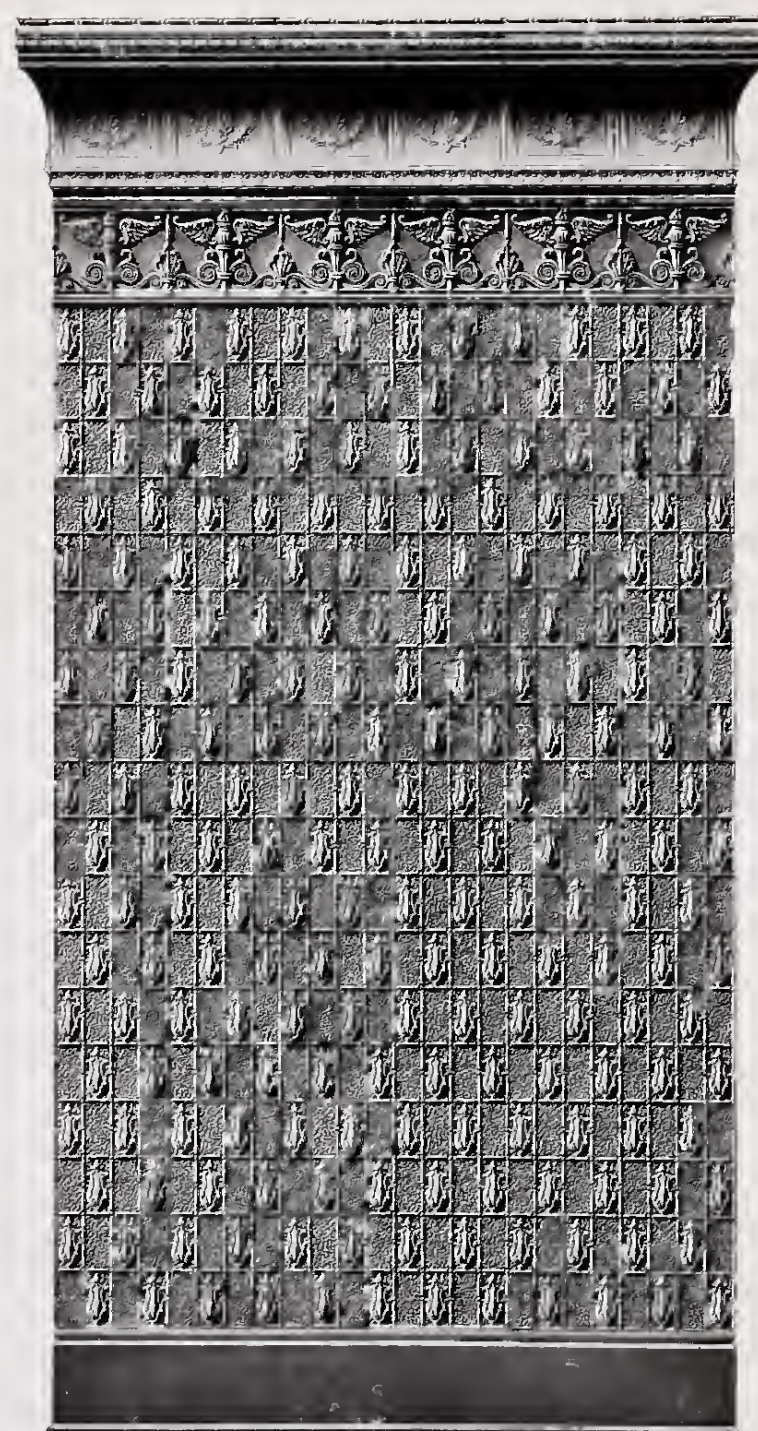


Sidewall Design No. 3401

Composed of Cornice No. 393, Wall Plate No. 320, Chair Rail
No. 386, Wainscot No. 364.



Sidewall Design No. 3402
Composed of Cornice No. 393, Wall Panel No. 362.



Sidewall Design No. 3403
Composed of Cornice No. 393, Frieze No. 447, Wall Plate No. 361.

MISCELLANEOUS

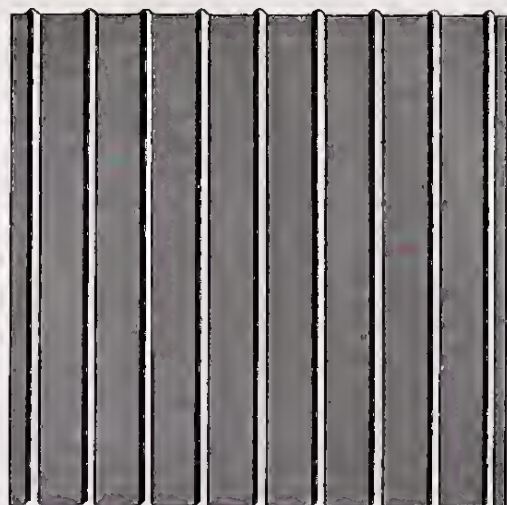
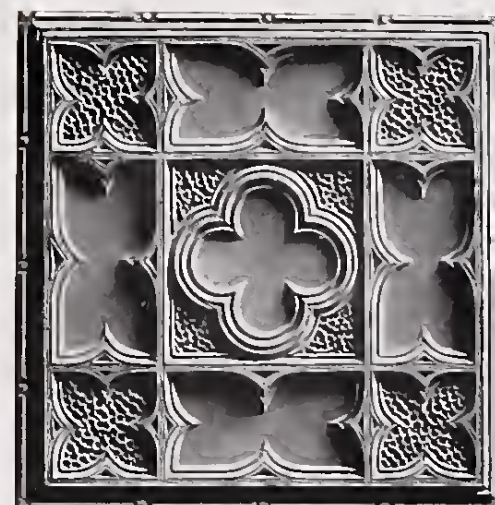


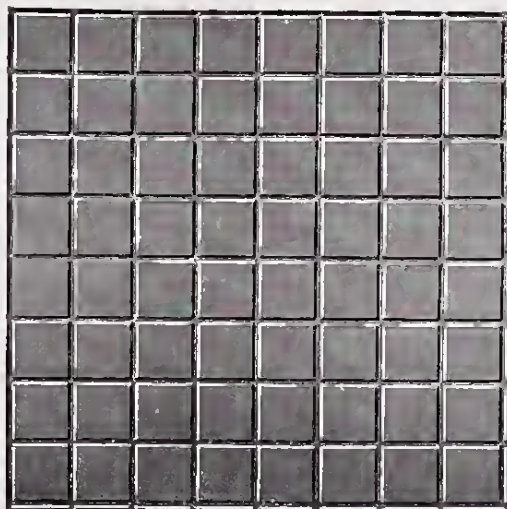
Plate No. 500
3-inch Beaded Ceiling or Siding
Width, 24 inches.
Lengths, 72 to 120 inches, in 12-inch Multiples.



Center Piece No. 501
Size, 24 x 24 inches.



Gothic Plate No. 502
Copyrighted 1912
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.



Size of sheets, 24 x 48 inches.

Metal Tile
No. 503, 3 x 3-inch Tile.
No. 504, 1½ x 6-inch Tile.

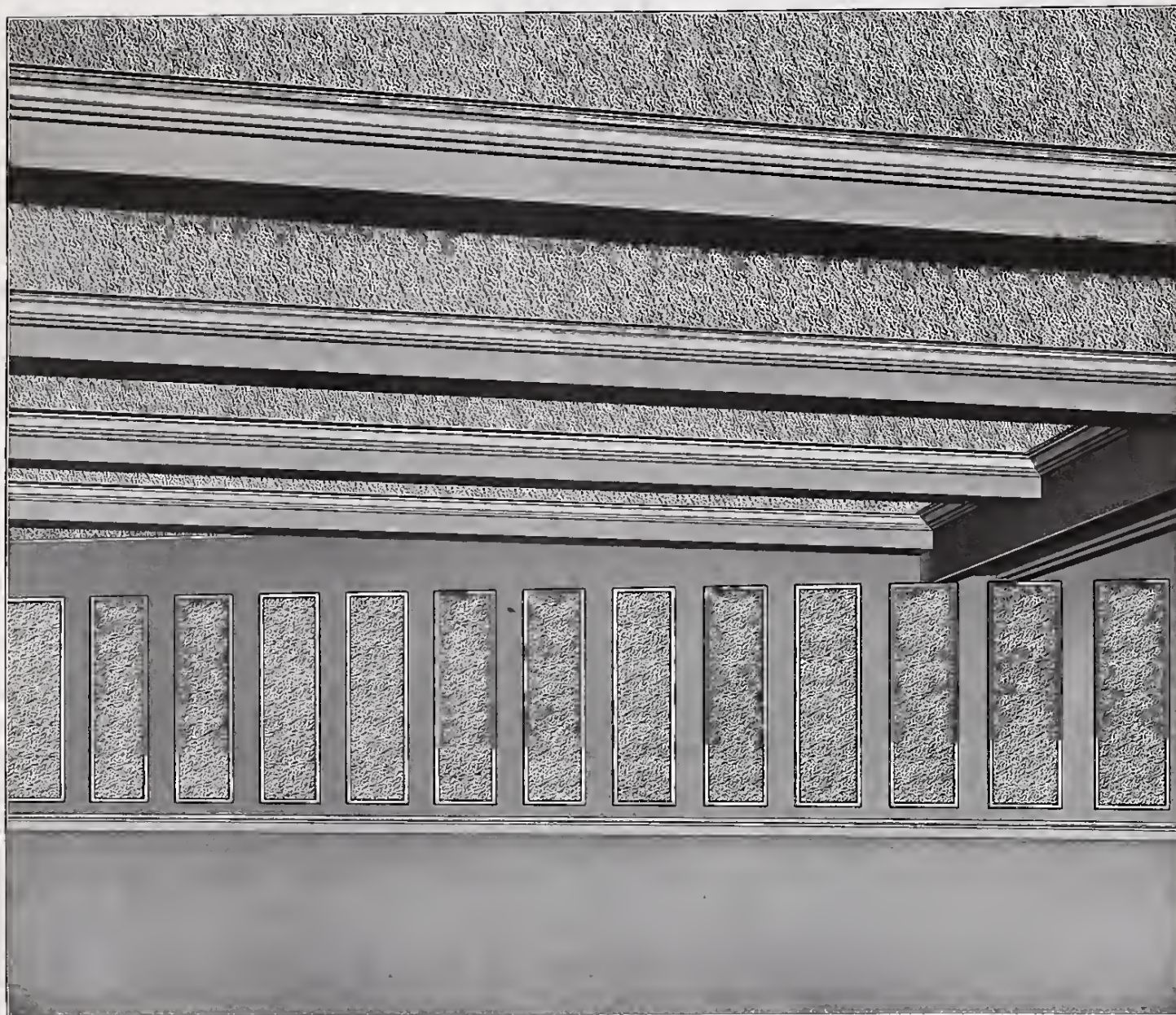


Special Beam and Cornice Work
All Shapes and Styles to conform to architects' details.
Prices quoted upon application, giving details.



MISCELLANEOUS

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



CEILING AND SIDEWALL DESIGN No. 3319

Composed of Special Beam and Panel Moulds and
Stippled Ceiling and Wall Plate No. 352.

Special Beam Moulds, etc., in different styles and sizes
furnished to conform to architects' details.

Prices quoted upon application, giving the details and size of surfaces to be covered.

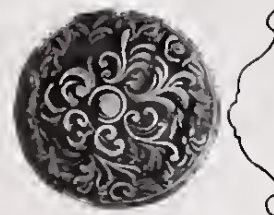
STAMPED ZINC WORK



2601Z
21 x 27 inches. Bold.



2197Z
16 1/2 in. Centres.



228Z
12 1/2 ins.



19Z
10 1/4 x 10 1/4 ins.



223Z
12 ins.



2887Z
18 x 18 inches. Ventilating Center.



3205Z

Ventilating Center Diameter, 48 inches. Drop, 15 inches.
Ventilating Center Diameter, 72 inches. Drop, 15 inches.



2960Z

Ventilating Center Diameter, 36 inches. Drop, 8 to 12 inches.
Ventilating Center Diameter, 48 inches. Drop, 8 to 12 inches.

Special prices quoted upon application.



STAMPED ZINC WORK

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



2792Z

(Square) Height, 15 inches. Neck, 18 inches.
Abacus, 24 inches. Very bold.



2593Z

Projection, 22 inches. Face, 10 inches. Depth, 10½ inches.



2754Z

Projection, 16½ inches.
Depth, 9½ inches. Face, 7 inches.



2793Z

(Round) Height, 15 inches. Neck, 10½ inches.
Abacus, 16 inches.



2799Z

(Square)
Neck, 10½ in. Abacus, 14 in.
Height, 8 in.
Neck, 9 in. Abacus, 12 in.
Height, 8 in.
Neck, 6¼ in. Abacus, 9½ in.
Height, 8 in.



3182Z

12 x 13½ inches.



2574Z

Projection, 15½ inches.

Face, 7½ inches.
Depth, 6 inches.



2189Z

(Round) Neck, 10½ inches.

Height, 9 inches. Abacus, 15 inches.

Also—Neck, 6 inches. Height, 5½ inches.
Abacus, 11 inches.

Also—Neck, 12 inches. Height 8 inches.
Abacus, 17 inches.

Special prices quoted upon application.



2572Z

(Square) Neck, 10 inches. Height, 12 inches.



116Z

9 inches wide.



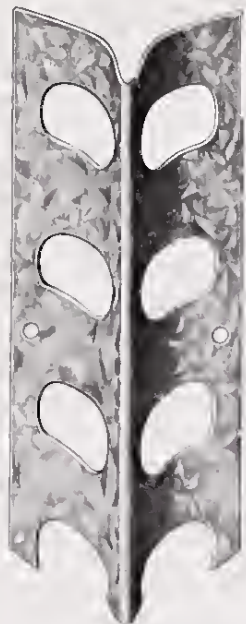
1061Z

16 inches wide.

METAL CORNER BEADS, ETC.



For Plastered Walls in Residences, Stores, Schools and all other classes of buildings. All of these products are Hot-Process Galvanized both before and after forming, which prevents corrosion.



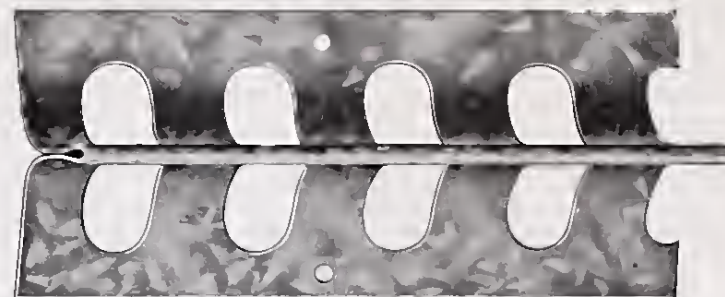
UNION BEAD

Sizes, $\frac{3}{8}$ ", $\frac{5}{8}$ " and $\frac{3}{4}$ " Grounds.



HANNON BEAD

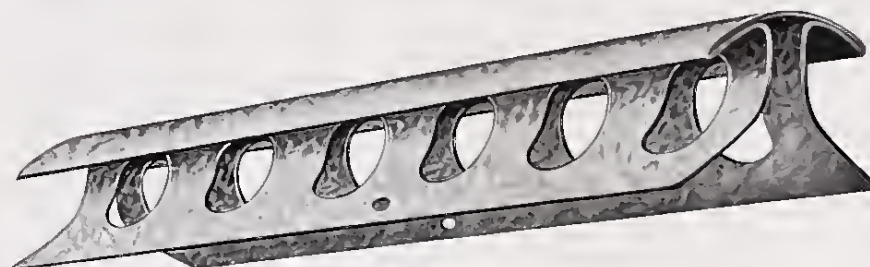
Size, $\frac{3}{8}$ " Grounds Only.



HANNON METAL BASE GROUNDS

Sizes $\frac{3}{8}$ " and $\frac{5}{8}$ " Grounds.

Length, 10 feet.



HANNON "HOSPITAL" METAL CORNER BEAD (1 inch face width)

Size $\frac{3}{8}$ " Grounds.

Lengths 6, 7, 8, $8\frac{1}{2}$, 9, $9\frac{1}{2}$ and 10 feet in all styles, 10 feet lengths always shipped unless other lengths are specified. Order $\frac{3}{8}$ " Grounds to go over wood lath or $\frac{3}{4}$ " Grounds to go over studding. $\frac{3}{8}$ " Grounds always shipped unless other sizes are specified.



GOODWIN BEAD

For Plaster corners on Brick and Terra Cotta.
Adjustable clips attached before shipping.

All lengths and sizes carried in stock.

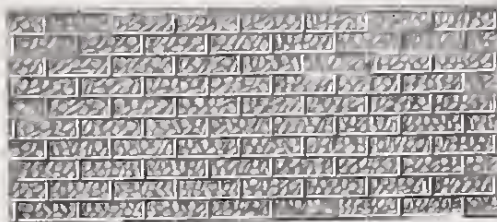
If quality is a consideration, you get it in our metal corners.

Prices compare favorably with inferior corner beads.

Prices quoted upon application.



PAINTED AND GALVANIZED METAL ROOFING, SIDING, ETC.



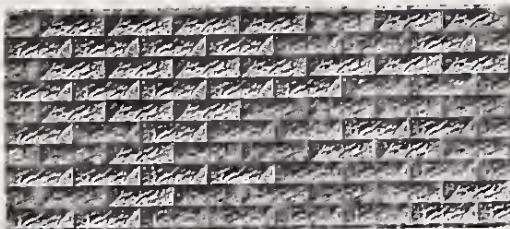
Pressed Brick Siding

Sheets, 28 x 60 inches.

Size of Single Brick, 2 1/4 x 8 1/2 inches.

Weights Per Square, in Pounds.

Gauge	28	27	26	24
Painted	64	71	77	103
Galvanized	78	85	91	128



Rock-Faced Brick Siding

Sheets, 28 x 60 inches.

Size of Single Brick, 2 4/5 x 8 3/4 inches.

Weights Per Square, in Pounds.

Gauge	28	27	26
Painted	65	72	78
Galvanized	79	86	92



Rock-Faced Stone Siding

Sheets, 28 x 60 inches.

Size of Single Stone, 7 x 12 inches.

Weights Per Square, in Pounds.

Gauge	28	27	26
Painted	65	72	78
Galvanized	79	86	92



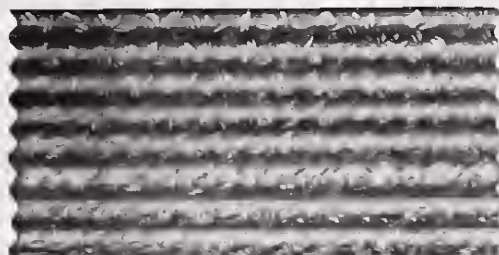
Weather Board Siding

Width of Sheets, 24 inches.

Standard Lengths, 5, 6, 7, 8, 9 and 10 feet.

Weights Per Square, in Pounds.

Gauge	28	27	26	24
Painted	72	79	86	113
Galvanized	88	95	102	130



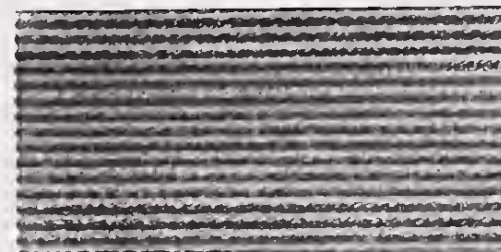
2 1/2-inch Corrugated Sheets

Full Width, 26 inches. Covering Width, 24 inches, when lapped One Corrugation.

Standard Lengths, 5, 6, 7, 8, 9 and 10 feet.

Weights Per Square, in Pounds.

Gauge	28	27	26	24	22	20	18
Painted	68	76	83	110	136	163	217
Galvanized	85	91	98	124	151	178	232



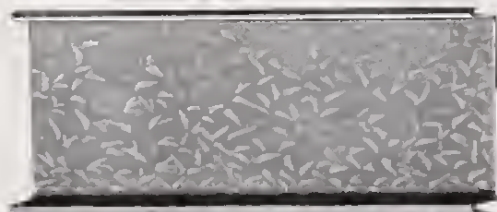
1 1/4-inch Corrugated Sheets

Full Width, 25 inches. Covering Width, 24 inches, when lapped One Corrugation.

Standard Lengths, 5, 6, 7, 8, 9 and 10 feet.

Weights Per Square, in Pounds.

Gauge	28	27	26	24	22
Painted	72	79	86	114	142
Galvanized	87	94	101	129	157



Pressed Standing—Seam Roofing

Covering Width, 24 inches.

Standard Lengths, 5, 6, 7, 8, 9 and 10 feet.

Weights Per Square, in Pounds, with Cleats.

Gauge	28	27	26	24
Painted	73	79	86	113
Galvanized	87	94	101	128

Cleats not furnished unless ordered.



Roll Roofing

Plain or Self-Capping.

Full Width, 26 inches. Covering Width, 24 inches.

Each Roll contains 50 Lineal Feet.

Cleats furnished if desired.

Weights Per Square, in Pounds, without Cleats.

Gauge	28	27	26	24
Painted	72	79	86	114
Galvanized	89	95	102	130

For Cleats, add 1 lb. per Square.

DIRECTIONS FOR APPLYING BOSTON METAL CEILINGS.

With every ceiling sold we furnish a working plan showing the arrangement of the ceiling; also a packing slip containing an itemized list of all the material shipped, together with catalogue number and size of each piece. Therefore, the first thing to do upon receipt of the material is to check the contents of each crate and box using the working plan or catalogue for a guide. All material is counted, checked, and re-checked, but should any shortage exist in original shipment, we will, upon being notified, make correction provided that such notice is given upon receipt of goods and Before You Start To Erect Ceiling.

Then examine and make yourself familiar with the arrangement of the ceiling as shown on the working plan. This plan is always made in strict accordance with measurements and information furnished us, and should there be a mistake of any kind in the plan, we should be notified Before You Start To Erect Ceiling.

The goods shipped will cover space shown on plan, but no more. If any waste is made, or the measurements furnished are not accurate, and more material is needed, we will charge for same, express or freight charges added.

Furring strips must be used when applying the ceiling direct to joists or over plaster. When applying to sheathing, furring strips are not necessary except when deep recessed panels are used.

Our working plan shows the arrangement of strips for receiving cornice, filler, mould, border, and field.

When iron girders are used in a building and are to be covered with metal, it is necessary to build woodwork around same to receive the metal, the construction of which is shown on the plan we furnish.

Light drops should be placed so as to conform with the plan and arrangement of ceiling.

In starting to lay out for the ceiling find the exact center of the room at both ends. Then measure $\frac{3}{4}$ " from both sides of this point if $\frac{7}{8}$ " x $1\frac{1}{2}$ " furring is used, or 1" if $\frac{7}{8}$ " x 2" furring is used and lay out for your furring strips from these points working from the point to left of center for the strips on the right hand side and from the point to the right of center for the strips on the left hand side of the room. Then strike chalk lines the length of room at the distances indicated on the working drawing. Start to erect furring strips at center of room working toward each side of room and be sure and keep your back toward the center of the room. This method of applying furring lengthwise of the room enables you to work the edge of your strips to the chalk line so that it is always visible rather than the center of the strip which conceals the chalk line and makes it difficult to get the furring strips straight and regular. Level the furring strips by driving wedges between the furring and old ceiling or joists otherwise the ceiling will present an uneven appearance when completed.

To provide for cross seams put in cross furring at distances indicated on working plan. Square the room from the lengthwise furring, and strike the chalk lines across the lengthwise furring at right angles at the distances indicated on the working drawing and working the center of your strips to this line which will always be visible, as the cross furring is cut in between lengthwise furring and now nailed into it.

In erecting "Boston Ceilings" the amount of crosswise furring required is reduced to the minimum, as all our ceiling plates are made in 8' lengths and all panels are rigid enough to place on furring spaced 2' on centers requiring a cross furring but once in 8' (unless otherwise noted on working plan.) This point should not be overlooked, as it means a saving of nearly one-third in the cost of erection.

With all the furring strips nailed up and levelled the next step will be to draw a chalk line through the center of the particular lengthwise furring strip which is to be your starting point. In striking this line the utmost care should be taken to see that the line is perfectly straight and at right angles with crosswise furring. The lines shown on our drawing indicate the joint of the plates, moulds, etc., and these should come in the center of the furring strips. The filler should be applied first, next put on the field and border or mould. The cornice should be applied last. When specially ordered we furnish square miters for both inside and outside corners for all our cornices, and if these are to be used they should be put in place first and the cornice fitted to them. Where they are not used we furnish sufficient cornice to make the miters, but cannot be held responsible for careless waste.

The foregoing rules also govern in the application of Metal Sidewalls. Furring strips must be used when the metal is applied over plaster or studding. When metal wainscoting is used this should be applied first following with such material as the working plan calls for to make finish above wainscoting. All our cornices are furnished with a straight flat margin on bottom and where sidewalls are used the sidewall plate should lap over the flat margin on the cornice.



INDEX, CODE AND PRICE LIST

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.

No.	Page	Code	List Price	No.	Page	Code	List Price	No.	Page	Code	List Price
100	6	Abbe	\$ 8.50 per 100 sq. ft.	199	15	Ague	\$14.00 per 100 lin. ft.	360	46	Inning	\$11.00 per 100 sq. ft.
101	6	Abbot	8.50 " " " "	200	15	Eagle	.60 each	361	46	Inquest	8.50 " " " "
102	6	Aber	8.50 " " " "	201	15	Ear	.60 each	362	46	Inroad	11.00 " " " "
103	6	Abet	8.50 " " " "	202	14	Earl	8.50 per 100 lin. ft.	363	47	Insert	9.00 " " " "
104	7	Abib	8.50 " " " "	203	15	Earth	.40 each	364	47	Inside	9.00 " " " "
110	6	Abider	8.00 " " " "	204	15	Ease	.40 " "	370	45	Insight	9.00 per 100 lin. ft.
111	6	Abject	8.00 " " " "	205	15	East	7.00 per 100 lin. ft.	371	45	Instant	.20 each
112	9	Abnet	8.50 " " " "	206	15	Eaves	8.50 " " " "	372	45	Instep	.20 " "
120	7	Abode	8.00 " " " "	220	16	Ebb	1.60 each	373	45	Instinct	.20 " "
121	8	Abyss	8.00 " " " "	221	17	Ebony	2.50 " "	374	45	Intent	8.00 per 100 lin. ft.
130	8	Ace	11.00 " " " "	247	11	Echo	9.00 per 100 sq. ft.	375	45	Interest	.20 each
131	8	Ache	11.00 " " " "	300	38	Ibex	8.50 " " " "	376	45	Interim	.20 " "
140	7	Acid	10.00 " " " "	301	38	Ibis	9.00 " " " "	377	45	Interval	.20 " "
141	7	Acme	10.00 " " " "	302	38	Ice	8.50 " " " "	378	45	Intimate	8.00 per 100 lin. ft.
142	7	Acorn	10.00 " " " "	303	38	Idea	9.00 " " " "	379	45	Intruder	.20 each
143	10	Acre	9.00 " " " "	304	43	Idiom	8.50 " " " "	380	45	Invader	.20 " "
144	10	Acrity	9.00 " " " "	305	40	Idiot	11.00 " " " "	381	45	Invalid	.20 " "
145	10	Act	9.00 " " " "	306	39	Idler	9.50 " " " "	382	45	Invasion	6.00 per 100 lin. ft.
146	9	Action	9.00 " " " "	307	40	Idol	9.50 " " " "	383	45	Inviter	.15 each
147	9	Actor	9.00 " " " "	308	39	Ill	9.50 " " " "	384	45	Iodine	.15 " "
148	9	Actress	9.00 " " " "	309	39	Image	10.00 " " " "	385	45	Ire	.15 " "
150	10	Adage	8.50 " " " "	310	38	Innure	8.50 " " " "	386	45	Iris	8.00 per 100 lin. ft.
151	11	Adam	8.50 " " " "	311	38	Imp	8.50 " " " "	387	45	Irony	.20 each
152	13	Adept	8.50 " " " "	312	39	Impact	9.00 " " " "	388	45	Island	.20 " "
153	13	Adieu	8.00 " " " "	313	39	Import	10.00 " " " "	393	48	Isle	22.00 per 100 lin. ft.
160	12	Adit	11.00 " " " "	320	39	Impress	8.00 " " " "	394	49	Islet	.85 each
161	12	Adjurer	9.00 " " " "	330	39	Imprint	10.00 " " " "	395	49	Itch	.85 " "
162	12	Admiral	9.00 " " " "	331	41	Incision	11.00 " " " "	396	48	Item	15.00 per 100 lin. ft.
163	13	Adonis	8.00 " " " "	332	41	Income	11.00 " " " "	397	49	Ittria	.75 each
170	11	Affa	12.00 per 100 lin. ft.	333	41	Incubus	11.00 " " " "	398	49	Ivory	.75 " "
171	11	Affector	.30 each	336	39	Incumbent	6.00 per 100 lin. ft.	399	48	Ivy	12.00 per 100 lin. ft.
172	11	Affix	.30 " "	337	40	Incursion	5.00 " " " "	400	49	Oak	.50 each
173	11	Afflux	.30 " "	338	40	Indent	.20 each	401	49	Oar	.50 " "
174	11	Affray	.30 " "	340	42	India	10.00 per 100 sq. ft.	402	49	Oat	8.50 per 100 lin. ft.
175	11	Affright	9.00 per 100 lin. ft.	341	42	Inducer	10.00 " " " "	403	49	Oath	.40 each
176	11	Affront	.20 each	342	42	Infamy	10.00 " " " "	404	49	Ocean	.40 " "
177	11	Africa	.20 " "	343	44	Infant	9.00 " " " "	405	49	Ochre	7.00 per 100 lin. ft.
178	11	Aft	.20 " "	344	44	Influx	9.00 " " " "	420	50	Ode	2.12 each
179	11	Afoul	8.00 per 100 lin. ft.	345	44	Ingot	9.00 " " " "	421	51	Odium	1.60 " "
180	11	Aga	.20 each	346	43	Ingrate	9.00 " " " "	447	45	Odor	9.00 per 100 sq. ft.
181	11	Agate	.20 " "	347	43	Initial	9.00 " " " "	500	73	Umber	7.50 " " " "
182	15	Age	5.00 per 100 lin. ft.	348	43	Ink	9.00 " " " "	501	73	Uncle	.60 each
190	14	Agent	30.00 " " " "	350	42	Inland	8.50 " " " "	502	73	Urn	8.50 per 100 sq. ft.
193	14	Agger	22.00 " " " "	351	44	Inlet	8.50 " " " "	503	73	Usurer	8.50 " " " "
194	15	Agnel	.85 each	352	40	Inmate	8.50 " " " "	504	73	Usury	8.50 " " " "
195	15	Agrom	.85 " "	353	40	Inn	8.00 " " " "				

Ship at once by Express Hasp
Ship at once by R. R. freight Hot
Ship at once by Boat.....Halt

Can you ship.....Hail
Is order shipped.....Heal
Wire at once.....Hill

2' x2' sheets.....Balk
2' x 4' sheets.....Belt
2' x 8' sheets.....Burn

4 ft. lengths.....Calk
8 ft. lengths.....Celt



MISCELLANEOUS SUPPLEMENT

BOSTON METAL CEILING & MFG. CO.
BOSTON, MASS.



Plate No. 506
8 cents a square foot.
Multiple, 12 inches.
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.



Plate No. 507
8½ cents a square foot.
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.



Plate No. 508
9½ cents a square foot.
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.

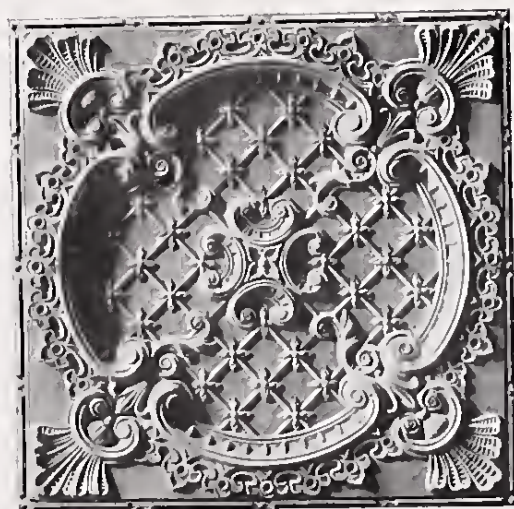


Plate No. 509
9 cents a square foot.
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.



Plate No. 510
8½ cents a square foot.
Sizes, 24 x 24, 24 x 48 and 24 x 96 inches.

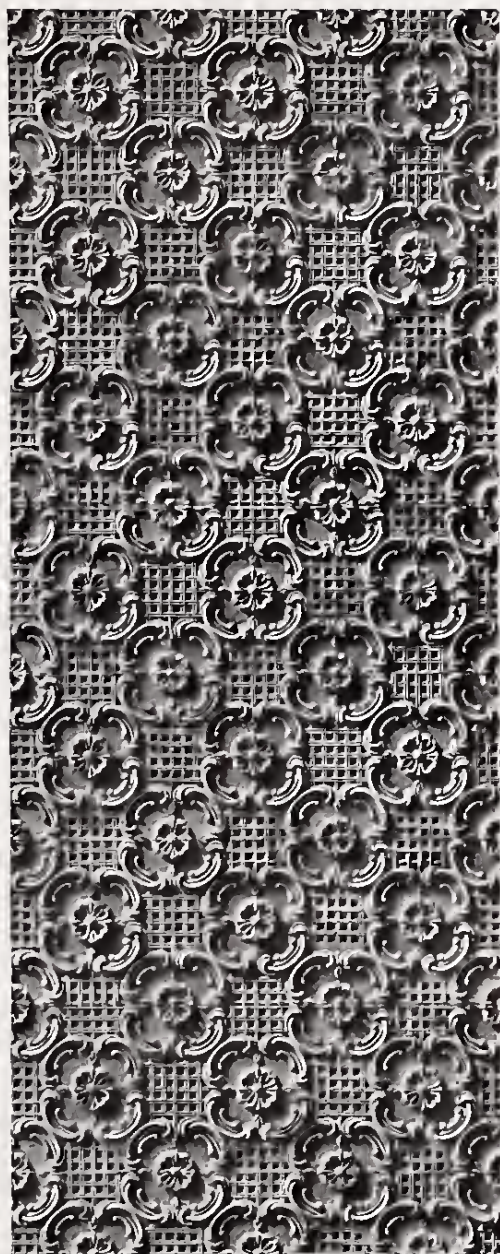


Plate No. 511

8 cents a square foot.
Size, 24 x 96 inches.

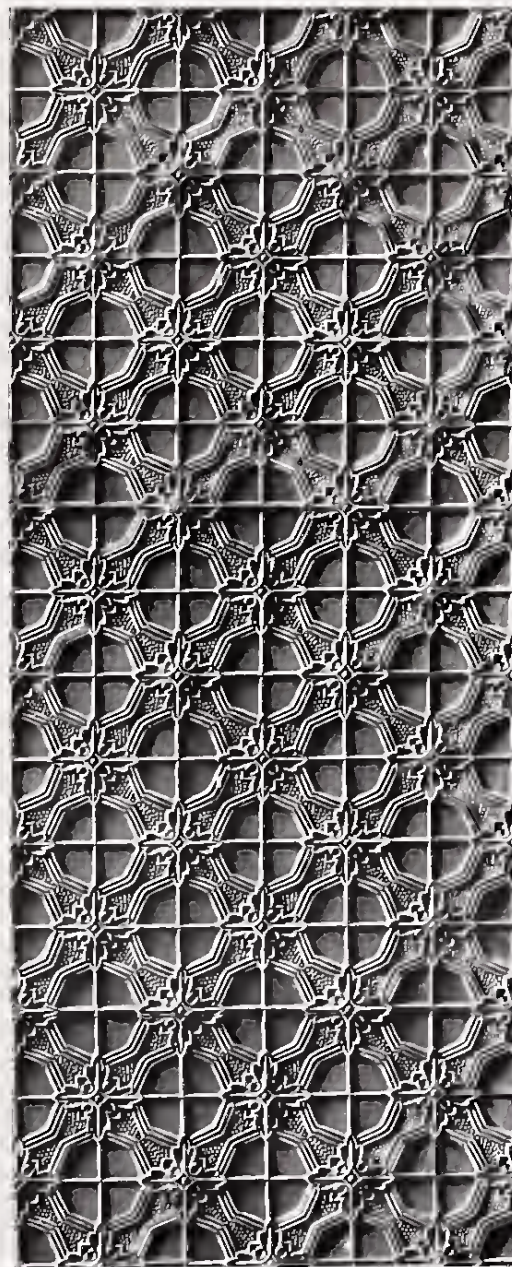


Plate No. 512

8 cents a square foot.
Size, 24 x 96 inches.

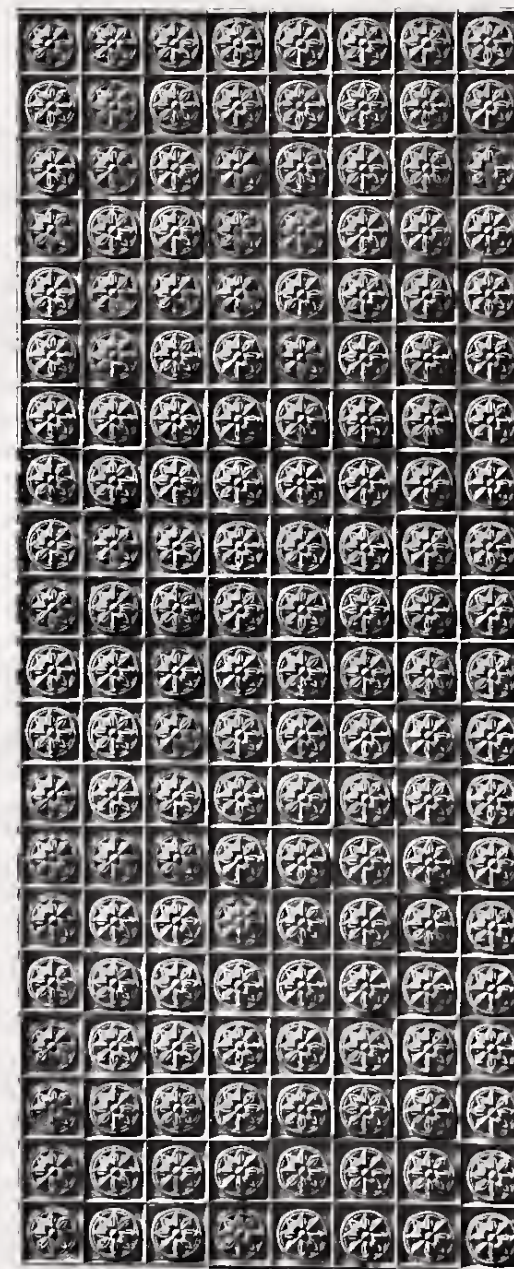


Plate No. 513

8 cents a square foot.
Size, 24 x 96 inches.

DESIGNED AND MODELED BY FRANK M. VOGAN
CATALOG AND ENGRAVINGS BY W. H. STOUGH
CANTON, OHIO

